

About the Author

Lewis Porter (Ph.D., Brandeis, 1983) is professor of music at Rutgers University in Newark and founder (in 1997) and director of the master's program in jazz history and research there. He is the author of five books and numerous articles on jazz, an assisting author of the definitive Coltrane discography, and a consultant to record producers, publishers, and producers of jazz radio shows and films. Thomas Owens has called him "a shining light in recent jazz scholarship," and Dizzy Gillespie called his first book, *Lester Young*, "a monumental work!" The second book was *A Lester Young Reader*. *Down Beat* said of *Jazz: From Its Origins to the Present* (Porter and Ullman, with Hazell, Prentice-Hall, 1992), "This is the one to buy." His recent books are an anthology of rare historical articles and his own new essays (*Jazz: A Century of Change*, Schirmer Books, 1997) and a study of Coltrane presenting four hundred pages of all new research on his life and music (University of Michigan Press, 1998), which won the 1999 Jazz Research Award from the Association of Recorded Sound Collections. He is currently one of five authors assembling a comprehensive Coltrane reference work (Routledge, 2007). Porter was one of five people nominated for a Grammy in 1996 (under Best Historical Reissue) for their role in producing the boxed set of Coltrane's Atlantic Recordings. He has performed, primarily as a pianist, with Yoron Israel, Alan Dawson, Jimmy Lyons, Don Friedman, Harvie S, Tom Varner, Hank Roberts, and others. In June 2000 he recorded a CD of his music featuring Dan Faulk, Ken Wessel, Harvie S, Porter, Marcus Baylor, and guest Dave Liebman. Entitled *Second Voyage*, the CD was issued on the Swiss label Altrisuoni (www.altrisuoni.com) in March 2002.