



Works Cited

- Adams, Eleanor. *Old English Scholarship in England from 1566–1800*. Yale Studies in English, no. 55. New Haven: Yale University Press, 1917.
- Andrew, Samuel Ogden. *Postscript on Beowulf*. New York: Russell & Russell, 1948.
- Applied Infrared Photography*. Eastman Kodak Publication no. M-28. Rochester, N.Y.: Eastman Kodak Co., 1977.
- Armborst, David. "Evidence for Phonetic Weakening in Inflectional Syllables in *Beowulf*." *Leeds Studies in English*, n. s. 9 (1977): 1–18.
- Benediktsson, Jakob, ed. *Arngrimi Jonae Opera Latine Conscripta*. Copenhagen: Ejnar Munksgaard, 1950.
- Bennett, J. A. W. "Hickes's 'Thesaurus': A Study in Oxford Book-Production." *English Studies: Essays and Studies Collected for the English Association*, n. s. 1 (1948): 28–45.
- Benton, John F.; Gillespie, Alan R.; and Soha, James M. "Digital Image-Processing Applied to the Photography of Manuscripts: With Examples Drawn from the Pincus MS of Arnald of Villanova." *Scriptorium: International Review of Manuscript Studies* 33 (1979): 40–55.
- Berendsohn, Walter A. *Zur Vorgeschichte des 'Beowulf'*. Copenhagen: Levin & Munksgaard, 1935.
- Bethurum, Dorothy, ed. *The Homilies of Wulfstan*. Oxford: The Clarendon Press, 1957.
- Blake, Norman F. "The Dating of Old English Poetry." In *An English Miscellany Presented to W. S. Mackie*, edited by Brian S. Lee, pp. 14–27. New York: Oxford University Press, 1977.
- Bliss, Alan J. *The Metre of 'Beowulf'*. Oxford: Basil Blackwell, 1963.
- . "Single Half-Lines in Old English Poetry." *Notes and Queries*, n. s. 18 (1971): 442–449.
- BL Add. MS 24,932. *A Report from the Committee Appointed to View the Cottonian Library, &c. . . . Published by Order of the House of Commons*. London, 1732.

- BL Add. MS 36,789. *Catalogue of the Cotton MSS. Circa 1635*.
- BL Add. MSS 43,472, 43,473, and 44,875. Signatures of George Frederic Warner.
- BL Cotton MS Vitellius A. xv. *Anglo-Saxon Versions and Poems: Flores Soliloquiorum S. Augustini, Nicodemi Evangelium, Etc., Beowulf, and Judith and Holofernes*.
- BL Harley MS 6018. *Catalogus Librorum Manuscriptorum in Bibliotheca Roberti Cottoni, 1621*.
- BL Harley MS 7055. *Papers of Humphrey Wanley*.
- BL Royal MS 13 D. I*. *Psalterium*.
- Bodleian MS Add. D. 82. Report to the House of Commons by Matthew Hut-ton, John Anstis, and Humfrey Wanley, on the State of the Cottonian Library, dated 22 June 1703. Prefixed to Speaker Robert Harley's copy of Thomas Smith's *Catalogus Librorum Manuscriptorum Bibliothecæ Cottonianæ*. Oxford: Sheldonian Theater, 1696.
- Bodleian MS Junius 105. *Fragmentum historiæ Judith, descriptum ex Cottonianæ bibliothecæ MS^{to} codice, qui inscribitur VITELLIVS. A. 15. paginâ 199*.
- Bodleian MS Selden supra 63. Laurence Nowell's *Vocabularium Saxonicum*.
- Bosworth, Joseph, and Toller, T. Northcote. *An Anglo-Saxon Dictionary*. 1898. Reprint. London: Oxford University Press, 1973.
- Brodeur, Arthur G. "Beowulf: One Poem or Three?" In *Medieval Literature and Folklore Studies: Essays in Honor of Francis Lee Utley*, edited by Jerome Mandel and Bruce A. Rosenberg, pp. 3–26. New Brunswick: Rutgers University Press, 1970.
- Brook, George L. *English Dialects*. London: Andre Deutsch, 1963.
