Lee Morgan Discography
by Jeffery S. McMillan, Updated July 10, 2018

1956-11-04 Lee Morgan Quintet – Lee Morgan Indeed!
Lee Morgan (tp), Clarence Sharpe (as), Horace Silver (p), Wilbur Ware (b), Philly Joe Jones (ds)
RVG Studios, Hackensack, NJ, November 4, 1956

tk. 3  Gaza Strip (Owen Marshall)  Blue Note BLP-1538, Mosaic MD4-162
tk. 4  Reggie Of Chester (Benny Golson)
tk. 6  Little T (Donald Byrd)
tk. 7  Little T (Byrd) - Alt. Take
tk. 9  Stand By (Golson)  Mosaic MD4-162
tk. 11 Roccus (Horace Silver)
tk. 14 The Lady (Marshall)

1956-11-05 Hank Mobley Quintet – Introducing Lee Morgan with Hank Mobley Quintet
Lee Morgan (tp), Hank Mobley (ts), Hank Jones (p), Doug Watkins (b), Art Taylor (ds)
RVG Studios, Hackensack, NJ, November 5, 1956

SHM6901  Hank's Shout (Hank Mobley)  Savoy MG-12091, SV-0016, Atlantic 92905-2
SHM6902  Bet (Doug Watkins)
SHM6903  Medley: Softly As a Morning Sunrise / P.S. I Love You / Easy Living / That’s All*  SV-0116

*Morgan only plays on P.S. I Love You.

1956-11-07 Hank Mobley Quintet – Introducing Lee Morgan with Hank Mobley Quintet
Lee Morgan (tp), Hank Mobley (ts), Hank Jones (p), Doug Watkins (b), Art Taylor (ds)
RVG Studios, Hackensack, NJ, November 7, 1956

SHM6904  Nostalgia (Fats Navarro)  Savoy MG-12091, SV-0016, Atlantic 92905-2
SHM6905  Thad's Blues (Thad Jones)  Savoy MG-12092, Atlantic 92905-2
SHM6906-2 A-1 (Mobley) – Alt. Take  Atlantic 92905-2
SHM6906-3 A-1 (Mobley)  Savoy MG-12092, Atlantic 92905-2
SHM6907  Doug’s Minor B’ok (Watkins)

1956-11-25 Hank Mobley Sextet – Hank Mobley With Donald Byrd And Lee Morgan
Donald Byrd, Lee Morgan (tp), Hank Mobley (ts), Horace Silver (p), Paul Chambers (b), Charli Persip (ds)
RVG Studios, Hackensack, NJ, November 25, 1956

tk. 2  Double Whammy (Mobley)  Blue Note BLP-1540
tk. 3  Barrel Of Funk (Mobley)
tk. 4  Barrel Of Funk (Mobley) – Alt. Take  Mosaic MQ10-181
tk. 6  Mobleymania (Mobley)
tk. 7  Touch And Go (Mobley)
1956-11-25 Dizzy Gillespie And His Orchestra – CBS Radio Broadcast
Dizzy Gillespie, Lee Morgan, Al Stewart, Joe Caiani, Carl Warwick (tp), Melba Liston, Frank Rehak, Rod Levitt (tb), Phil Woods, Jimmy Powell (as), Billy Mitchell, Benny Golson (ts), Billy Root (bs), Al Haig (p), Paul West (b), Charli Persip (ds)
Birdland, NYC, November 25, 1956

Introduction/Theme (Tour De Force) Fanfare LP 46-146
Dizzy's Business (Ernie Wilkins)**
A Night In Tunisia (Gillespie)***
Stella By Starlight (Young-Washington)
Doodlin' (H. Silver)
If You Could See Me Now
Groovin' For Nat
Theme (Tour De Force)

*Fanfare LP 46-146 incorrectly lists Joe Gordon instead of Lee Morgan in the trumpet section. The LP also incorrectly lists Ernie Wilkins in the saxophone section.
**Claude Schlouch points out that Fanfare LP 46-146 incorrectly lists track 2 as "Dizzy’s Blues," while the tune is actually "Dizzy’s Business." The emcee Bob Viper incorrectly announced the tune as "Dizzy’s Blues."
***Lee Morgan plays a solo.

1956-12-02 Lee Morgan Sextet – Lee Morgan Vol. 2
Lee Morgan (tp), Kenny Rodgers (as), Hank Mobley (ts), Horace Silver (p), Paul Chambers (b), Charli Persip (ds)
RVG Studios, Hackensack, NJ, December 2, 1956

tk. 2 Latin Hangover (Golson) Blue Note BLP-1541, Mosaic MD4-162
tk. 5 Whisper Not (Golson)
tk. 8 His Sister (Marshall)
tk. 9 D's Funk (Marshall)
tk. 11 Slightly Hip (Golson)
tk. 13 Where Am I ? (Golson)

1957-02-14 Howard Rumsey's Lighthouse All Stars And Charli Persip's Jazz Statesmen – Double or Nothin'*
Lee Morgan (tp), Conte Candoli (tp [ 1]), Frank Rosolino (tb), Bob Cooper (ts [ 1]), Benny Golson (ts), Dick Shreve (p), Red Mitchell (b), Stan Levey (ds)
Hollywood, CA, February 14, 1957

Moto (Bob Cooper) Liverty LRP-3045, FSR-CD197
Stablemates (Golson)

*Morgan does not play on The Champ and Quicksilver from this session

1957-02-18 Lee Morgan / Wynton Kelly – Dizzy Atmosphere
Lee Morgan (tp), Al Grey (tb), Billy Mitchell (ts), Billy Root (bs), Wynton Kelly (p), Paul West (b), Charli Persip (ds)
Master Recorders, Hollywood, CA, February 18, 1957
Dishwater (Roger Spotts) - Take 4          Specialty LP-5001, OJC CS-1762-2
Someone I Know (W.Douglas-R.Spotts) - Take 3 (alt) Specialty LP-5001, OJC CS-1762-2
Someone I Know (Douglas-Spotts) - Take 6          Specialty LP-5001, OJC CS-1762-2
D.D.T. (Spotts) - Take 5 -
Whisper Not (Golson) - Take 3-4 (alt) OJC CS-1762-2
Whisper Not (Golson) - Take 5 Specialty LP-5001, OJC CS-1762-2
About Time (Spotts) - Take 5 -
Day By Day (Cahn-Stordahl-Weston) - Take 2 -
Rite Of Swing (Spotts) - Take 3 -
Over The Rainbow (Arlen-Harburg) - Take 3 OJC CS-1762-2
Over The Rainbow (Arlen-Harburg) - Take 4 (alt) Specialty LP-5001, OJC CS-1762-2

1957-02-27 Howard Rumsey's Lighthouse All Stars And Charli Persip's Jazz Statesmen – Double or Nothin’
Lee Morgan (tp), Conte Candoli (tp-[ 3]), Frank Rosolino (tb-[ 3]), Bob Cooper (ts-[ 3]), Benny Golson (ts), Wynton Kelly (p), Red Mitchell (b-[ 2]), Wilfred Middlebrooks (b [ 1] [ 3]), Charli Persip (ds), “Master Recorders,” Hollywood, LA, February 17**, 1957

Reggie Of Chester (Golson) Liverty LRP-3045, FSR-CD197
Blues After Dark (Golson) -
Wildwood (Golson) -

*Morgan does not play on Celedia from this session
**Most discographies list a date of February 27 for this session, which is impossible considering the band's tour schedule. Perhaps the session was on February 17.

1957-03-24 Lee Morgan Sextet – Lee Morgan Vol. 3
Lee Morgan (tp), Gigi Gryce (as/fl), Benny Golson (ts), Wynton Kelly (p), Paul Chambers (b), Charli Persip (ds)
RVG Studios, Hackensack, NJ, March 24, 1957

tk. 3  Hassaan's Dream (Golson) Blue Note BLP-1557, Mosaic MD4-162
tk. 5  I Remember Clifford (Golson) -
tk. 8  Mesabi Chant (Golson) -
tk. 9  Tip-Toeing (Golson) - Alt.Take Mosaic MD4-162
tk. 11 Tip-Toeing (Golson) Blue Note BLP-1557, Mosaic MD4-162
tk. 13 Domingo (Golson) -

1957-04-02 Art Blakey And The Jazz Messengers Plus Four – Theory of Art
Lee Morgan, Bill Hardman (tp), Melba Liston (tb), Sahib Shihab (as), Johnny Griffin (ts), Cecil Payne (bs), Wynton Kelly (p), Spanky DeBrest (b), Art Blakey (ds)
RCA Studio 3, NYC, April 2, 1957

H4JB-2892-3  A Night At Tony's (Gigi Gryce) – Alt. Take RCA/Bluebird 6286-2-RB
H4JB-2892-4  A Night At Tony's (Gryce) -
H4JB-2893  Social Call (Gryce-Hendricks) – Alt. Take -
H4JB-2893-4  Social Call (Gryce-Hendricks) -
1957-04-06 Johnny Griffin Septet – A Blowing Session
Lee Morgan (tp), Johnny Griffin, John Coltrane, Hank Mobley (ts), Wynton Kelly (p), Paul Chambers (b), Art Blakey (ds)
RVG Studios, Hackensack, NJ, April 6, 1957

tk. 1 Smoke Stack (Griffin) – Alt. Take     Blue Note CDP 7243 4 99009-2
tk. 2 Smoke Stack (Griffin)     Blue Note BLP-1559, CDP 7243 4 99009-2
tk. 3 The Way You Look Tonight (Kern-Fields)     -
tk. 4 Ball Bearing (Griffin)     -
tk. 5 All The Things You Are (Kern-Hammerstein II)     -

1957-04-07 Dizzy Gillespie And His Orchestra – Birks’ Works
Dizzy Gillespie, Lee Morgan, Ermett Perry, Carl Warwick, Talib Daawud (tp), Melba Liston, Al Grey (tb), Rod Levitt (b-tb), Jimmy Powell, Ernie Henry (as), Billy Mitchell, Benny Golson (ts), Billy Root (bs), Wynton Kelly (p), Paul West (b), Charli Persip (ds), Austin Cromer (vo)
WOR Recording Studios, NYC, April 7, 1957

20828-3 Jordu (Duke Jordan)     Verve MG-8222, Verve 314 527 900-2
20829-8 Birks' Works (Gillespie)     -
20830-12 Umbrella Man (Stock-Cavanaugh-Rose)*     -
20831-13 Autumn Leaves (Prevert-Kosma-Mercer)     -
20832-16 Tangorine (Gillespie)     -
20833-18 Over The Rainbow (Arlen-Harburg)     -
20834-21 Yo No Quiero Bailar (Joe Willoughby)     -
20835-29 If You Could See Me Now (Dameron-Sigman)     -

*Lee Morgan plays a solo

1957-04-08 Dizzy Gillespie And His Orchestra – Birks’ Works
Dizzy Gillespie, Lee Morgan, Ermett Perry, Carl Warwick, Talib Daawud (tp), Melba Liston, Al Grey, Rod Levitt (tb), Jimmy Powell, Ernie Henry (as), Billy Mitchell, Benny Golson (ts), Billy Root (bs), Wynton Kelly (p), Paul West (b), Charli Persip (ds), Austin Cromer (vo)
NYC, April 8, 1957

20836-1 Left Hand Corner (Wilkins) – False Start     Verve 314 527 900-2
20836-2 Left Hand Corner (Wilkins) – Alt Take     -
20836-3 Left Hand Corner (Wilkins) – Alt.Take     -
20836-4 Left Hand Corner (Wilkins) – False Start     -
20836-5 Left Hand Corner (Wilkins)     Verve MG-8222, Verve 314 527 900-2
20837-6 Whisper Not (Golson) – Alt Take*     Verve 314 527 900-2
20837-8 Whisper Not (Golson) – Alt Take     -
20837-9 Whisper Not (Golson)     Verve MG-8222, Verve 314 527 900-2
20838-13 Stablemates (Golson)     -
20839-15 That's All (Pete Anson)*     -
20840-2? Groovin' High (Gillespie)     -
20841-29 Mayflower Rock (Lee Brown "Babs Gonzales") – Alt Take     Verve 314 527 900-2
20841-30 Mayflower Rock (Brown)     Verve MG-8222, Verve 314 527 900-2
(1) [Birks' Works/Dizzy Gillespie] (Verve MGV-8222)
(2) [Birks' Works - The Verve Big-Band Sessions/Dizzy Gillespie] (Verve 314 527 900-2)
(3) [Dizzy In Greece/Dizzy Gillespie] (Verve MGV-8017)

*Lee Morgan plays a solo.

