

Contents

Introduction: "Opening and Interpreting Lives" <i>E. Patrick Johnson</i>	1
I Performance	
Performing Cultures: Ethnography, Epistemology, and Ethics	15
Of Caravans and Carnivals: Performance Studies in Motion	26
Performance Studies: Interventions and Radical Research	32
Beyond the Text: Toward a Performative Cultural Politics	47
II Ethnography	
Performing as a Moral Act: Ethical Dimensions of the Ethnography of Performance	65
Rethinking Ethnography: Towards a Critical Cultural Politics	81
Rethinking Elocution: The Trope of the Talking Book and Other Figures of Speech	104
III Praxis	
Health Theatre in a Hmong Refugee Camp: Performance, Communication, and Culture	127
Life in Big Red: Struggles and Accommodations in a Chicago Polyethnic Tenement	170
Homeboys and Hoods: Gang Communication and Cultural Space	224
Lethal Theatre: Performance, Punishment, and the Death Penalty	264

IV Critical Responses

<i>Micaela di Leonardo</i>	
Dwight Conquergood and Performative Political Economy	303
<i>Judith Hamera</i>	
Response-ability, Vulnerability, and Other(s') Bodies	306
<i>Shannon Jackson</i>	
Caravans Continued: In Memory of Dwight Conquergood	310
<i>D. Soyini Madison</i>	
"Is Dwight, White?!" or Black Transgressions and the Preeminent Performance of Whiteness	314
<i>Lisa Merrill</i>	
"Soundscapes of Power": Attending to Orality, Communicating Class, and Hearing the Humor in Dwight Conquergood's "Voice"	320
<i>Della Pollock</i>	
Performance into Policy	324
<i>Joseph Roach</i>	
Eloquence and Vocation: Dwight's Calling	328
Contributors	333
Index	335