- . "The Textual and Linguistic Study of Old English." In *The Anglo-Saxons: Studies in Some Aspects of Their History and Culture, Presented to Bruce Dickins*, edited by Peter Clemoes, pp. 280–291. London: Bowes & Bowes, 1959.
- Brotanek, Rudolf. "Nachlese zu den HSS. der *Epistola Cuthberti* und des *Sterbespruches Bedas*." *Anglia: Zeitschrift für englische Philologie* 64 (1940): 159–190.
- Byers, John R. "A Possible Emendation of *Beowulf* 461b." *Philological Quarterly* 46 (1967): 125–128.
- Campbell, Alistair, ed. *The Chronicle of Æthelweard*. New York: Thomas Nelson & Sons, 1962.
- . *Old English Grammar*. Oxford: The Clarendon Press, 1959.
- Campbell, Jackson J. "The Harley Glossary and 'Saxon Patois.'" *Philological Quarterly* 34 (1955): 71–74.

- Chadwick, Hector M. *The Origin of the English Nation*. Cambridge: The University Press, 1924.
- Chamberlain, David. "Judith: A Fragmentary and Political Poem." In *Anglo-Saxon Poetry: Essays in Appreciation for John C. McGalliard*, edited by Lewis E. Nicholson and Dolores Warwick Frese, pp. 135–159. South Bend: University of Notre Dame Press, 1975.
- Chambers, Raymond W. *Beowulf: An Introduction to the Study of the Poem, With a Discussion of the Stories of Offa and Finn*. 1921. 3rd ed. with a supplement by C. L. Wrenn. Cambridge: The University Press, 1959.
- Cook, Albert S., ed. *Judith: An Old English Epic Fragment*. Boston: D. C. Heath, 1904.
- Coveney, Dorothy K. "The Ruling of the *Exeter Book*." *Scriptorium* 12 (1959): 51–55.
- Crawford, Samuel J., ed. *The Old English Version of the Heptateuch, Ælfric's Treatise on the Old and New Testament and His Preface to Genesis*. Early English Text Society, o. s., 160. London: Oxford University Press, 1922.
- Daunt, Marjorie. "Old English Studies." *The Year's Work in English Studies* 9 (1928): 74–75.
- DeCamp, David. "The Genesis of the Old English Dialects: A New Hypothesis." *Language* 34 (1958): 232–244. Reprinted in *Approaches to English Historical Linguistics*, edited by Roger Lass, pp. 355–368. New York: Holt, Rinehart & Winston, 1969.
- Denholm-Young, N. *Handwriting in England and Wales*. Cardiff: University of Wales Press, 1954.
- Dobbie, E. V. K., ed. *The Anglo-Saxon Minor Poems*. The Anglo-Saxon Poetic Records, vol. 6. 1942. Reprint. New York: Columbia University Press, 1968.
- , ed. *Beowulf and Judith*. The Anglo-Saxon Poetic Records, vol. 4. 1953. Reprint. New York: Columbia University Press, 1965.
- , ed. *The Manuscripts of Cædmon's Hymn and Bede's Death Song*. New York: Columbia University Press, 1937.
- Doubleday, James F. "The Principle of Contrast in *Judith*." *Neuphilologische Mitteilungen* 72 (1971): 436–441.
- Esdaile, Arundell. *The British Museum: A Short History and Survey*. London: George Allen & Unwin, 1946.
- Finnegan, Robert Emmett, ed. *Christ and Satan: A Critical Edition*. Waterloo, Ont.: Wilfrid Laurier University Press, 1977.
- Flower, Robin. "Laurence Nowell and the Discovery of England in Tudor Times." *Proceedings of the British Academy* 21 (1935): 47–73.

- Förster, Max. *Die Beowulf-Handschrift. Berichte über die Verhandlungen der Sächsischen Akademie der Wissenschaften zu Leipzig, Philologisch-historische Klasse* 71 (1919).
- Fry, Donald K., ed. *Finnsburh: Fragment and Episode*. London: Methuen & Co., 1974.
- Gneuss, Helmut. "The Origin of Standard Old English and Æthelwold's School at Winchester." *Anglo-Saxon England* 1 (1972): 63–83.
