Contents

Dark Matter: An Introduction 1
1 How to Do Things with Demons: Conjuring Performatives in Doctor Faustus 16
2 Quantum Mechanicals: Desiring Bottom in A Midsummer Night’s Dream 38
3 Unmasking Women: The Rover and Sexual Signification on the Restoration Stage 66
4 Unbecoming Acts: Power, Performance, and the Self-Consuming Body in Tennessee Williams’s Suddenly Last Summer 90
5 Bugs in the Mind: The Archbishop’s Ceiling and Arthur Miller’s Prismatic Drama 104
6 Invisible Wounds: Rehearsing Trauma on the Contemporary Stage 117

Notes 147
Glossary 201
Index 205