1957-??-?? Dizzy Gillespie And His Orchestra – Radio Broadcast
Dizzy Gillespie, Lee Morgan, Ermett Perry, Carl Warwick, Talib Daawud (tp), Melba Liston, Al Grey, Rod Levitt (tb), Jimmy Powell, Ernie Henry (as), Billy Mitchell, Benny Golson (ts), Billy Root (bs), Wynton Kelly (p), Paul West (b), Charli Persip (ds), Austin Cromer (vo)
Unknown location, probably Spring 1957

Introduction/Theme (Tour De Force) Fanfare LP 46-146
Whisper Not (Golson) -
Tangerine -
Dizzy's Business (Wilkins) (incomplete) -

*Fanfare LP gives December 1, 1956 as the likely date of this broadcast, but it has to be from a later performance in 1957 since Whisper Not did not enter the band’s repertory until at least February 1957.

1957-06-02 Clifford Jordan All Stars – Cliff Jordan
Lee Morgan (tp), Curtis Fuller (tb), John Jenkins (as), Clifford Jordan (ts), Ray Bryant (p), Paul Chambers (b), Art Taylor (ds)
RVG Studios, Hackensack, NJ, June 2, 1957

tk. 4 St. John (Jenkins) Blue Note BLP-1565
tk. 8 Beyond The Blue Horizon (Robin-Harling-Whiting) -
 tk. 9 Ju-Ba (Morgan) -

*Morgan does not play on Not Guilty and Blue Shoes from this session

1957-06-14 Dizzy Gillespie And His Orchestra – Private Recording
Dizzy Gillespie, Lee Morgan, Ermett Perry, Carl Warwick, Talib Daawud (tp), Melba Liston, Al Grey, Chuck Connors (tb), Jimmy Powell, Ernie Henry (as), Billy Mitchell, Benny Golson (ts), Pee Wee Moore (bs), Wynton Kelly (p), Tom Bryant (b), Charli Persip (ds), Austin Kromer (vo-[23])
Club Bel Aire, Chester, PA, June 14, 1957

Introduction Jazz Unlimited JUCD 2040, Jazz Hour JH-1029
A Night In Tunisia (Gillespie)* -
Anitra's Dance (Traditional) Jazz Hour JH-1029
Autumn Leaves (Mercer-Kosma) Jazz Unlimited JUCD 2040, Jazz Hour JH-1029
Begin the Beguine (Porter) -
Doodlin' (Silver) Jazz Hour JH-1029
My Reverie (Debussy; arr. M.Liston) Jazz Unlimited JUCD 2040
Dizzy's Business (Gillespie) Jazz Unlimited JUCD 2040, Jazz Hour JH-1029
I Remember Clifford (Golson) Jazz Unlimited JUCD 2040
Jordu (Jordan)          -
Whisper Not (Golson)         -
Birk's Works (Gillespie)        -
Jessica's Day (Quincy Jones)        -
Left Hand Corner (Wilkins)        Jazz Unlimited JUCD 2040, Jazz Hour JH-1029
Yesterdays (Kern)         -
Cool Breeze (Dameron-Eckstein-Gillespie)      -
I Love You Much To Much (Raye-Olskey-Towbar)    Jazz Hour JH-1029
Wonder Why (Cahn-Brodszky)          -

*Lee Morgan plays a solo.

1957-??-?? Dizzy Gillespie And His Orchestra – Private Recording
Dizzy Gillespie, Lee Morgan, Ermett Perry, Carl Warwick, Talib Daawud (tp), Al Grey, Chuck Connors (tb), Melba Liston (tb), Jimmy Powell, Ernie Henry (as), Billy Mitchell, Benny Golson (ts), Pee Wee Moore (bs), Wynton Kelly (p), Paul West (b), Charli Persip (ds), Austin Cromer (vo)
Unknown Location, 1957?

Things To Come        Europa Jazz (It) EJ-1002

1957-07-06 Dizzy Gillespie And His Orchestra – Dizzy Gillespie at Newport
Dizzy Gillespie, Lee Morgan, Ermitt Perry, Carl Warwick, Talib Daawud (tp), Melba Liston, Al Grey, Chuck Connors (tb), Jimmy Powell, Ernie Henry (as), Billy Mitchell, Benny Golson (ts), Pee Wee Moore (bs), Wynton Kelly (p-omit[10][11]), Mary Lou Williams (p-[10][11]), Paul West (b), Charli Persip (ds), Austin Cromer (vo-[ 8][ 9]), "Newport Jazz Festival,” Newport, RI, July 6, 1957

Dizzy's Blues (K.Salim)        Verve 314 513 754-2
Doodlin' (Silver)         -
School Days (Edwards-Cobb)         -
I Remember Clifford (Golson)         -
Manteca (Fuller-Gillespie)         -
Cool Breeze (Dameron-Eckstein-Gillespie)      -
A Night In Tunisia (Gillespie)         -
Over The Rainbow (Arlen-Harberg)        Unissued
You'll Be Sorry         -
Zodiac Suite: Virgo pt 1; Libra pt 2; Aries pt 3 (M. L. Williams)        Verve 314 513 754-2
Carioca         -

1957-07-08 Dizzy Gillespie And His Orchestra – Birks’ Works
Dizzy Gillespie, Lee Morgan, Ermitt Perry, Carl Warwick, Talib Daawud (tp), Al Grey, Chuck Connors (tb), Melba Liston (tb, vo-[ 3], Jimmy Powell, Ernie Henry (as), Billy Mitchell, Benny Golson (ts), Pee Wee Moore (bs), Wynton Kelly (p), Paul West (b), Charli Persip (ds), Austin Cromer (vo)
WOR Recording Studios, NYC, July 8, 1957

21092-10 Joogie Boogie (Babs Gonzales)        Verve 314 527 900-2
21093-2 I Remember Clifford (Golson)         -
21094-4 You'll Be Sorry (Autry-Rose)*         -
21095-8 Wonder Why (Brodszky-Cahn)          -
*According to Verve 314 527 900-2 liner notes Melba Liston did not recognize herself as the vocalist on this track.

1957-08-25 Lee Morgan Sextet – City Lights
Lee Morgan (tp), Curtis Fuller (tb), George Coleman (ts/as), Ray Bryant (p), Paul Chambers (b), Art Taylor (ds), Benny Golson (arr)
RVG Studios, Hackensack, NJ, August 25, 1957

tk. 1 Just By Myself (Golson) Blue Note BLP-1575, CD 0946 3 62676 2 3, Mosaic MD4-162
tk. 4 City Lights (Golson) -
tk. 6 Tempo De Waltz (Golson) -
tk. 9 You're Mine You (Green-Heyman) -
tk. 10 Kin Folks (Gryce) -

1957-08-25 Jimmy Smith All Stars – The Sermon/Confirmation/House Party
Lee Morgan (tp), Curtis Fuller (tb) George Coleman (as), Jimmy Smith (org), Kenny Burrell (g), Eddie McFadden (g), Donald Bailey (ds), Art Blakey (ds)
Manhattan Towers, NYC, August 25, 1957

tk. 2 J.O.S. (Smith) Blue Note BST-84011
tk. 3 What Is This Things Called Love (Porter) Blue Note LT-992
tk. 4 Just Friends (Lewis-Klemmer) Blue Note BST-84002, CDP 7 46546 2
tk. 5 Cherokee (Noble) Blue Note LT-992
tk. 8 S'wonderful (Gershwin) Blue Note BST-84011, CDP 7 46097 2
tk. 11 Blues After All Blue Note BST-84002, CDP 7 46546 2

*Morgan does not play on Little girl blue and Blue Room from this session

1957-09-15 John Coltrane Sextet – Blue Train
Lee Morgan (tp), Curtis Fuller (tb), John Coltrane (ts), Kenny Drew (p), Paul Chambers (b), Philly Joe Jones (ds)
RVG Studios, Hackensack, NJ, September 15, 1957

tk. 2 Lazy Bird (Coltrane) – Alt. Take Blue Note BLP-1577, CDP 7243 8 53428 0 6
tk. 3 Lazy Bird (Coltrane) Blue Note BLP-1577
tk. 6 Moments Notice (Coltrane) -
tk. 8 Blue Train (Coltrane) – Alt.Take Blue Note BLP-1577, CDP 7243 8 53428 0 6
tk. 9 Blue Train (Coltrane) Blue Note BLP-1577
tk. 11 Locomotion (Coltrane) -
tk. 12 I'm Old Fashioned (Kern-Mercer) -

1957-09-15 Ernie Henry All Stars – Last Chorus
Lee Morgan (tp), Melba Liston (tb-omit[ 3]), Ernie Henry (as), Benny Golson (ts), Cecil Paine (bs-omit[ 3]), Wynton Kelly (p), Paul Chambers (b), Philly Joe Jones (ds)
Reeves Sound Studios, NYC, September 23, 1957
Autumn Leaves (Kosma)  
Beauty And The Blues  
All The Things You Are (Cahn-Hammerstein II)  
Melba's Tune (Liston)  

1957-09-29 Lee Morgan Quintet – The Cooker

Lee Morgan (tp), Pepper Adams (bs), Bobby Timmons (p), Paul Chambers (b), Philly Joe Jones (ds)
RVG Studios, Hackensack, NJ, September 29, 1957

tk. 3  Just One Of Those Things (Porter) – Alt.Take  
tk. 4  Just One Of Those Things (Porter)  
tk. 6  Heavy Dipper (Morgan)  
tk. 7  A Night In Tunisia (Gillespie)  
tk. 9  Lover Man (Ramirez)  
tk. 10 New-Ma (Morgan)  

1957-11-18 Lee Morgan Quartet – Candy

Lee Morgan (tp), Sonny Clark (p), Doug Watkins (b), Art Taylor (ds)
RVG Studios, Hackensack, NJ, November 18, 1957

tk. 4  Since I Fell For You (Buddy Johnson)  
tk. 7  Personality (Burke-Van Heusen)  
tk. 14  All At Once You Love Her (R.Rodgers-O.Hammerstein II) 

