Contents

1 Introduction: A Dramaturgy of Defamiliarization

CHAPTER 1
26 Gender and Authority: Meg and Desdemona

CHAPTER 2
49 Reimagining Family: And Baby Makes Seven

CHAPTER 3
67 Revising Fantasy: Hot ‘n’ Throbbing

CHAPTER 4
91 Embodied Histories: The Oldest Profession and The Mineola Twins

CHAPTER 5
123 Memory Lessons: How I Learned to Drive

CHAPTER 6
146 Stopping Time: The Baltimore Waltz and The Long Christmas Ride Home

CHAPTER 7
179 Haunted History: A Civil War Christmas: An American Musical Celebration

195 Notes

211 Bibliography

221 List of Premieres