

# Contents

1	Introduction: A Dramaturgy of Defamiliarization
	CHAPTER 1
26	Gender and Authority: <i>Meg and Desdemona</i>
	CHAPTER 2
49	Reimagining Family: <i>And Baby Makes Seven</i>
	CHAPTER 3
67	Revising Fantasy: <i>Hot 'n' Throbbing</i>
	CHAPTER 4
91	Embodied Histories: <i>The Oldest Profession</i> and <i>The Mineola Twins</i>
	CHAPTER 5
123	Memory Lessons: <i>How I Learned to Drive</i>
	CHAPTER 6
146	Stopping Time: <i>The Baltimore Waltz</i> and <i>The Long Christmas Ride Home</i>
	CHAPTER 7
179	Haunted History: <i>A Civil War Christmas:</i> <i>An American Musical Celebration</i>
195	Notes
211	Bibliography
221	List of Premieres