## CONTENTS

1. Latina/o Queer Performance: A Critical Travelogue 1

2. Building Home: Arthur Aviles's Choreography of the Public Sphere 46

3. Movements of Hope: Performance and Activism 94

4. Quotidian Utopias: Latina/o Queer Choreographies 134

5. Dancing Reggaetón with Cowboy Boots: Frictive Encounters in Queer Latinidad 168

Epilogue: Moving Forward—Between Fragility and Resilience 204

Notes 213

Bibliography 241

Index 255