Who Do You Love I Hope? (Irving Berlin)  
Rejected

1958-02-02 Lee Morgan Quartet – Candy

Lee Morgan (tp), Sonny Clark (p), Doug Watkins (b), Art Taylor (ds)
RVG Studios, Hackensack, NJ, February 2, 1958

tk. 5  Who Do You Love I Hope? (Irving Berlin)  
tk. 9  Candy (David-Whitney-Kramer)  
tk. 12  C.T.A. (Jimmy Heath)  
tk. 14  All The Way (Cahn-Van Heusen)  

1958-02-09 Hank Mobley Quintet – Peckin’ Time

Lee Morgan (tp), Hank Mobley (ts), Wynton Kelly (p), Paul Chambers (b), Charli Persip (ds)
RVG Studios, Hackensack, NJ, February 9, 1958

tk.  High And Flighty (Mobley) - Alt.Take  
tk. 3  High And Flighty (Mobley)  
tk. 4  Stretchin' Out (Mobley) – Alt. Take  
tk. 5  Stretchin' Out (Mobley)  
tk. 6  Peckin' Time (Mobley)  
tk. 10 Git-Go Blues (Mobley)  

Blue Note CDP 7 81574 2
1958-02-25a Jimmy Smith All Stars – The Sermon/Confirmation/House Party
Lee Morgan (tp), Lou Donaldson (as), Tina Brooks (ts), Jimmy Smith (org), Eddie McFadden (g), Donald Bailey (ds)
Manhattan Towers, NYC, February 25, 1958

No Way Out
Unknown Title

*Morgan does not play on Lover Man or Strike Up the Band and may not have played on the above tunes either

1958-02-25b Jimmy Smith All Stars – The Sermon/Confirmation/House Party
Lee Morgan (tp), Lou Donaldson (as), Tina Brooks (ts), Jimmy Smith (org), Kenny Burrell (g), Art Blakey (ds)
Manhattan Towers, NYC, February 25, 1958

tk. 12 Confirmation (Parker) Blue Note BST-84011, CDP 7 46097 2
tk. 13 Au Privave (Parker) -
tk. 14 Flamingo (Grouya-Anderson) -
tk. 15 The Sermon (Smith) -

1958-03-16 Tina Brooks Quintet – Minor Move
Lee Morgan (tp), Tina Brooks (ts), Sonny Clark (p), Doug Watkins (b), Art Blakey (ds)
RVG Studios, Hackensack, NJ, March 16, 1958

tk. 3 Minor Move (T. Brooks) – Alt. Take Blue Note CD 7243 5 22671 2 5
tk. 7 The Way You Look Tonight (Kern-Fields) -
tk. 9 Nutville (T. Brooks)* -
tk. 10 Star Eyes (Rate-Paul) -
tk. 11 Everything Happens To Me (Dennis-Adea) -
tk. 15 Minor Move (Brooks) -

*This tune is credited to Tina Brooks on the recording but elsewhere is credited to Lee Morgan.

1958-04-21 Monday Night At Birdland – Monday Night at Birdland / Another Night at Birdland
Lee Morgan (tp), Curtis Fuller (tb-omit[5]), Hank Mobley (ts), Billy Root (ts/bs), Ray Bryant (p), Tommy Bryant (b), Specs Wright (ds)
Birdland, NYC, April 21, 1958

Walkin' (Carpenter) Roulette R52015, Fresh Sound FSR-CD31
All The Things You Are (Kern-Hammerstein) -
Bag's Groove (M.Jackson) -
There Will Never Be Another You (Warren-Gordon) -
It's You Or No One (Cahn-Styne) Roulette R52022, Fresh Sound FSR-CD32
Jamph (Fuller)
Nutville (Morgan)
Wee (Denzil Best)

*Schlouch states that some sources give two dates for the session, April 21 and April 28, 1957. Fresh Sound gives April 10, 1957, which was not a Monday, as the recording date.

1958-10-30 Art Blakey And The Jazz Messengers – Moanin’

Lee Morgan (tp), Benny Golson (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
RVG Studios, Hackensack, NJ, October 30, 1958

tk. 1 Are You Real (Golson) Blue Note BST-84003, CD: 7243 4 95324 2 7
tk. 3 Moanin' (Timmons) – Alt. Take Blue Note CD: 7243 4 95324 2 7
tk. 4 Moanin' (Timmons) Blue Note BST-84003, CD: 7243 4 95324 2 7
tk. 7/9/12/14 The Drum Thunder Suite (Golson) –
  first theme: Drum Thunder
  second theme: Cry a Blue Tear
  third theme: Harlem’s Disciples

1958-11-2 Art Blakey Group – Drums Around the Corner

Lee Morgan (tp), Bobby Timmons (p), Jymie Merritt (b), Art Blakey, Philly Joe Jones, Roy Haynes (ds), Ray Barretto (cng)
Manhattan Towers, NYC, November 2, 1958

tk. 4 Lets Take 16 Bars (Blakey) Blue Note CD 21455
tk. 6 Moose the Mooche (Parker) –
tk. 7 Drums in the Rain (Blakey) –
tk. 8 or 11 Lee’s Tune (Morgan) –
tk. 13 Blakey’s Blues (Blakey) –
tk. 15 Lover (Rodgers-Hart) –

1958-11-17 Benny Golson And The Philadelphians – Benny Golson and the Philadelphians

Lee Morgan (tp), Benny Golson (ts), Ray Bryant (p), Percy Heath (b), Philly Joe Jones (ds)
NYC, November 17, 1958

Stablemates (Golson) United Artists UAL4020, Blue Note CDP 4 94104 2
Thursday's Theme (Golson) –
You're Not The Kind (Gryce) –
Blues On My Mind (Golson) –
Afternoon In Paris (J.Lewis) –
Calgary (R.Bryant) –
1958-11-19 Art Blakey And The Jazz Messengers – Vara Radio Broadcast
Lee Morgan (tp), Benny Golson (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Kurhaus, Scheveningen, Holland, November 19, 1958

Moanin' (Timmons) Jazz Band EBCD-2128-2
Along Came Betty (Golson) -
I Remember Clifford (Golson) -
Whisper Not (Golson) -
Justice (Monk) Unissued
Now’s the Time (Parker) -
Split Kick (Silver) -
A Night In Tunisia (Gillespie) Jazz Band EBCD-2128-2
The Theme (Traditional) -

*EBCD-2128-2 dates this performance as November 29, 1958. According to Schlouch this is an error.

1958-11-22 Art Blakey And The Jazz Messengers – Olympia Concert
Lee Morgan (tp), Benny Golson (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Olympia, Paris, France, November 22, 1958

Just By Myself (Golson) Fontana (F) 608202ML, Gitanes 832 659-2
I Remember Clifford (Golson) -
Are You Real (Golson) -

1958-11-30 Art Blakey And The Jazz Messengers – Live in Belgium telecast
Lee Morgan (tp), Benny Golson (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Palais des Beaux Arts, Brussels, Belgium, November 30, 1958

Just by Myself Jazz Icons DVD DVWW-JIAB
Moanin’ -
I Remember Clifford -
It’s You, Or No One -
Whisper Not -
A Night in Tunisia -
The Theme -

1958-12-17 Art Blakey And The Jazz Messengers – Olympia Concert
Lee Morgan (tp), Benny Golson (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Olympia, Paris, France, December 17, 1958

Moanin' (Timmons) Fontana (F) 608202ML, Gitanes 832 659-2
Justice (Monk) -
Blues March (Golson) -
Whisper Not (Golson) -
1958-12-18,19 Art Blakey And The Jazz Messengers – Soundtrack to “Des Femmes Disparaissent”
Lee Morgan (tp), Benny Golson (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Paris, France, December 18 and 19, 1958

Generique Fontana (F) 660224MR, Gitanes 013 044-2
Pierre Et Beatrice -
Nasol -
Tom -
Ne Chuchote Pas (Whisper Not) (Golson) -
Mambo Dans La Voiture -
Juste Pour Eux Seuls (Just By Myself) (Golson) -
Blues Pour Doudou (Blakey-Golson) -
Blues Pour Marcel -
Merlin -
Quaglio -
La Divorcee De Leo Fall -
Suspense -
Tom Et Nasol -
Des Femmes Disparaissent -
Final Pour Pierre Et Beatrice -

1958-12-21 Art Blakey And The Jazz Messengers – Au Club Saint-Germain
Lee Morgan (tp), Benny Golson (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds), Kenny Clarke (ds-[1]), Gana M'Bow (conga-[2])
Club St.-Germain, Paris, France, December 21, 1958 (and probably before and after – the material was recorded on more than one night)

Politely (B.Hardman) RCA (F)430043
Whisper Not (Golson) RCA (F)430043, Bluebird 07863-61097-2
Now's The Time (Parker) -
The First Theme (Traditional) -
Moanin' (Timmons) [1][2] RCA (F)430044, Bluebird 07863-61097-2
Justice (Monk) [1][2] -
Blues March (Golson) [1][2] -
Like Someone In Love (Burke-Van Heusen) [1][2] RCA (F)430044
Along Came Manon (Golson) RCA (F)430045
Out Of The Past (Golson) RCA (F)430045, Bluebird 07863-61097-2
A Night In Tunisia (Gillespie) RCA (F)430045
Ending With The Theme (Traditional) RCA (F)430045, Bluebird 07863-61097-2

1959-03-08 Art Blakey And The Jazz Messengers – Unissued Blue Note Session
Lee Morgan (tp), Hank Mobley (ts), Bobby Timmons (p), Jymmie Merritt (b), Art Blakey (ds)
RVG Studios, Hackensack, NJ, March 8, 1959

tk. 5 Jimerick Blue Note Unissued
tk. 10 Quick Trick -
tk. 14 Hipsippy Blues -
tk. 15 M & M (Mobley) -
tk. 19 Close Your Eyes -
1959-03-09 Curtis Fuller Sextet – Sliding Easy

Lee Morgan (tp), Curtis Fuller (tb), Hank Mobley (ts), Tommy Flanagan (p), Paul Chambers (b), Elvin Jones (ds), Gigi Gryce (arr-[1]), Benny Golson (arr-[2])
Nola Studios, NYC, March 9, 1959

<table>
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<th>Tk.</th>
<th>Track Title</th>
<th>Arrangement</th>
<th>Label/Reference</th>
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<tr>
<td>5</td>
<td>Down Home (Fuller) [1]</td>
<td>United Artists UAL-4041, Mosaic MD3-166</td>
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<td>6</td>
<td>Down Home (Fuller) [1] – Alt.Take</td>
<td>Mosaic MD3-166</td>
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<td>7</td>
<td>C.T.A. (Jimmy Heath) [1]</td>
<td>United Artists UAL-4041, Mosaic MD3-166</td>
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<td>17</td>
<td>When Lights Are Low (Carter-Williams) [2]</td>
<td>-</td>
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<td>4</td>
<td>I Wonder Where Our Love Has Gone (Buddy Johnson) [2]</td>
<td>-</td>
<td></td>
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<tr>
<td>5</td>
<td>Bongo Bop (Parker) [2]</td>
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<tr>
<td>6</td>
<td>Bit Of Heaven (Fuller) [2]</td>
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*Some sources incorrectly date this session as December 1959.*

