

Orpheus in the Bronx: Essays on Identity, Politics, and the Freedom of Poetry
Reginald Shepherd
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Orpheus in the Bronx

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ESSAYS ON IDENTITY,
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FREEDOM OF POETRY

THE UNIVERSITY OF MICHIGAN PRESS

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For Robert Philen

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Crossroads: “Notes Toward Beauty”

GLQ: A Journal of Lesbian and Gay Studies: “What Remained of a Genet: On the Topic of *Querelle*”

Literary Imagination: “On Jorie Graham’s *Erosion*: Poetry, Perception, Politics”

Michigan Quarterly Review: “The Other’s Other: Against Identity Poetry”

Pleiades: “One State of the Art”

Poets and Writers Magazine: “Shadows and Light Moving on Water”

“On Alvin Feinman’s ‘True Night’” has appeared in Joy Katz and Kevin Prufer, editors, *Dark Horses: Poets on Overlooked Poems*, published by the University of Illinois Press. It also incorporates elements of “Thirteen Ways of Looking at Alvin Feinman,” which appeared in *Passing the Word: Writers on Their Mentors*, edited by Lee Martin and Jeffrey Skinner and published by Sarabande Books.

“One State of the Art” is a much expanded and reworked version of my introduction to *The Iowa Anthology of New American Poetries*, published by the University of Iowa Press in 2004. It also incorporates portions of my essay “Criteria,” originally published in the *Boston Review*.

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