

Contents

LIST OF ILLUSTRATIONS	vii
ACKNOWLEDGMENTS	ix
A NOTE ON TERMINOLOGY	xi
1 Establishing the Archive	1
2 Filipinos, Dressed and Undressed	40
3 Dean Worcester, <i>National Geographic Magazine</i> , and the Imagined Philippines	80
4 Lecturing against Philippine Independence: Photography, Film, and the Lyceum Circuit	118
5 Final Acts and Reactions	156
NOTES	193
BIBLIOGRAPHY	211
INDEX	217