1959-03-16 Ahmed Abdul-Malik All Stars – East Meets West

Lee Morgan (tp), Benny Golson, Johnny Griffin (ts), Naim Karacand (vln), Ahmed Yetman (kanon), Ahmed Abdul-Malik (b, oud), Al Harewood (ds), Mike Hemway, Bilal Abdurrahman (darabeka)
Webster Hall, NYC, March 16, 1959

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<th>Tk.</th>
<th>Track Title</th>
<th>Arrangement</th>
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<td>K2PB1844</td>
<td>La Ibky (Don't Cry) (Abdul-Malik)</td>
<td>RCA LPM-2015, CD: 74321 25723-2</td>
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<tr>
<td>K2PB1845</td>
<td>Isma'a (Listen) (Abdul-Malik)</td>
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<tr>
<td>K2PB1846</td>
<td>E-Lail (The Night) (Abdul-Malik)</td>
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1959-04-15 Art Blakey And The Jazz Messengers – At the Jazz Corner of the World

Lee Morgan (tp), Hank Mobley (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Birdland, NYC, April 15, 1959

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<th>Tk.</th>
<th>Track Title</th>
<th>Arrangement</th>
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<tr>
<td>Hipsippy Blues (Mobley)</td>
<td>Blue Note BST-84015, CDP 8 28888 2</td>
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<td>Justice (Monk)</td>
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<td>Close Your Eyes (Bernice Petkere)</td>
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<td>Just Coolin' (Mobley)</td>
<td>-</td>
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<td>The Theme (Traditional)</td>
<td>-</td>
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<td>High Fly (Randy Weston)</td>
<td>Blue Note BST-84016, CDP 8 28888 2</td>
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<td>Chick an' Dumplins (Ray Bryant)</td>
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<tr>
<td>M &amp; M (Mobley)</td>
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<tr>
<td>Art's Revelation (Gildo Mahones)</td>
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<tr>
<td>The Theme (Traditional)</td>
<td>-</td>
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1959-05-04 Philly Joe Jones Big Band – Drums around the World

Lee Morgan (tp), Curtis Fuller (tb), Herbie Mann (fl/piccolo), Cannonball Adderley (as), Benny Golson (ts), Sahib Shihab (bs), Wynton Kelly (p), Jimmy Garrison (b), Philly Joe Jones (ds)
Reeves Sound Studios, NYC, May 4, 1959

Land Of The Blues Veils (Golson) Riverside RLP12-302, Fantasy OJCCD-1792-2
El Tambores (The Carioca) (Vincent Youmans) -
Philly J.J. (Dameron) -

1959-05-11 Philly Joe Jones Big Band – Drums Around the World
Lee Morgan, Blue Mitchell (tp), Curtis Fuller (tb), Herbie Mann (fl/piccolo), Cannonball Adderley (as), Benny Golson (ts), Sahib Shihab (bs), Wynton Kelly (p), Sam Jones (b), Philly Joe Jones (ds)
NYC, May 11, 1959

Stablemates (Golson) - Alt. Take* Fantasy OJCCD-1792-2
Stablemates (Golson) Riverside RLP12-302, Fantasy OJCCD-1792-2
Blue Gwynn (Philly Joe Jones) -
How About You? Unissued

*Producer Orrin Keepnews believed this take was from a different session with the same personnel, but it was the only performance that was preserved on the session reel.

1959-05-14 Art Farmer Tentet – Brass Shout
Art Farmer, Lee Morgan, Ernie Royal (tp), Jimmy Cleveland, Curtis Fuller (tb), Wayne Andre (tb-[ 3][ 4][ 5]), James Haughton (bariton horn-[ 1][ 2]), Julius Watkins (frh), Don Butterfield (tuba), Percy Heath (b), Philly Joe Jones (ds-[ 1][ 2]), Elvin Jones (ds-[ 3][ 4][ 5]), Benny Golson (arr)
Nola Studios, NYC, May 14, 1959

Minor Vamp (Golson)* United Artists UAS-5047
Five Spot After Dark (Golson)* -
Nica's Dream (Silver) -
Autumn Leaves (Mercer-Prevert-Kosma) -
Stella By Starlight (Young-Washington) -

*Schlouch believes these two tunes may have been recorded on a different day

1959-05-15 Art Farmer Tentet – Brass Shout
Art Farmer, Lee Morgan, Ernie Royal (tp), Curtis Fuller, Wayne Andre (tb), James Haughton (bar-hrn), Bob Northern (frh), Don Butterfield (tuba), Bobby Timmons (p), Percy Heath (b), Philly Joe Jones (ds), Benny Golson (arr)
Nola Studios, NYC, May 15, 1959

Moanin' (Timmons) United Artists UAS-5047
April In Paris (Harburg-Duke) -

1959-05-?? Benny Golson – Soundtrack to “Stop Driving Us Crazy”
Lee Morgan (tp), Jerome Richardson (bs), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (d), Benny Golson (arr)
NYC, Spring or Summer 1959
The above session was recorded to accompany a 10-minute, animated film about religious faith and safe driving that was released in late 1959. Comedian Howard Morris provided narration for the film.

1959-07-04  Art Blakey And The Jazz Messengers – Newport Jazz Festival Radio Broadcast
Lee Morgan (tp), Hank Mobley (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Newport Jazz Festival, Freebody Park, Newport, RI, July 4, 1959

M & M (Mobley)  
Close Your Eyes (Petkere)  
Moanin' (Timmons)  
A Night In Tunisia (Gillespie)  

1959-07-??  Lee Morgan Quintet – Minor Strain
Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jimmy Rowser (b), Art Taylor (ds)
NYC, Maybe July 1959

Suspended Sentence (Shorter)  
Minor Strain (Timmons)  
A Bit For Sid (Morgan)  

1959-07-22  Lee Morgan with the Oscar Peterson Trio – Canadian Broadcasting Corporation Telecast
Lee Morgan (tp), Oscar Peterson (p), Ray Brown (b), Ed Thigpen (ds)
Toronto, Canada, July 22, 1959

Moanin’  

*Video for this event is available on www.youtube.com

1959-07-28,29  Art Blakey And The Jazz Messengers – Soundtrack to “Les Liaisons Dangereuses”
Lee Morgan (tp), Barney Wilen (ts/ss), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Nola Studios, NYC, July 28 and 29, 1959

No Problem 1 (D.Jordan)  
Valmontana 1  
Miguel’s Party  
Prelude In Blue  
No Problems 2  
Weehawken Mad Pad  
Valmontana 2  

*Morgan does not play on No Hay Problem and Prelude in Blue (A l’Escquinade) from this session
1959-08-12 Wynton Kelly Quintet – Kelly Great
Lee Morgan (tp), Wayne Shorter (ts), Wynton Kelly (p), Paul Chambers (b), Philly Joe Jones (ds)
Bell Sound Studios, NYC, August 12, 1959

59-1220 Wrinkles (Kelly)* Vee-Jay VJ-3004, CD: NVJ2-907
59-1221 June Night (Friend-Baer)*
59-1222 Mama "G" (Shorter)
59-1223 What Know (Morgan)
59-1224 Sydney (Shorter)

*These two tunes have been issued with a string section directed by Bill Marx and dubbed in at a later date (probably 1962) on “The Best of Wynton Kelly” (VJLP 1086, Trip LX-5010).

1959-08-25 Curtis Fuller Jazztet – The Curtis Fuller Jazztet with Benny Golson
Lee Morgan (tp), Curtis Fuller (tb), Benny Golson (ts), Wynton Kelly (p), Paul Chambers (b), Charlie Persip (ds)
RVG Studios, Englewood Cliffs, NJ, August 25, 1959

Wheatleigh Hall (Gillespie) Savoy MG12143
It's Alright With Me (Porter)
I'll Walk Alone (Styne-Kohn)
Arabia (Fuller)
Judy's Dilemma (C. Fuller)

1959-11-04 Quincy Jones Orchestra – The Great Wide World of Quincy Jones
Lee Morgan, Ernie Royal, Lennie Johnson, Nick Travis, Art Farmer, Jimmy Maxwell (tp), Julius Watkins (frh), Urbie Green, Frank Rehak, Billy Byers, Jimmy Cleveland (tb), Phil Woods, Porter Kilbert, Jerome Richardson, Budd Johnson, Sahib Shihab (sax), Patti Bown (p), Les Spann (g), Buddy Catlett (b), Don Lamond (ds), Quincy Jones (arr/cond)
Fine Recording, NYC, November 4, 1959

19383-11 I Never Has Seen Snow (Arlen-Capote) Mercury MG-20561
19384-11 Air Mail Special (Mundy-Goodman-Christian)*
19385-5 Chant Of The Weed (D.Redman)
19386-9 Everybody's Blues (Wilkins)
19387-5 Cherokee (R.Noble)
19388-10 Eesom (B.Potts)

*Morgan plays a solo

1959-11-09 Quincy Jones Orchestra – The Great Wide World of Quincy Jones
Lee Morgan, Ernie Royal, Lennie Johnson, Nick Travis, Art Farmer, Jimmy Maxwell (tp), Julius Watkins (frh), Urbie Green, Frank Rehak, Billy Byers, Jimmy Cleveland (tb), Phil Woods, Porter Kilbert, Jerome Richardson, Budd Johnson, Sahib Shihab (sax), Patti Bown (p), Les Spann (g), Buddy Catlett (b), Don Lamond (ds), Quincy Jones (arr/cond)
Fine Recording, NYC, November 9, 1959

19389-7 Lester Leaps In (Lester Young)
*Beyond Farmer and Morgan participating on the first of these Jones session, the exact personnel of these dates are not completely known. The identity of the bass player is likely Buddy Catlett, not Buddy Jones as identified on the album.

