

## Contents

Introduction: Passing, Covering, Revealing	I
1 Methods of Projecting and Detecting Jewishness	27
2 Coming Out as Jewish: Print, Stage, and Screen Displays	61
3 Hostile Outings: When Being Seen Was Undesirable	97
4 Mistaken Identifications and Nonrecognitions	129
Conclusion: German-Jewish Passing in Comparative Contexts	159
<i>Notes</i>	177
<i>Selected Bibliography</i>	241
<i>Index</i>	263