

Contents

Introduction	1
CHAPTER 1	
Building Titus	
<i>Compressing the Complex into the Essential</i>	35
CHAPTER 2	
Building Characters	
<i>Seeing Bodies</i>	65
CHAPTER 3	
Multicasting	
<i>The Dispersed Character</i>	97
CHAPTER 4	
Casting and the Performance of Everyday Life	121
CHAPTER 5	
Counter Casting	
<i>Building Colony</i>	135
Notes	149
Bibliography	175
Index	185