1959-11-09 Wayne Shorter Quintet – Introducing Wayne Shorter
Lee Morgan (tp), Wayne Shorter (ts), Wynton Kelly (p), Paul Chambers (b), Jimmy Cobb (ds)
Bell Sound Studios, NYC, November 9, 1959

 tk. 3  Blues A La Carte (Shorter) – Alt.Take  Mosaic MD6-202
5920-4  Blues A La Carte (Shorter)  Vee-Jay LP3006, Mosaic MD6-202
 tk. 4  Harry's Last Stand (Shorter) – Alt.Take  Mosaic MD6-202
5921-5  Harry's Last Stand (Shorter)  Vee-Jay LP3006, Mosaic MD6-202

1959-11-10 Wayne Shorter Quintet – Introducing Wayne Shorter
Lee Morgan (tp), Wayne Shorter (ts), Wynton Kelly (p), Paul Chambers (b), Jimmy Cobb (ds)
Bell Sound Studios, NYC, November 10, 1959

 tk. 3  Down In The Depths (Shorter) – Alt.Take  Mosaic MD6-202
5922-5  Down In The Depths (Shorter)  Vee-Jay LP3006, Mosaic MD6-202
5923-3  Pug Nose (Shorter)  -
 tk. 1  Black Diamond (Shorter) – Alt.Take  Mosaic MD6-202
5924-7  Black Diamond (Shorter)  Vee-Jay LP3006, Mosaic MD6-202
5925-5  Mack The Knife (Weill-Blitzstein)  -

1959-11-10 Art Blakey And The Jazz Messengers – Africaine
Lee Morgan (tp), Wayne Shorter (ts), Walter Davis, Jr. (p), Jymie Merritt (b/conga), Art Blakey (ds), Dizzy Reece (congas-[ 1][ 4])
RVG Studios, Englewood Cliffs, NJ, November 10, 1959

 tk. 3  The Midget (Morgan)  Blue Note LT-1088, BN 4 97507-2, CD 4 97507-2
 tk. 4  Lester Left Town (Shorter)  -
 tk. 8  Celine (Morgan)  -
 tk. 10  Splendid (W. Davis, Jr.)  -
 tk. 12  Haina (Morgan)  -
 tk. 14  Africaine (Shorter)
   It’s Only A Paper Moon  Rejected

1959-11-05 Art Blakey And The Jazz Messengers – Danish Radio Broadcast
Lee Morgan (tp), Wayne Shorter (ts), Walter Davis Jr. (p), Jymie Merritt (b), Art Blakey (ds)
K.B. Hallen, Copenhagen, Denmark, November/December 1959

 Blues March (Golson)  Royal Jazz RJD-516
The Midget (Morgan)皇家爵士RJD-516，带声带
TKCB-71072
Nellie Bly (Shorter) -
A Night In Tunisia (Gillespie)皇家爵士RJD-516

1959-11-15 Art Blakey And The Jazz Messengers – Paris Concert and telecast
Lee Morgan (tp), Wayne Shorter (ts), Walter Davis Jr. (p), Jymie Merritt (b), Art Blakey (ds)
Theatre Des Champs-Elysees, Paris, France, November 15, 1959

1st Concert at 8:30 p.m.
Goldie (Morgan)* RCA (F) 430054，Toshiba EMI Video: TOVW-3185
Bouncinc with Bud (Powell) Unissued
Blues March (Golson) Toshiba EMI Video: TOVW-3185，Moon MCD 071-2
No Problem (D.Jordan) Jazz Band EBCD-2128-2
Ray’s Idea (Brown-Gillespie) RCA (F) 430054
Moanin’ (Timmons) Unissued
Night In Tunisia (Gillespie-Paparelli) Toshiba EMI Video: TOVW-3185，Moon MCD 071-2

2nd Concert at 10:30 p.m.
A Night in Tunisia Unissued
Along Came Betty -
Are You Real? (Golson) RCA (F) 430054，Toshiba EMI Video: TOVW-3185
Close Your Eyes (Petkere) -
Lester Left Town (Shorter) RCA (F) 430054
The Midget Unissued

*Morgan’s solo can also be seen on the video “Trumpet Kings” (VAI - Jazz Video Collections 69036)，narrated
by Wynton Marsalis.

1959-11-23 Art Blakey And The Jazz Messengers – Swedish Radio Broadcast
Lee Morgan (tp), Wayne Shorter (ts), Walter Davis Jr. (p), Jymie Merritt (b), Art Blakey (ds)
Konserthuset, Stockholm, Sweden, November 23, 1959

Close Your Eyes (Petkere) Dragon DRCD-182，Bandstand TKCB-71072
Like Someone In Love (Van Heusen-Burke) -
Lester Left Town (Shorter) -
The Midget (Morgan) Dragon DRCD-182
A Night In Tunisia (Gillespie) -

1959-11-29 Art Blakey And The Jazz Messengers – German Radio Broadcast
Lee Morgan (tp), Wayne Shorter (ts), Walter Davis Jr. (p), Jymie Merritt (b), Art Blakey (ds)
Titania-Palast, Berlin, Germany, November 29, 1959

Blues March (Golson) Jazz Up (It) JU-321，Bandstand TKCB-71072
Moanin' (Timmons) Jazz Up (It) JU-321
A Night In Tunisia (Gillespie) -
Along Came Betty (Golson) -
1959-12-18 Art Blakey And The Jazz Messengers – Paris Jam Session
Lee Morgan (tp), Wayne Shorter (ts), Barney Wilen (as[2]), Walter Davis (p-[1]), Bud Powell (p-[3]), Jymie Merritt (b), Art Blakey (ds)
Theatre des Champs-Élysées, Paris, France, December 18, 1959

The Midget (Morgan) [1]                                        Fontana (F) 680.207TL
A Night In Tunisia (Gillespie) [1]                               -
Dance Of The Infidels (Powell) [2][3]                           -
Bouncing With Bud (Powell) [2][3]                               -

1959-??-?? or 1960-??-?? Art Blakey And The Jazz Messengers
Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Unknown location, 1959 or 1960

This Here (Timmons)      Unissued
Blues March (Golson)     -
Round About Midnight (Monk)       -

1960-02-02 Lee Morgan Quintet – Here’s Lee Morgan
Lee Morgan (tp), Clifford Jordan (ts), Wynton Kelly (p), Paul Chambers (b), Art Blakey (ds)
Bell Sounds Studio B, NYC, February 3, 1960

   tk. 4  Running Brook (Shorter) - Alt.Take 4                     Vee-Jay CD: VJ-005, Mosaic
   tk. 6  Terrible “T” (Morgan) - Alt.Take                         Vee-Jay CD: VJ-005, Mosaic

1960-02-03 Lee Morgan Quintet – Here’s Lee Morgan
Lee Morgan (tp), Clifford Jordan (ts), Wynton Kelly (p), Paul Chambers (b), Art Blakey (ds)
Bell Sounds Studio, NYC, February 8, 1960

   tk. 1  Mogie (Morgan) - Alt.Take                               Vee-Jay CD: VJ-005, Mosaic
   tk. 2  Mogie (Morgan) - Alt.Take                               Vee-Jay CD: VJ-005, Mosaic
  60-1506-3 Mogie (Morgan)                                         Vee-Jay VJ3007, CD: VJ-005, Mosaic
   tk. 7  Off Spring (M.Jackson) - Alt.Take                       Vee-Jay VJ3007, CD: VJ-005, Mosaic
  60-1505-14 Off Spring (M.Jackson)                               Vee-Jay VJ3007, CD: VJ-005, Mosaic
   tk. 3  Bess (Morgan) - Alt.Take                                Vee-Jay CD: VJ-005, Mosaic
  60-1504-6 Bess (Morgan)                                         Vee-Jay VJ3007, CD: VJ-005, Mosaic
   tk. 9  Running Brook (Shorter) - Alt. Take 9                   Vee-Jay CD: VJ-005, Mosaic
  60-1059-11 Running Brook (Shorter)                              Vee-Jay VJ3007, CD: VJ-005, Mosaic
   tk. 7  Terrible ”T” (Morgan) - Alt.Take 7                     Vee-Jay CD: VJ-005, Mosaic
  60-1058-8 Terrible ”T” (Morgan)                                 Vee-Jay VJ3007, CD: VJ-005, Mosaic

   tk. 1  I’m A Fool To Want You (Wolf-Herron-Sinatra) - Alt.Take Vee-Jay CD: VJ-005, Mosaic
  60-1507-7 I’m A Fool To Want You (Wolf-Herron-Sinatra)          Vee-Jay VJ3007, CD: VJ-005, Mosaic
   tk. 8  I’m A Fool To Want You (Wolf-Herron-Sinatra) - Alt.Take Vee-Jay CD: VJ-005, Mosaic
1960-03-06 Art Blakey And The Jazz Messengers – The Big Beat
Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
RVG Studios, Englewood Cliffs, NJ, March 6, 1960

tk. 1  It's Only A Paper Moon (Arlen-Rose) - Alt.Take 
Blue Note BST-84029, CDP 7 46400 2, Mosaic MD6-141

tk. 3  It's Only A Paper Moon (Arlen-Rose)  

tk. 7  Dat Dere (Timmons)  

tk. 10  The Chess Players (Shorter)  

tk. 13  Lester Left Down (Shorter)  

tk. 17  Sakeena's Vision (Shorter)  

tk. 22  Politely (B.Hardman)  

(1)  [The Big Beat/Art Blakey And The Jazz Messengers] (Blue Note BST-84029, CDP 7 46400 2)
(2)  [The Complete Blue Note Recordings Of Art Blakey's 1960 Jazz Messengers] (Mosaic MD6-141)

1960-04-16 Art Blakey And The Jazz Messengers – Birdland Radio Broadcast
Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds), Buddy Rich (ds-[1])
Birdland, NYC, April 16, 1960

Justice (Monk) [1]*  
This Here (Timmons)  
Dat Dere (Timmons)  

*Buddy Rich’s drum solo on Justice is edited out on Fresh Sound FRCD-1020.

1960-04-23 Art Blakey And The Jazz Messengers – Birdland Radio Broadcast
Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds), Buddy Rich (ds-[1])
Birdland, NYC, April 23, 1960

A Night In Tunisia (Gillespie) [1]*  
Nelly Bly (Shorter)  
Along Came Betty (Golson)  

*Buddy Rich’s drum solo on Justice is edited out on Fresh Sound FRCD-1020.

1960-04-25 Lee Morgan-Wayne Shorter Quintet – The Young Lions
Lee Morgan (tp), Frank Strozier (as), Wayne Shorter (ts), Bobby Timmons (p), Bob Cranshaw (b), Louis Hayes (ds [1]),
Al Heath (ds [2])
Bell Sound Studio B, NYC, April 25, 1960
1960-04-28 Lee Morgan Quintet – Leeway
Lee Morgan (tp), Jackie McLean (as), Bobby Timmons (p), Paul Chambers (b), Art Blakey (ds)
RVG Studios, Englewood Cliffs, NJ, April 28, 1960

tk. 6  These Are Soulful Days (C.Massey)  Blue Note BST-84034, CDP 7243 8 32089 2
tk. 13 The Lion And The Wolff (Morgan)  -
tk. 17 Midtown Blues (McLean)  -
tk. 18 Nakatini Suite (C.Massey)  -

1960-05-28 Art Blakey And The Jazz Messengers – Birdland Radio Broadcast
Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Birdland, NYC, May 28, 1960

The Chess Players (Shorter)  Fresh Sound FRCD-1020
This Here (Timmons)  -

1960-06-04 Art Blakey And The Jazz Messengers – Birdland Radio Broadcast
Lee Morgan (tp), Wayne Shorter (ts), Walter Davis, Jr. (p), Jymie Merritt (b), Art Blakey (ds)
Birdland, NYC, June 4, 1960

The Midget (Morgan)  Fresh Sound FRCD-1020
Lester Left Town (Shorter)  Fresh Sound FRCD-1029

*Walter Davis, Jr. appears to have substituted for Timmons on this broadcast. The Fresh Sound CD identifies the pianist on The Midget as Bobby Timmons, but this is incorrect

1960-06-07 Curtis Fuller Sextet – Images
Lee Morgan (tp), Curtis Fuller (tb), Yusef Lateef (ts/fl), McCoy Tyner (p), Milt Hinton (b), Bobby Donaldson (ds)
NYC, June 7, 1960

