

Contents

Acknowledgments ix

List of Abbreviations xi

INTRODUCTION. Spheres and Principles:
Theorizing Cuban Socialism i

1 Whose Revolution? Making Ideology, Making History 27

2 Words and Intellectuals: Cultural Production in
Revolutionary Times 61

3 What Would Che Say? Making the Market Socialist 88

4 Political Unity and Spheres of Difference:
Social Scientists and Censorship in the 1990s 121

5 “Sales + Economy + Efficiency = Revolution”? 157

CONCLUSION. Another View of Ideology: Cuba and Beyond 192

Notes 213

Bibliography 255

Index 275