- Graevius, Johannes Georgius. "Vita Francisci F. F. Junii." *Francisci Junii F. F. De Pictura Veterum Libri Tres*. Rotterdam, 1694.
- Halliwell, James Orchard, ed. *The Autobiography and Correspondence of Sir Simonds d'Ewes*, vol. 2. London: Richard Bentley, 1845.
- Hickes, George. *Linguarum Vett. Septentrionalium Thesaurus Grammatico-Criticus et Archaeologicus*, vol. 1. 1705. Reprinted in *English Linguistics, 1500–1800*, no. 247. Menston, Eng.: The Scolar Press, 1970.
- Hill, G. F. *The Development of Arabic Numerals in Europe, Exhibited in Sixty-four Tables*. Oxford: The Clarendon Press, 1915.
- . "On the Early Use of Arabic Numerals in Europe." *Archaeologia* 62 (1910): 137–190.
- Holmes, George. *The Later Middle Ages: 1272–1485*. New York: W. W. Norton, 1962.
- Holthausen, Ferdinand, ed. *Beowulf nebst dem Finnsburg-Bruchstück*. vol. 2, *Einleitung, Glossar und Anmerkungen*. New York: G. E. Stechert, 1906.
- The Holy Bible, Translated from the Latin Vulgate, Diligently Compared with the Hebrew, Greek, and Other Editions in Divers Languages. The Old Testament, first Published by the English College at Douay, A. D. 1609*. Baltimore, Md.: John Murphy, 1914.
- Hoops, Johannes. "Die Foliierung der *Beowulf*-Handschrift." *Englische Studien* 63 (1928): 1–11.
- Jacobs, Nicholas. "Anglo-Danish Relations, Poetic Archaism and the Date of *Beowulf*: A Reconsideration of the Evidence." *Poetica* (Tokyo) 8 (1978): 23–43.
- Jespersen, Otto. *Growth and Structure of the English Language*. 1905. 9th ed. 1948. Reprint. Oxford: Basil Blackwell, 1962.
- Jones, Gwyn. *A History of the Vikings*. London: Oxford University Press, 1968.
- Jones, Leslie Webber. "Pricking Manuscripts: The Instruments and Their Significance." *Speculum* 21 (1946): 389–403.
- Junius, Franciscus, ed. *Quatuor D. N. Jesu Christi EVANGELIORUM versiones per antiquae duae, Gothica scil. et Anglo-Saxonica*. Dordrecht: Henricus & Johannes Essaei, 1665.
- Keller, Wolfgang. *Angelsächsische Palaeographie: Die Schrift der Angelsach-*

- sen mit besonderer Rücksicht auf die Denkmäler in der Volkssprache*, vol. 1. Berlin: Mayer & Müller, 1906.
- . Review of Max Förster, *Die Beowulf-Handschrift*. *Beiblatt zur Anglia* 34 (1923): 4–5.
- Ker, Neil R. *Catalogue of Manuscripts Containing Anglo-Saxon*. Oxford: The Clarendon Press, 1957.
- . “The Hague Manuscript of the Epistola Cuthberti de Obitu Bedæ with Bede’s Song.” *Medium Ævum* 8 (1939): 40–44.
- , ed. *The Pastoral Care*. Early English Manuscripts in Facsimile, vol. 6. Copenhagen: Rosenkilde & Bagger, 1956.
- Keyser, Samuel Jay. “Old English Prosody.” *College English* 30 (1969): 331–356.
- Klaeber, Frederick, ed. *Beowulf and the Fight at Finnsburg*. 3rd ed. with first and second supplements. Boston: D. C. Heath, 1950.
- Klingender, Francis. *Animals in Art and Thought to the End of the Middle Ages*. Edited by Evelyn Antal and John Harthan. Cambridge, Mass.: M. I. T. Press, 1971.
- Krapp, George Philip, ed. *The Junius Manuscript*. The Anglo-Saxon Poetic Records, vol. 1. 1931. Reprint. New York: Columbia University Press, 1969.
- , ed. *The Paris Psalter and the Meters of Boethius*. The Anglo-Saxon Poetic Records, vol. 5. 1932. Reprint. New York: Columbia University Press, 1961.
- , ed. *The Vercelli Book*. The Anglo-Saxon Poetic Records, vol. 2. 1932. Reprint. New York: Columbia University Press, 1961.
