Contents

Preface and Acknowledgments vii

Chapter 1. Locating the Human in Performance 1

Chapter 2. Performing as Animals 21

Chapter 3. Performing as Autists 51

Chapter 4. Performing with Animals 91

Chapter 5. Performing with Autists 127

Chapter 6. Mimetic Mixing and Technologies for Becoming 163

Notes 191

Bibliography 233

Index 245