















Note on the Music Examples

The following diacritical markings are employed to indicate details of performance:

-  Accent and hold less than full value
-  Barely audible, “ghosted” note
-  Pronounced vibrato—symbol placed approximately where vibrato occurs
-  Indefinite sound due to slip of fingers or tongue
-  Slide into pitch from below by adjusting embouchure, sometimes combined with a fingered grace note
-  Note ends in a downward glissando (falloff)
-  Note ends in an upward glissando (doit)
-  Notes connected by glissando, too fast for individual notes to be transcribed
-  Flat by less than one half step
-  Sharp by less than one half step
-  Delayed by less than one sixteenth note
-  Anticipated by less than one sixteenth note
-  “Honk”
-  Timbre changed by alternate fingering