

CONTENTS

Introduction: Cultural Disability Studies and the Crippling and Popping of Theory	1
CHAPTER 1 “Crippled with Nerves”: Polio Survivors in Popular Music	19
CHAPTER 2 <i>Vox cripus</i> : Voicing the Disabled Body	54
CHAPTER 3 <i>Corpus cripus</i> : Performing Disability in Pop and Rock	87
CHAPTER 4 Johnnie-Be-Deaf: <i>One</i> Hearing-Impaired Star, and Popular Music as a Disabling (Deafening) Culture	120
CHAPTER 5 Crippin’ the Light Fandango: An Industry That Kills and Maddens, <i>and</i> Campaigns	150
Notes	195
Bibliography	207
Discography/Filmography	219
Index	221