- Krapp, George Philip, and Dobbie, E. V. K., eds. *The Exeter Book*. The Anglo-Saxon Poetic Records, vol. 3. 1936. Reprint. New York: Columbia University Press, 1966.
- Kuhn, Sherman M. “*Beowulf* and the Life of *Beowulf*: A Study in Epic Structure.” In *Studies in Language, Literature, and Culture of the Middle Ages and Later*, edited by E. Bagby Atwood and Archibald A. Hill, pp. 243–264. Austin: University of Texas, 1969.
- . “The Sword of Healfdene.” *Journal of English and Germanic Philology* 42 (1943): 82–95.
- Larson, Laurence M. *Canute the Great*. New York: G. P. Putnam’s Sons, 1912.
- Lehmann, Winfred P. “On Posited Omissions in the *Beowulf*.” In *Studies in Language, Literature, and Culture of the Middle Ages and Later*, edited by E. Bagby Atwood and Archibald A. Hill, pp. 220–229. Austin: University of Texas, 1969.
- L’Isle, William. *A Saxon Treatise Concerning the Old and New Testament*.

- Written about the time of King Edgar (700 yeares agoe) by Ælfricus Abbas . . . whereby appeares what was the Canon of holy Scripture here then received, and that the Church of England had it so long agoe in her Mother-Tongue. London, 1623.
- Loyn, H. R. *The Vikings in Britain*. London: B. T. Batsford, 1977.
- Luick, Karl. *Historische Grammatik der englischen Sprache*, vol. 1, pt. 1. Stuttgart: Bernhard Tauchnitz, 1914–1921.
- McKisack, May. *Medieval History in the Tudor Age*. Oxford: The Clarendon Press, 1971.
- Madden, Frederic. *Cottonian MSS. Repairing and Binding Account*. A currently uncatalogued notebook in the departmental archives of the Department of Manuscripts, British Library.
- Magouin, Francis P. "Béowulf A': A Folk Variant." *ARV: Tidskrift för Nordisk Folkminnesforskning* 25 (1958): 95–101.
- . "Béowulf B: a Folk-Poem on Béowulf's Death." In *Early English and Norse Studies: Presented to Hugh Smith in Honor of His Sixtieth Birthday*, edited by Arthur Brown and Peter Foote, pp. 127–140. London: Methuen & Co., 1963.
- Malone, Kemp. "Ecgtheow." *Modern Language Quarterly* 1 (1940): 37–44.
- . "Notes on *Beowulf*: I." *Anglia: Zeitschrift für englische Philologie* 53 (1929): 335–336.
- , ed. *The Nowell Codex (British Museum Cotton Vitellius A. XV, Second MS)*. Early English Manuscripts in Facsimile, 12. Copenhagen: Rosenkilde & Bagger, 1963.
- . "Old English [Ge]hýdan 'Heed'." In *A Grammatical Miscellany Offered to Otto Jespersen on His 70th Birthday*, edited by N. Bøgholm, Aage Brusendorff, and C. A. Bodelsen, pp. 45–54. Copenhagen: Levin & Munksgaard, 1930.
- . Review of Tilman Westphalen, *Beowulf 3150–55: Textkritik und Editions-geschichte*. *Speculum* 44 (1969): 182–186.
- . "Swerting." *Germanic Review* 14 (1939): 235–257.
- , ed. *The Thorkelin Transcripts of Beowulf*. Early English Manuscripts in Facsimile, vol. 1. Copenhagen: Rosenkilde & Bagger, 1951.
- . "When Did Middle English Begin?" In *Curme Volume of Linguistic Studies*, edited by James Taft Hatfield, Werner Leopold, and A. J. Friedrich Zieglschmid. *Language Monographs* 7 (1930): 110–117.
- Marckwardt, Albert H., ed. *Laurence Nowell's Vocabularium Saxonicum*. Ann Arbor: University of Michigan Press, 1952.
- . "Verb Inflections in Late Old English." In *Philologica: The Malone Anniversary Studies*, edited by Thomas A. Kirby and H. B. Woolf, pp. 79–88. Baltimore: The Johns Hopkins Press, 1949.