SCF665 Darryl's Minor (Fuller)  Savoy MG12164
Darryl's Minor (Fuller) - Alt.Take 2  -
SCF666 Accident (Fuller)  -
Accident (Fuller) - Alt.Take 3  -
SCF667 Be Back Ta-Reckla (Fuller)  -
SCF668 Judy-Ful (Fuller)  -
1960-08-07 Art Blakey And The Jazz Messengers – Like Someone in Love/A Night in Tunisia
Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
RVG Studios, Englewood Cliffs, NJ, August 7, 1960

tk. 3  When Your Lover Has Gone (E.A.Swan)  Blue Note BST-84049, CDP 7 84048 2, Mosaic MD6-141
tk. 7  Noise In The Attic (Shorter)  -
tk. 9  Sleeping Dancer Sleep On (Shorter) - Alt.Take  Blue Note CDP 7 84245 2, Mosaic MD6-141
tk. 10  Sleeping Dancer Sleep On (Shorter)  Blue Note BST-84245, CDP 7 84245 2, Mosaic MD6-141
tk. 11  Sincerely Diana (Shorter)  Blue Note BST-84049, CDP 7 84049 2, Mosaic MD6-141
tk. 15  Sincerely Diana (Shorter) – Alt. Take  Blue Note CDP 7 84049 2, Mosaic MD6-141
tk. 27  Yama (Morgan)  Blue Note BST-84049, CDP 7 84049 2, Mosaic MD6-141

1960-08-14 Art Blakey And The Jazz Messengers – Like Someone in Love/A Night In Tunisia
Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
RVG Studios, Englewood Cliffs, NJ, August 14, 1960

Yama (Morgan)  Rejected

tk. 31  Kozo's Waltz (Morgan)  Blue Note BST-84049, CDP 7 84049 2, Mosaic MD6-141
tk. 34  Giantis (Shorter)  Blue Note BST-84245, CDP 7 84245 2, Mosaic MD6-141
tk. 42  Johnny's Blues (Morgan)  -
tk. 46  So Tired (Timmons)  Blue Note BST-84049, CDP 7 84049 2, Mosaic MD6-141
tk. 48  Like Someone In Love (Van Burke-Heusen)  Blue Note BST-84245, CDP 7 84245 2, Mosaic MD6-141
tk. 54  A Night In Tunisia (Gillespie-Robin)  Blue Note BST-84049, CDP 7 84049 2, Mosaic MD6-141

1960-09-11 Art Blakey And The Jazz Messengers – Birdland Radio Broadcast
Lee Morgan (tp), Wayne Shorter (ts), Walter Davis, Jr. (p), Jymie Merritt (b), Art Blakey (ds)
Birdland, NYC, September 11, 1960

Kozo's Waltz (Morgan)*  Fresh Sound FSCD-1029
Sakeena's Vision (Shorter)  -

*Kozo's Waltz, was incorrectly listed as “Koko’s Waltz” on Fresh Sound FSCD-1029.
**It is not clear who the piano player is on this date. It may be Bobby Timmons.

1960-09-14 Art Blakey And The Jazz Messengers – Meet You at the Jazz Corner of the World
Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Birdland, NYC, September 14, 1960

Set No. 1
The Breeze And I (Lecuona)  Rejected
These Are The Things I Love (Barlow-Harris)  -

Set No. 2
The Summit (Shorter)  Blue Note BST-84055, CDP 7243 5 35565 2 5, Mosaic MD6-141
High Modes (Mobley)  -
The Theme (Traditional)  -
Set No. 3
The Opener (Mobley)          Rejected
What Know (Morgan)    Blue Note BST-84054, CDP 7243 5 35565 2 5, Mosaic MD6-141
The Theme (Traditional)

Set No. 4
The Breeze And I (Lecuona)      Blue Note BST-84054, Mosaic MD6-141
The Opener (Mobley)           -
These are the Things I Love (Barlow-Harris) Blue Note BST-84055, CDP 7243 5 35565 2 5, Mosaic MD6-141
Round About Midnight (Monk)  Blue Note BST-84054, CDP 7243 5 35565 2 5, Mosaic MD6-141
Night Watch (Mobley)          -

Set No. 5
The Opener (Mobley)          Rejected
Night Watch (Mobley)   Blue Note BST-84055, CDP 7243 5 35565 2 5, Mosaic MD6-141
The Breeze And I (Lecuona)         -
These are the Things I Love (Barlow-Harris)        -

960-10-14 Lee Morgan Quintet – Expoobident
Lee Morgan (tp), Clifford Jordan (ts), Ed Higgins (p), Art Davis (b), Art Blakey (ds)
Universal Recording, Chicago, October 14, 1960

960-10-14 Lee Morgan Quintet – Expoobident
Lee Morgan (tp), Clifford Jordan (ts), Ed Higgins (p), Art Davis (b), Art Blakey (ds)
Universal Recording, Chicago, October 14, 1960

tk.3  Expoobident (Eddie Higgins) - Alt.Take   Vee-Jay CD VJ-008, Mosaic MD6-202
60-1663-5  Expoobident (Eddie Higgins)   Vee-Jay VJ3015, CD VJ-008, Mosaic MD6-202
tk.3  Fire (Shorter) - Alt.Take   Vee-Jay CD VJ-008, Mosaic MD6-202
60-1664-4  Fire (Shorter)    Vee-Jay VJ3015, CD VJ-008, Mosaic MD6-202
tk. 2 Just In Time (Comdem-Green-Styne) - Alt.Take   Vee-Jay CD VJ-008, Mosaic MD6-202
60-1665-5  Just In Time (Comdem-Green-Styne)   Vee-Jay VJ3015, CD VJ-008, Mosaic MD6-202
tk. 1 Triple Track (Morgan) - Alt.Take   Vee-Jay CD VJ-008, Mosaic MD6-202
60-1666-3  Triple Track (Morgan)    Vee-Jay VJ3015, CD VJ-008, Mosaic MD6-202
60-1667  Easy Living (Robbin-Rainger) -
60-1668  The Hearing (C.Jordan) -
60-1669  Lost And Found (C.Jordan) -

1960-10-28 Art Blakey And The Jazz Messengers – Birdland Radio Broadcast
Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Birdland, NYC, October 28, 1960

Noise In The Attic (Shorter)     Fresh Sound FSCD-1029
So Tired (Timmons)           -

1960-11-05 Art Blakey And The Jazz Messengers – Birdland Radio Broadcast
Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Birdland, NYC, November 5, 1960

It's Only A Paper Moon (Arlen-Harburg-Rose)     Fresh Sound FSCD-1029
This Here (Timmons)           -
1960-12-06 Art Blakey And The Jazz Messengers – Swedish Radio Broadcast
Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Konserthuset, Stockholm, Sweden, December 6, 1960

Along Came Betty (Golson)  Dragon DRLP-137
Blues March (Golson) -
Lester Left Down (Shorter) -
The Theme (Traditional) -
Moanin' (Timmons) Unissued
A Night In Tunisia (Gillespie-Robin) Dragon DRLP-137
The Theme (Traditional) -
Round About Midnight (Monk) Unissued
The Summit (Shorter) Dragon DRLP-137
This Here (Timmons) Unissued

1960-12-08 Art Blakey And The Jazz Messengers – RSR Radio Recording
Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Theatre de Beaulieu, Lausanne, Switzerland, December 8, 1960

Set No. 1
Now's The Time (Charlie Parker) TCB (Swit) 02022
Lester Left Down (Shorter) -
Noise In The Attic (Shorter) -
Dat Dere (Timmons) -
Kozo's Waltz (Morgan) -

Set No. 2
It's Only A Paper Moon (Arlen-Harburg-Rose) TCB (Swit) 02062
Round About Midnight (Monk) -
The Summit (Shorter) -
A Night In Tunisia (Gillespie) -
This Here (Timmons) -

1961-01-02 Art Blakey And The Jazz Messengers – Tokyo Broadcasting System Recording
Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Sankei Hall, Tokyo, January 2, 1961

The Summit (Shorter) Baybridge [Japan] UPS-2148
The Breeze And I (Lecuona) -
Blues March (Golson) -
Moanin' (Timmons) -
It's Only A Paper Moon (Arlen-Rose-Harburg) -
Nelly Bly Baybridge [Japan] UPS-2149
Dat Dere (Timmons) -
Round About Midnight (Monk) -
A Night In Tunisia (Gillespie) -
The Theme (Traditional) -
1961-01-11 Art Blakey And The Jazz Messengers – Tokyo Broadcasting System Recording and telecast
Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds), Nobuo Hara
Sharps & Flats ([1])
TBS G Studio, Tokyo, January 11, 1961

Moanin' (Timmons) [1]                           Toshiba EMI [Japan] Video: TT80-1271
A Night In Tunisia (Gillespie)                  -
The Summit (Shorter)                           -
Dat Dere (Timmons)                              -
Yama (Morgan)                                   -
Blues March (Golson) [1]                        -

1961-02-12 Art Blakey And The Jazz Messengers – Roots and Herbs/The Freedom Rider/Pisces
Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
RVG Studios, Englewood Cliffs, NJ, February 12, 1961

Look At The Birdie (Shorter)                     Rejected
tk. 8 United (Shorter)                           Blue Note CD 21956, (j) GXF-3060, Mosaic MD6-141
tk. 15 Ping Pong (Shorter)                       -
Mastermind (Shorter)                            Rejected
Petty Larceny (Morgan)                          -
tk. 27 Blue Ching (Dorham)                      Blue Note CD 21287, (j) GXF-3060, Mosaic MD6-141
tk. 28 Pisces (Morgan)                          -

1961-02-18 Art Blakey And The Jazz Messengers – Roots and Herbs/The Freedom Rider
Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p-[1]), Walter Davis (p-[2]), Jymie Merritt (b), Art
Blakey (ds)
RVG Studios, Englewood Cliffs, NJ, February 18, 1961

tk. 2 Look At The Birdie (Shorter) [1]            Blue Note BST-84347, CDP 21956, Mosaic MD6-141
tk. 4 Master Mind (Shorter) [1]                  -
tk. 10 Ping Pong (Shorter) [1]                    -
tk. 12 Petty Larceny (Morgan) [1]                Blue Note BST-84156, CDP 21287, Mosaic MD6-141
Roots And Herbs (Shorter) [1] – alt. take        Rejected
tk. 18 Roots And Herbs (Shorter) [2]             Blue Note BST-84347, CDP 21956, Mosaic MD6-141
tk. 26 United (Shorter) [2]                      -

*Bobby Timmons was taken ill during this session and replace by Walter Davis, Jr. for the last two tunes

1961-03-14 Art Blakey And The Jazz Messengers – The Witch Doctor
Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
RVG Studios, Englewood Cliffs, NJ, March 14, 1961

The Witch Doctor (Morgan) - Alt.Take            Blue Note CDP 21957, Mosaic MD6-141
tk. 14 Those Who Sit And Wait (Shorter)          Blue Note BST-84258, CDP 21957, Mosaic MD6-141
tk. 21 A Little Busy (Timmons)                  -
tk. 23  Joelle (Shorter)          -
tk. 28  Afrique (Morgan)          -
tk. 29  Lost And Found (Clifford Jordan)        -
tk. 30  The Witch Doctor (Morgan)         -

1961-05-06 Art Blakey And The Jazz Messengers – Free Trade Hall Concerts
Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Free Trade Hall, Manchester, England, May 6, 1961

1st Concert
Are You Real (Golson)         Unissued
Round About Midnight (Monk)         -
Dat Dere (Timmons)         -
It's Only A Paper Moon (Arlen-Rose-Harburg)       -
A Night In Tunisia (Gillespie)

