

Contents

Introduction	1
<i>Victor Caston</i>	
Part I: Rethinking the Ancient, in View of the Modern	
Genocide in Archaic and Classical Greece	19
<i>Hans van Wees</i>	
<i>Lysistrata</i> and War's Impact on the Home Front	38
<i>Kurt A. Raaflaub</i>	
"War Guilt," "National Character," "Inevitable Forces," and the Problematic Historiography of "Unnecessary Wars"	75
<i>David Potter</i>	
Socrates' Military Service	96
<i>S. Sara Monoson</i>	
Part II: Rethinking the Modern, in View of the Ancient	
Moral Injury, Damage, and Repair	121
<i>Nancy Sherman</i>	
War as Education	155
<i>Paul Woodruff</i>	
Deciding to Go to War: Who Is Responsible?	167
<i>Arlene W. Saxonhouse</i>	
Combat Trauma and the Tragic Stage: Ancient Culture and Modern Catharsis?	184
<i>Peter Meineck</i>	

vi | Contents

Part III: Other Moderns, Other Ancients

“War, What Is It Good For?” in Homer’s <i>Iliad</i> and Four Receptions <i>Seth L. Schein</i>	211
Modern Achilles: The Beauty of War and the Battle of the Sexes <i>Susanne Gödde</i>	229
“I Am Spartacus”: Ancient War and Slavery in the Movies <i>Page duBois</i>	259
Epilogue: Distances <i>Silke-Maria Weineck</i>	275
Contributors	283
Index	285