- Marquardt, Hertha. "Fürstenund Kriegerkenning im *Beowulf*." *Anglia: Zeitschrift für englische Philologie* 60 (1936): 390-395.
- Menner, Robert J. "Anglian and Saxon Elements in Wulfstan's Vocabulary." *Modern Language Notes* 63 (1948): 1-10.
- . ed. *The Poetical Dialogues of Solomon and Saturn*. The MLA Monograph Series, no. 13. New York: The Modern Language Association, 1941.
- . "The Vocabulary of the Old English Poems on Judgment Day." *PMLA* 62 (1947): 583-597.
- Müllenhoff, Karl. *Beowulf: Untersuchungen über das angelsächsische Epos und die älteste Geschichte der germanischen Seevölker*. Berlin: Weidmannsche Buchhandlung, 1889.
- Needham, Geoffrey, I., ed. *Ælfric: Lives of Three English Saints*. London: Methuen & Co., 1966.
- Niles, John D. "Ring Composition and the Structure of *Beowulf*." *PMLA* 94 (1979): 924-935.
- Planta, Joseph. *A Catalogue of the Manuscripts in the Cottonian Library, Deposited in the British Museum. Printed by Command of His Majesty King George III*. London, 1802.
- Prokosch, Eduard. "Two Types of Scribal Errors in the *Beowulf* MS." In *Studies in English Philology: A Miscellany in Honor of Frederick Klaeber*, edited by Kemp Malone and Martin B. Ruud, pp. 196-207. Minneapolis: University of Minnesota Press, 1929.
- Quirk, Randolph, and Wrenn, C. L., eds. *An Old English Grammar*. 2d ed. London: Methuen & Co., 1957.
- Ricci, Aldo. "The Chronology of Anglo-Saxon Poetry." *Review of English Studies* 5 (1929): 257-266.
- Rickert, Edith. "The Old English Offa Saga." *Modern Philology* 2 (1904): 29-76.
- Robertson, A. J., ed. *The Laws of the Kings of England from Edmund to Henry I*. Cambridge: The University Press, 1925.
- Robinson, Fred C. Review of Wrenn-Bolton. *Speculum* 52 (1977): 188-192.
- Rosier, James. "The *Unhlytm* of Finn and Hengest." *Review of English Studies*, n. s. 17 (1966): 171-174.
- Rypins, Stanley, ed. *Three Old English Prose Texts in MS Cotton Vitellius A. XV*. Early English Text Society, o. s., 161. London: Oxford University Press, 1924.
- Schabram, Hans. *Superbia: Studien zum altenglischen Wortschatz*. Vol. 1, *Die dialektale und zeitliche Verbreitung des Wortguts*. Munich: Wilhelm Fink, 1965.
- Scheps, Walter. "The Sequential Nature of *Beowulf*'s Three Fights." *Ren-*

- dezvovus: Idaho State University Journal of Arts and Letters* 9 (1974–1975): 41–50.
- Schlemilch, Willy. *Beiträge zur Sprache und Orthographie spätaltengl. Sprachdenkmäler der Übergangszeit (1000–1150)*. Studien zur englischen Philologie, no. 34. Halle: S. M. Niemeyer, 1914.
- Schücking, Levin. “Die Beowulfdatierung: Eine Replik.” *Beiträge zur Geschichte der deutschen Sprache und Literatur* 47 (1923): 293–311.
- . *Beowulfs Rückkehr: Eine kritische Studie*. Studien zur englischen Philologie, no. 21. Halle: S. M. Niemeyer, 1905.
- . “Wann entstand der Beowulf? Glossen, Zweifel, und Fragen.” *Beiträge zur Geschichte der deutschen Sprache und Literatur* 42 (1917): 347–410.
- Sedgefield, Walter J., ed. *Beowulf Edited with Introduction, Bibliography, Notes, Glossary, and Appendices*. 3rd ed. Manchester: University of Manchester Press, 1935.
- Seward, Desmond. *The Hundred Years War: The English in France, 1337–1453*. New York: Atheneum, 1978.
- Sievers, Eduard. *Altgermanische Metrik*. Halle: Max Niemeyer, 1893.