2nd Concert
The Summit (Shorter)
Kozo's Waltz (Morgan)
Like Someone In Love (Van Burke-Heusen)
This Here (Timmons)
Blues March (Golson)
A Night In Tunisia (Gillespie)

1961-05-13 Art Blakey And The Jazz Messengers – Olympia Concert
Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Olympia, Paris, France, May 13, 1961

The Summit (Shorter)         Europe1 (F)710373/374
Yama (Morgan)
Close Your Eyes (Petkere)
Dat Dere (Timmons)
Round About Midnight (Monk)
So Tired (Timmons)
My Funny Valentine (Rodgers-Hart)
It's Only A Paper Moon (Arlen-Rose-Harburg)
Noise In The Attic (Shorter)
Moanin' (Timmons)
I Didn't Know What Time It Was (Rodgers-Hart)
Blues March (Golson)
A Night In Tunisia (Gillespie)

Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
RVG Studios, Englewood Cliffs, NJ, May 27, 1961

Delightfulee
Jeffrey S. McMillan
University of Michigan Press
tk. 2  The Back Sliders (Shorter) - Alt.Take Blue Note CDP 21956, Mosaic MD6-141
tk. 4  The Back Sliders (Shorter) Blue Note BST-84347, CDP 21956, Mosaic MD6-141
tk. 7  Tell It Like It Is (Shorter) Blue Note BST-84156, CDP 21287, Mosaic MD6-141
tk. 13 El Toro (Shorter) -
tk. 19 Blue Lace (Morgan) -
tk. 25 Uptight (Morgan) Blue Note CDP 21287, (j)GXF-3060, Mosaic MD6-141

* The Freedom rider (tk. 6) from this session is a solo feature for Art Blakey

**1961-06-13 Art Blakey And The Jazz Messengers – Impulse Session**
Lee Morgan (tp), Curtis Fuller (tb), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
RVG Studios, Englewood Cliffs, NJ, June 13, 1961

I Here A Rhapsody (Frogas-Baker-Gasparre) Impluse A-7, MCAD-5886
Circus (Alter-Russell) -

**1961-06-14 Art Blakey And The Jazz Messengers – Impulse Session**
Lee Morgan (tp), Curtis Fuller (tb), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
RVG Studios, Englewood Cliffs, NJ, June 14, 1961

A La Mode (Fuller) Impluse A-7, MCAD-5886
Gee Baby Ain't I Good To You (D.Redman-A.Razaf) -
Invitation (B.Koper-P.Webster) -
You Don't Know What Love Is (D.Raye-G.DePaul) -

**1962-01-24 Lee Morgan Quintet – Take Twelve**
Lee Morgan (tp), Clifford Jordan (ts), Barry Harris (p), Bob Cranshaw (b), Louis Hayes (ds)
Plaza Sound Studios, NYC, January 24, 1962

Raggedy Ann (Morgan) Jazzland JLP80, OJCCD-310-2
A Waltz For Fran (Morgan) -
Lee-Sure Time (Morgan) -
Little Spain (Cliff Jordan) -
Take Twelve (E.Hope) -
Second's Best (Morgan) – Alt. Take OJCCD-310-2
Second's Best (Morgan) Jazzland JLP80, OJCCD-310-2

Lee Morgan (tp), Jimmy Heath (ts), Barry Harris (p), Spanky DeBrest (b), Albert Heath (ds)
Birdland, NYC, November 17, 1962

Bruh Slim (Brother Slim) (J.Heath)* Ozone LP-11, Fresh Sound FSCD-1024
Bluesville (S.Redd) -
All Members (Aren’t We All Members) (J.Heath)* -

*Titles in parentheses are as they appear on Ozone LP-11
1963-10-02 Hank Mobley Quintet – No Room For Squares
Lee Morgan (tp), Hank Mobley (ts), Andrew Hill (p), John Ore (b), Philly Joe Jones (ds)
RVG Studios, Englewood Cliffs, NJ, October 2, 1963

tk. 2  No Room For Squares (Mobley)  Blue Note BST-84149, CDP 7 84153 2
tk. 3  No Room For Squares (Mobley) – Alt.Take  Blue Note CDP 7 84153 2
tk. 8  Three Way Split (Mobley)  Blue Note BST-84149, CDP 7 84153 2
tk. 13  Comin' Back (Mobley)  Blue Note CDP 7 84153 2
tk. 17  Me 'N You (Morgan)  Blue Note BST-84149, CDP 7 84153 2
tk. 19  Carolyn (Morgan) – Alt. Take  Blue Note CDP 7 84153 2
tk. 21  Carolyn (Morgan)  Blue Note BST-84149, CDP 7 84153 2
tk. 29  Syrup And Biscuits (Mobley)  Blue Note CDP 7 84153 2

1963-11-21 Grachan Moncur III Sextet – Evolution
Lee Morgan (tp), Grachan Moncur III (tb), Jackie McLean (as), Bobby Hutcherson (vib), Bob Cranshaw (b), Tony Williams (ds)
RVG Studios, Englewood Cliffs, NJ, November 21, 1963

tk. 11  Monk In Wonderland (Moncur III)  Blue Note BST-84153, CDP 7 84153 2
tk. 12  The Coaster (Moncur III)  -
tk. 14  Evolution (Moncur III)  -
tk. 17  Air Raid (Moncur III)  -

1963-12-21 Lee Morgan Quintet – The Sidewinder
Lee Morgan (tp), Joe Henderson (ts), Barry Harris (p), Bob Cranshaw (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, December 21, 1963

tk. 2  Totem Pole (Morgan) – Alt.Take  Blue Note BST-84157, CDP 7 84157 2
tk. 4  Totem Pole (Morgan)  -
tk. 11  Boy, What A Night (Morgan)  -
tk. 19  Hocus-Pocus (Morgan)  -
tk. 25  The Sidewinder (Morgan)  -
tk. 27  Gary's Notebook (Morgan)  -

1964-02-15 Lee Morgan Sextet – Search for the New Land
Lee Morgan (tp), Wayne Shorter (ts), Herbie Hancock (p), Grant Green (g), Reggie Workman (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, February 15, 1964

tk. 3  Mr. Kenyatta (Morgan)  Blue Note BST-84169, CDP 7 84169-2
tk. 5  Search For The New Land (Morgan)  -
tk. 10  The Joker (Morgan)  -
tk. 14  Morgan The Pirate (Morgan)  -
tk. 16  Melancholee (Morgan)  -

1964-03-06 Art Blakey and the Jazz Messengers – Steve Allen Show telecast
Lee Morgan (tp), Curtis Fuller (tb), Wayne Shorter (ts), Cedar Walton (p), Reggie Workman (b), Art Blakey (ds)
Los Angeles, March 6, 1964

*University of California Los Angeles Library has a copy of this program.

1964-04-15 Art Blakey And The Jazz Messengers – Indestructible
Lee Morgan (tp), Curtis Fuller (tb), Wayne Shorter (ts), Cedar Walton (p), Reggie Workman (b), Art Blakey (ds)
RVG Studios, Englewood Cliffs, NJ, April 15, 1964

tk. 7 It's A Long Way Down (Shorter) Blue Note BST-84193, CDP 7 46429 2
      Mr. Jin (Shorter) Rejected
      When Love Is New (Walton)

1964-04-16 Art Blakey And The Jazz Messengers – Indestructible (Rejected)
Lee Morgan (tp), Curtis Fuller (tb), Wayne Shorter (ts), Cedar Walton (p), Reggie Workman (b), Art Blakey (ds)
RVG Studios, Englewood Cliffs, NJ, April 16, 1964

1337 The Egyptian (Fuller) Rejected
1338 When Love Is New (Walton)
      Calling Miss Khadija (Morgan)
      Sortie (Fuller)

1964-04-24 Art Blakey And The Jazz Messengers – Indestructible
Lee Morgan (tp), Curtis Fuller (tb), Wayne Shorter (ts), Cedar Walton (p), Reggie Workman (b), Art Blakey (ds), RVG Studios, Englewood Cliffs, NJ, April 24, 1964

tk 3 When Love Is New (Walton) Blue Note BST-84193, CDP 7 46429 2
      The Egyptian (Fuller)
      It's A Long Way Down (Shorter)

1964-04-29 Wayne Shorter Quintet – Night Dreamer
Lee Morgan (tp), Wayne Shorter (ts), McCoy Tyner (p), Reggie Workman (b), Elvin Jones (ds)
RVG Studios, Englewood Cliffs, NJ, April 29, 1964

1339 tk.3 Night Dreamer (Shorter) Blue Note BST-84173, CDP 7 84173-2
1340 tk.5 Oriental Folk Song (Traditional)
1341 tk.9 Black Nile (Shorter)
1342 tk.27 Armageddon (Shorter)

1964-05-15 Art Blakey And The Jazz Messengers – Indestructible
Lee Morgan (tp), Curtis Fuller (tb), Wayne Shorter (ts), Cedar Walton (p), Reggie Workman (b), Art Blakey (ds)
RVG Studios, Englewood Cliffs, NJ, May 15, 1964
1964-??-?? Art Blakey And The Jazz Messengers – Golden Boy
Lee Morgan, Freddie Hubbard (tp), Curtis Fuller (tb), Julius Watkins (fhr), Bill Barber (tu), James Spaulding (as), Wayne Shorter (ts), Charles Davis (bar), Cedar Walton (p), Reggie Workman (b), Art Blakey (ds)
NYC, Probably summer 1964

Theme From Golden Boy**  Colpix CP-478
Yes I Can***            -
Lorna's Here            -
This Is The Life         -
There's A Party          -
I Want To Be With You    -

*Many discographers incorrectly believe this recording was made sometime in 1963. The date of the musical’s debut and the presence of Workman and Walton on the date suggest it occurred sometime in the summer of 1964. The record was issued around December 1964, only a month after the musical’s Broadway debut.

**This tune was called “Night Song” in the musical and it is Joe’s opening number

***This tune was dropped from the musical before it debuted on Broadway in October 1964.

1964-08-11 Lee Morgan Quintet – Tom Cat
Lee Morgan (tp), Curtis Fuller (tb), Jackie McLean (as), McCoy Tyner (p), Bob Cranshaw (b), Art Blakey (ds)
RVG Studios, Englewood Cliffs, NJ, August 11, 1964

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<td>Tom Cat (Morgan)</td>
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<td>Twice Around (Morgan)</td>
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<td>1411</td>
<td>Twice Around (Morgan)</td>
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<td>1412</td>
<td>Riggamortis (Morgan)</td>
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*Incorrectly appeared as “Rigor Mortis (M.Levy-H.Glover-J.Del)” on early issues. It appears that Blue Note made the mistake of crediting M. Levy, et-al, with the composition. The M. Levy tune bears no resemblance to the composition on Morgan’s recording. Information from Bertrand Uberall.

