Note on the Music Examples

The following diacritical markings are employed to indicate details of performance:

\[\uparrow\] Accent and hold less than full value
\[\uparrow\uparrow\uparrow\uparrow\] Barely audible, “ghosted” note
\[\uparrow\uparrow\uparrow\uparrow\uparrow\] Pronounced vibrato—symbol placed approximately where vibrato occurs
\[\uparrow\uparrow\] Indefinite sound due to slip of fingers or tongue
\[\uparrow\uparrow\uparrow\] Slide into pitch from below by adjusting embouchure, sometimes combined with a fingered grace note
\[\uparrow\uparrow\] Note ends in a downward glissando (falloff)
\[\uparrow\uparrow\uparrow\] Note ends in an upward glissando (doit)
\[\uparrow\uparrow\uparrow\uparrow\] Notes connected by glissando, too fast for individual notes to be transcribed
\[\uparrow\uparrow\] Flat by less than one half step
\[\uparrow\uparrow\uparrow\uparrow\] Sharp by less than one half step
\[\uparrow\uparrow\uparrow\uparrow\uparrow\] Delayed by less than one sixteenth note
\[\uparrow\uparrow\uparrow\] Anticipated by less than one sixteenth note
\[\] "Honk"
\[\] Timbre changed by alternate fingering