- . “Zur Rhythmik des germanischen Alliterationsverses: Erster Abschnitt, Die Metrik des Beowulf.” *Beiträge zur Geschichte der deutschen Sprache und Literatur* 10 (1885): 209–314.
- Sisam, Kenneth. “Canterbury, Lichfield, and the Vespasian Psalter.” *Review of English Studies* 26 (1956): 113–131.
- . “Notes on Old English Poetry: The Authority of Old English Poetical Manuscripts.” *Review of English Studies* 22 (1946): 257–268.
- . *Studies in the History of Old English Literature*. Oxford: The Clarendon Press, 1953.
- Skeat, Walter W., ed. *The Lay of Havelok the Dane*. Early English Text Society, e. s. 4. 1868. 2d ed., revised by Kenneth Sisam, 1915. Reprint. Oxford: The Clarendon Press, 1956.
- Smith, David Eugene, and Karpinski, Louis Charles. *The Hindu-Arabic Numerals*. Boston: Ginn & Co., 1911.
- Smith, Thomas. *Catalogus Librorum Manuscriptorum Bibliothecæ Cottonianæ*. Oxford: Sheldonian Theater, 1696.
- Stanley, Eric G. “Spellings of the Waldend Group.” In *Studies in Language, Literature, and Culture of the Middle Ages and Later*, edited by E. Bagby Atwood and Archibald A. Hill, pp. 38–69. Austin: University of Texas, 1969.
- Stenton, Frank. *Anglo-Saxon England*. 3rd ed. Oxford: The Clarendon Press, 1971.

- . "The Scandinavian Colonies in England and Normandy." *Transactions of the Royal Historical Society, London*, 4th ser. 27 (1945): 1–12.
- Stevens, Martin, and Mandel, Jerome, eds. *Old English Literature: Twenty-two Analytical Essays*. Lincoln: University of Nebraska Press, 1968.
- Stevick, Robert D., ed. *Beowulf: An Edition with Manuscript Spacing Notation and Graphotactic Analyses*. New York: Garland Publishing, 1975.
- Sweet, Henry, ed. *The Oldest English Texts*. Early English Text Society, o. s. 83. London: N. Trübner & Co., 1885.
- ten Brink, Bernhard. *Beowulf: Untersuchungen, Quellen und Forschungen zur Sprach- und Kulturgeschichte der germanischen Völker* 62 (1888).
- Thomas, Percy G. "Notes on the Language of *Beowulf*." *Modern Language Review* 1 (1906): 202–207.
- Thorkelin, Grímur Jónsson, ed. *De Danorum Rebus Gestis Secl. III & IV. Poëma Danicum Dialecto Anglosaxonica*. Copenhagen, 1815.
- Thwaites, Edward, ed. *Heptateuchus, Liber Job, et Evangelium Nicodemi; Anglo-Saxonice. Historiae Judith Fragmentum; Dano-Saxonice*. Oxford: Sheldonian Theater, 1698.
- Timmer, Benno J., ed. *Judith*. London: Methuen & Co., 1952.
- Tolkien, J. R. R. "Beowulf: The Monsters and the Critics." *Proceedings of the British Academy* 22 (1936): 245–295.
- Toller, T. Northcote. *An Anglo-Saxon Dictionary, Supplement*. 1921. With revised and enlarged addenda by Alistair Campbell. Oxford: Oxford University Press, 1972.
- Tupper, Frederick, Jr. "The Philological Legend of Cynewulf." *Publications of the Modern Language Association* 26 (1911): 235–279.
- , ed. *The Riddles of the Exeter Book*. Boston: Ginn & Co., 1910.
- Turner, Sharon. *The History of the Manners, Landed Property, Government, Laws, Poetry, Literature, Religion, and Language, of the Anglo-Saxons*, vol. 4. London: Longman, Hurst, Rees, and Orme, 1805.
- Tuso, Joseph F. "Beowulf 461b and Thorpe's *wara*." *Modern Language Quarterly* 29 (1968): 259–262.
- Vaughan, M. F. "A Reconsideration of 'Unferð.'" *Neuphilologische Mitteilungen* 77 (1976): 32–48.
- Vigfusson, Gudbrand, and Powell, F. York, eds. *Corpus Poeticum Boreale*, vol. 2. 1883. Reprint. New York: Russell & Russell, 1965.
