

Contents

List of Illustrations	xiii
Introduction	
KRISTEN NAWROTZKI AND JACK DOUGHERTY	I
Part 1. Re-Visioning Historical Writing	
Is (Digital) History More than an Argument about the Past?	
SHERMAN DORN	21
Pasts in a Digital Age	
STEFAN TANAKA	35
Part 2. The Wisdom of Crowds(ourcing)	
“I Nevertheless Am a Historian”: Digital Historical Practice and Malpractice around Black Confederate Soldiers	
LESLIE MADSEN-BROOKS	49
The Historian’s Craft, Popular Memory, and <i>Wikipedia</i>	
ROBERT S. WOLFF	64
The Wikiblitiz: A <i>Wikipedia</i> Editing Assignment in a First-Year Undergraduate Class	
SHAWN GRAHAM	75
<i>Wikipedia</i> and Women’s History: A Classroom Experience	
MARTHA SAXTON	86
Part 3. Practice What You Teach (and teach what you practice)	
Toward Teaching the Introductory History Course, Digitally	
THOMAS HARBISON AND LUKE WALTZER	97

Learning How to Write Analog and Digital History ADREA LAWRENCE	110
Teaching <i>Wikipedia</i> without Apologies AMANDA SELIGMAN	121
Part 4. Writing with the Needles from Your Data Haystack	
Historical Research and the Problem of Categories: Reflections on 10,000 Digital Note Cards ANSLEY T. ERICKSON	133
Creating Meaning in a Sea of Information: The <i>Women and Social Movements</i> Web Sites KATHRYN KISH SKLAR AND THOMAS DUBLIN	146
The Hermeneutics of Data and Historical Writing FRED GIBBS AND TREVOR OWENS	159
Part 5. See What I Mean? Visual, Spatial, and Game-Based History	
Visualizations and Historical Arguments JOHN THEIBAULT	173
Putting Harlem on the Map STEPHEN ROBERTSON	186
<i>Pox and the City</i> : Challenges in Writing a Digital History Game LAURA ZUCCONI, ETHAN WATRALL, HANNAH UENO, AND LISA ROSNER	198
Part 6. Public History on the Web: If You Build It, Will They Come?	
Writing Chicana/o History with the Seattle Civil Rights and Labor History Project OSCAR ROSALES CASTAÑEDA	209
Citizen Scholars: Facebook and the Co-creation of Knowledge AMANDA GRACE SIKARSKIE	216
The <i>HeritageCrowd</i> Project: A Case Study in Crowdsourcing Public History SHAWN GRAHAM, GUY MASSIE, AND NADINE FEUERHERM	222

Part 7. Collaborative Writing: Yours, Mine, and Ours

The Accountability Partnership: Writing and Surviving in the Digital Age	
NATALIA MEHLMAN PETRZELA AND SARAH MANEKIN	235
Only Typing? Informal Writing, Blogging, and the Academy	
ALEX SAYF CUMMINGS AND JONATHAN JARRETT	246
Conclusions: What We Learned from <i>Writing History in the Digital Age</i>	
JACK DOUGHERTY, KRISTEN NAWROTZKI, CHARLOTTE D. ROCHEZ, AND TIMOTHY BURKE	259
<i>Contributors</i>	279