Contents

Introduction: Socialism and Sociality  1
  Self-Management  1
  Alienation  14
  Performance  24

ONE
Bodywriting  33
  Performance State  33
  Choreography of Labor  38
  Et in Illyria Ego . . .  55
  Socialist Baroque  65
  Socialist Aestheticism  83
  Labor’s Other  98

TWO
Syntactical Performances  116
  Beyond the Performance Principle  116
  Cracked Baroque  124
  Performing Self-Management  132
  Expanded Media / Constricted Politics  141
  The Magician as Surgeon  150
  The Surgeon as Stitcher  162
  Alienating the Unalienable  177
  1968/86/89  187

THREE
Disalienation Defects  196
  A Federation of Interests  196
  The Other Line  211
  Did Somebody Say Alienation?  224
  The Strange  237
  Money as the Medium  247
## CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Postconceptualist Politics</td>
<td>258</td>
</tr>
<tr>
<td>The Use-Value of Postmodernism</td>
<td>265</td>
</tr>
<tr>
<td>The Management of the Self</td>
<td>278</td>
</tr>
<tr>
<td>Afterword: “A” is for . . .</td>
<td>287</td>
</tr>
<tr>
<td>Notes</td>
<td>291</td>
</tr>
<tr>
<td>Bibliography</td>
<td>331</td>
</tr>
<tr>
<td>Index</td>
<td>353</td>
</tr>
</tbody>
</table>