- Vleeskruyer, Rudolf, ed. *The Life of St. Chad: An Old English Homily*. Amsterdam: North-Holland Publishing Co., 1953.
- von Schaubert, Else, ed. *Heyne-Schückings Beowulf*. Pt. 1, *Text*. 18th ed. Paderborn: Ferdinand Schöningh, 1963.
- Wanley, Humfrey. *Antiquae Literaturae Septentrionalis Liber Alter, seu*

- Humphredi Wanleii Librorum Vett. Septentrionalium, qui in Angliae Bibliothecis extant, nec non multorum Vett. Codd. Septentrionalium alibi extantium Catalogus Historico-Criticus, cum totius Thesauri Linguarum Septentrionalium sex Indicibus.* 1705. Reprinted in *English Linguistics: 1500–1800*, no. 248. Menston, Eng.: The Scholar Press, 1970.
- Weightman, Jane. *The Language and Dialect of the Later Old English Poetry.* Liverpool: University Press of Liverpool, 1907.
- Westphalen, Tilman. *Beowulf 3150–55: Textkritik und Editions-geschichte.* Munich: Wilhelm Fink, 1967.
- Whitelock, Dorothy. *The Audience of Beowulf.* Oxford: The Clarendon Press, 1951.
- , ed. *English Historical Documents.* Vol. 1, c. 500–1042. London: Eyre & Spottiswoode, 1955.
- . “Wulfstan and the Laws of Cnut.” *English Historical Review* 249 (1948): 433–452.
- Whitelock, Dorothy; Douglas, David C.; and Tucker, Susie I., eds. *The Anglo-Saxon Chronicle: A Revised Translation.* New Brunswick: Rutgers University Press, 1961.
- Willard, Rudolf, ed. *The Blickling Homilies.* Early English Manuscripts in Facsimile, 10. Copenhagen: Rosenkilde & Bagger, 1960.
- Wilson, R. M. “The Provenance of the Vespasian Psalter Gloss: The Linguistic Evidence.” In *The Anglo-Saxons: Studies in Some Aspects of Their History and Culture, Presented to Bruce Dickins*, edited by Peter Clemoes, pp. 292–310. London: Bowes & Bowes, 1959.
- Woolf, Rosemary. “The Lost Opening to the *Judith*.” *Modern Language Review* 50 (1955): 168–172.
- Wrenn, Charles L., ed. *Beowulf with the Finnesburg Fragment.* London: George G. Harrup, 1953.
- , ed. *Beowulf with the Finnesburg Fragment.* 3rd ed. Revised by Whitney F. Bolton. New York: St. Martin’s Press, 1973.
- . “‘Standard’ Old English.” *Transactions of the Philological Society, London* (1933): 65–88.
- . *A Study of Old English Literature.* New York: W. W. Norton, 1967.
- . “The Value of Spelling as Evidence.” *Transactions of the Philological Society, London* (1943): 14–39.
- Wright, C. E. *The Cultivation of Saga in Anglo-Saxon England.* London: Oliver & Boyd, 1939.
- . “The Elizabethan Society of Antiquaries and the Formation of the Cottonian Library.” In *The English Library before 1700: Studies in Its History*, edited by Francis Wormald and C. E. Wright, pp. 176–212. London: The Athlone Press, 1958.

- . "Humfrey Wanley: Saxonist and Library-Keeper." *Proceedings of the British Academy* 46 (1960): 99–129.
- Wyatt, Alfred J., ed. *Beowulf: Edited with Textual Foot-Notes, Index of Proper Names, and Alphabetical Glossary*. Cambridge: The University Press, 1894.
- , ed. *Beowulf, with the Finnsburg Fragment*. 2d ed. Revised by R. W. Chambers. Cambridge: The University Press, 1920.
- Zupitza, Julius, ed. *Beowulf: Reproduced in Facsimile from the Unique Manuscript, British Museum MS. Cotton Vitellius A. xv, with a Transliteration and Notes*. 1882. 2d ed., containing a new reproduction of the manuscript, with an introductory note, by Norman Davis, 1959. Reprint. Early English Text Society, 245. London: Oxford University Press, 1967.