Contents

Introduction
Amy E. Earhart and Andrew Jewell

PART 1. SHIFTS IN PROFESSIONAL PRACTICES
Collaborative Work and the Conditions for American Literary Scholarship in a Digital Age
Kenneth M. Price

Challenging Gaps: Redesigning Collaboration in the Digital Humanities
Amy E. Earhart

Whitman's Poems in Periodicals: Prospects for Periodicals Scholarship in the Digital Age
Susan Belasco

Harriet Beecher Stowe's Uncle Tom's Cabin: A Case Study in Textual Transmission
Wesley Raabe

Presentation of Archival Materials on the Web: A Curator’s Model Based on Selectivity and Interpretation
Leslie Perrin Wilson

Scholars’ Usage of Digital Archives in American Literature
Lisa Spiro and Jane Segal
PART 2. MARKUP AND TOOLS: NEW MODELS AND METHODS FOR HUMANISTIC INQUIRY

A Case for Heavy Editing: The Example of Race and Children’s Literature in the Gilded Age
Amanda Gailey

Where Is the Text of America? Witnessing Revision and the Online Critical Archive
John Bryant

“Counted Out at Last”: Text Analysis on the Willa Cather Archive
Andrew Jewell and Brian L. Pytlik Zillig

Visualizing the Archive
Edward Whitley

PART 3. THEORETICAL CHALLENGES IN DIGITAL AMERICANIST SCHOLARSHIP

Digital Humanities and the Study of Race and Ethnicity
Stephanie P. Browner

Design and Politics in Electronic American Literary Archives
Matt Cohen

Encoding Culture: Building a Digital Archive Based on Traditional Ojibwe Teachings
Timothy B. Powell and Larry P. Aitken, chi-ayy ya agg (Wisdom Keeper)

Contributors

Index