

◉ CONTENTS ◉

Preface *ix*

Acknowledgments *xiii*

Introduction	1
1 Left-Hand Technique	7
2 Musical Discontinuity	25
3 Formulaic Improvisation	75
4 Three Classic Solos	122
5 Late Stylistic Evolution	158
Epilogue	195

Notes *197*

Bibliography *213*

Discography *221*

Credits *225*

Index *235*