Contents

Introduction 1

ONE Bearing the Weight of Reality
   The Theatricality of Cross-Racial Corporeal Encounters 23

TWO Re-casting Race
   Nontraditional Casting and Racial Formation 42

THREE Bodies Like Gardens
   Classical Tragedy and Comedy in Color 64

FOUR Beyond Type
   Re-casting Modern Drama and National Identity 116

FIVE The Theater, Not the City
   Genre and Politics in Antirealistic Drama 141

SIX Chasing Rainbows
   Re-casting Race and Ethnicity in the Broadway Musical 175

Afterword 222

Notes 229

Bibliography 261

Index 283