1964-09-04 Stanley Turrentine Sextet – Mr. Natural
Lee Morgan (tp), Stanley Turrentine (ts), McCoy Tyner (p), Bob Cranshaw (b), Elvin Jones (ds), Ray Barretto (conga)
RVG Studios, September 4, 1964

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<th>tk</th>
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<td>Shirley (Turrentine)</td>
<td>Blue Note LT-1075</td>
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1423 tk.11 Stanley's Blues (Turrentine)        -
1424 tk.14 Tacos (Morgan)         -
1425 tk.22 Can't Buy Me Love (Lennon-McCartney)      -

*Morgan does not play on My Girl Is Just Enough Woman For Me from this session

1964-11-15,16 & 16 Art Blakey And The Jazz Messengers – S’Make It
Lee Morgan (tp), Curtis Fuller (tb), John Gilmore (ts), John Hicks (p), Victor Sproles (b), Art Blakey (ds)
Hollywood, CA, November 15, 16, 25, 1964

31704 Waltz For Ruth (J. Hicks)       Limelight LM-82001
31705 'S Make It (Morgan)         -
31706 Lament For Stacey (Morgan)      -
31707 Faith (Lawrence-Freeman)*         -
31708 Little Hughie (Fuller)         -
31709 Olympia (J. Hicks)         -
31710 One For Gamal (Morgan)         -

*From the Jack Lawrence/Stan Freeman 1964 musical “I Had a Ball”

1964-12-01 and 03 Buddy DeFranco Sextet – Blues Bag
Lee Morgan (tp), Curtis Fuller (tb), Buddy DeFranco (cl/b-cl), Victor Feldman (p/vib), Victor Sproles (b), Art Blakey (ds)
United Record Studios, Hollywood, CA, December 1 or 3, 1964

64-6816 Twelve Tone Blues (L. Feather)   Vee-Jay LP2506, Koch KOC CD-8545
64-6817 Rain Dance (V. Feldman)         -

1965-02-27 or 28 Art Blakey And The Jazz Messengers – French telecast
Lee Morgan (tp), John Gilmore (ts), John Hicks (p), Victor Sproles (b), Art Blakey (ds)
Institute Nacionale Audiovisual, L’Olympia, Paris, France, February 27 or 28, 1965

The Egyptian (C.Fuller)         Unissued
Blues March (Golson) – incomplete         -

1965-03-07 Art Blakey And The Jazz Messengers – Jazz 625 / BBC telecast
Lee Morgan (tp), John Gilmore (ts), John Hicks (p), Victor Sproles (b), Art Blakey (ds)

On The Ginza (Shorter)    Moon MCD 071-2, Vap Video (Japan) VPVR-60772
Lament For Stacy (Morgan)         -
The Egyptian (C. Fuller)         -
I Can't Get Started With You (V. Duke)         -
Buhaina's Delight (C. Fuller)         -
1965-04-09 Lee Morgan Quintet – The Rumproller
Lee Morgan (tp), Joe Henderson (ts), Ronnie Matthews (p), Victor Sproles (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, April 9, 1965

1562  tk. 2  Venus Di Mildew (Shorter)  Blue Note CDP 7 46428 2
1563  tk. 3  Venus Di Mildew (Shorter)  Rejected
1564  tk. 4  Venus Di Mildew (Shorter)  -
1565  tk. 14 Desert Moonlight (Morgan)  -
1566  tk. 18 Desert Moonlight (Morgan)  -
1567  tk. 20 Desert Moonlight (Morgan)  -
1568  tk. 25 Desert Moonlight (Morgan)  -

1965-04-09 Freddie Hubbard Septet – Night of the Cookers
Freddie Hubbard, Lee Morgan (tp), James Spaulding (as/fl), Harold Mabern (p), Larry Ridley (b),
Pete LaRoca (ds), Big Black (conga)
Club La Marchal, Brooklyn, April 9, 1965

1598  Breaking Point (Hubbard)  Blue Note BST-84208, CDP 7243 8 28882 2 2

*Morgan does not play on Jodo from this session

1965-04-10 Freddie Hubbard Septet – Night of the Cookers
Freddie Hubbard, Lee Morgan (tp), James Spaulding (as/fl), Harold Mabern (p), Larry Ridley (b),
Pete LaRoca (ds), Big Black (conga),
Club La Marchal, Brooklyn, April 10, 1965

1599  Pensivata (Clare Fischer)  Blue Note BST-84207, CDP 7243 8 28882 2 2
1600  Walkin' (R.Carpenter)  -

1965-04-21 Lee Morgan Quintet – The Rumproller
Lee Morgan (tp), Joe Henderson (ts), Ronnie Matthews (p), Victor Sproles (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, April 21, 1965

1571  tk. 2  The Rumproller (A.Hill)  Blue Note BST-84199, CDP 7 464287 2
1572  tk. 3  Desert Moonlight (Morgan)  -
1573  tk. 5  Edda (Shorter)  -
1574  tk. 7  Eclipso (Morgan)  -
1575  tk. 9  The Lady (R.Stevenson)  -

1965-05-12 Art Blakey And The Jazz Messengers – Soul Finger
Lee Morgan, Freddie Hubbard (tp), Gary Bartz (as), John Hicks (p), Victor Sproles (b), Art Blakey (ds)
NYC, May 12, 1965

36219 Slowly but Surely*  Limelight LM-82038
36220 Buh's Bossa (Hubbard)**  Limelight LM-82018
36221 Soul Finger  -
*Hubbard is the featured trumpeter on this tune. It does not sound like Morgan plays on it at all

**According to Bertrand Uberall, Hubbard owns sole copyright to this tune despite both trumpeters receiving credit for the composition on the recording.

1965-05-13 Art Blakey And The Jazz Messengers – Soul Finger
Lee Morgan, Freddie Hubbard (tp), Gary Bartz (as), John Hicks (p), Victor Sproles (b), Art Blakey (ds)
NYC, May 13, 1965

36222 Freedom Monday
36223 The Hub
36224 A Quiet Thing (J.Kander-F.Ebb)

1965-06-18 Hank Mobley Quintet – Dippin’
Lee Morgan (tp), Hank Mobley (ts), Harold Mabern (p), Larry Ridley (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, June 18, 1965

1615 tk.10 Recado Bossa Nova (D.Ferreira)
1616 tk.22 Ballin' (Mobley)
1617 tk.27 The Vamp (Mobley)
1618 tk.31 The Dip (Mobley)
1619 tk.36 I See Your Face Before Me (Schwartz-Dietz)
1619 tk.37 The Break Through (Mobley)

1965-06-25 Lee Morgan Quintet – The Gigolo
Lee Morgan (tp), Wayne Shorter (ts), Harold Mabern (p), Bob Cranshaw (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, June 25, 1965

1620 tk.3 Trapped (Shorter)
1621 tk.11 The Gigolo (Morgan)
  tk. 23 Yes I Can, No You Can’t
  tk. 34 Yes I Can, No You Can’t
  tk. 49 Yes I Can, No You Can’t

*Some discographies list a tune called "A Stitch in Time," but there was no such tune.

1965-07-01 Lee Morgan Quintet – The Gigolo
Lee Morgan (tp), Wayne Shorter (ts), Harold Mabern (p), Bob Cranshaw (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, July 1, 1965

1631 tk.1 The Gigolo (Morgan) - Alt.Take
1631 tk.3 The Gigolo (Morgan)
1632 tk.11 You Go To My Head (Coots-Gillespie)
1633 tk.17 Yes I Can, No You Can't (Morgan)
1634 tk.32 Speedball (Morgan)
1965-09-17 Lee Morgan Sextet – Cornbread (Rejected)
Lee Morgan (tp), Jackie McLean (as), Hank Mobley (ts), Herbie Hancock (p), Larry Ridley (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, September 17, 1965

1650 Most Like Lee (Morgan)  Rejected
   Ceora (Morgan)  -
   Our Man Higgins (Morgan)  -

1965-09-18 Lee Morgan Sextet – Cornbread
Lee Morgan (tp), Jackie McLean (as), Hank Mobley (ts), Herbie Hancock (p), Larry Ridley (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, September 18, 1965

1651 tk.1  Ceora (Morgan)  Blue Note BST-84222
1652 tk.2  Our Man Higgins (Morgan)  -
1653 tk.6  Most Like Lee (Morgan)  -
1654 tk.12 Cornbread (Morgan)  -
1655 tk.15 Ill Wind (Koehler-Arlen)  -

1965-09-24 Jackie McLean Septet – Jacknife
Lee Morgan, Charles Tolliver (tp), Jackie McLean (as), Larry Willis (p), Larry Ridley (b), Jack DeJohnette (ds)
RVG Studios, Englewood Cliffs, NJ, September 24, 1965

1656 tk.4  Soft Blue (Morgan)  Blue Note LA-457-H2,
1657 tk.7  Climax (DeJohnette)
1658 tk.16 Blue Fable (McLean)

* Morgan does not play on “On the Nile” and “Jacknife” from this session.

1965-11-16 Lee Morgan Quintet – Infinity
Lee Morgan (tp), Jackie McLean (as), Larry Willis (p), Reggie Workman (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, November 16, 1965

1682 tk.1  Infinity (Morgan)  Blue Note LT-1091, CDP 7243 4 97504 2 5
1683 tk.5  Growing Pains (Morgan)  -
1684 tk.17 Miss Nettie B. (Morgan)  -
1685 tk.25 Portrait Of Doll (McLean)  -
1686 tk.26 Zip Code (Morgan)  -

1965-12-03 Jackie McLean Quintet – Consequence
Lee Morgan (tp), Jackie McLean (as), Harold Mabern (p), Herbie Lewis (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, December 3, 1965

1687 tk.3  Consequence (McLean)  Blue Note LT-994, CDP 0946 3 11428 2 6
1688 tk.4  Bluesanova (Morgan)  -
1689 tk.10 Tolypso (McLean)  -
### 1965-12-18 Hank Mobley Sextet – A Caddy for Daddy

Lee Morgan (tp), Curtis Fuller (tb), Hank Mobley (ts), McCoy Tyner (p), Bob Cranshaw (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, December 18, 1965

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<tr>
<td>1669</td>
<td>Third Time Around (Mobley)</td>
<td>Blue Note BST-84230, CDP 7 84230-2</td>
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<td>1670</td>
<td>Venus Di Mildew (Shorter)</td>
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<tr>
<td>16</td>
<td>Unknown title</td>
<td>Unissued</td>
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<td>1671</td>
<td>Ace Deuce Trey (Mobley)</td>
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<td>1672</td>
<td>The Morning After (Mobley)</td>
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<tr>
<td>1673</td>
<td>A Caddy For Daddy (Mobley)</td>
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### 1966-01-27 Joe Henderson – Mode For Joe

Lee Morgan (tp), Curtis Fuller (tb), Joe Henderson (ts), Bobby Hutcherson (vib/mar), Cedar Walton (p), Ron Carter (b), Joe Chambers (ds)
RVG Studios, Englewood Cliffs, NJ, January 27, 1966

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<tr>
<td>1685</td>
<td>A Shade Of Jade (Henderson)</td>
<td>Blue Note BST-84227, CDP 7</td>
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<td>1686</td>
<td>Caribbean Fine Dance (Henderson)</td>
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<td>1687</td>
<td>Granted (Henderson)</td>
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<td>1688</td>
<td>Mode For Joe (Walton)</td>
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<tr>
<td>1689</td>
<td>Black (Walton)</td>
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<td>Black (Walton) Alt. Take</td>
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<td>1690</td>
<td>Free Wheelin' (Morgan)</td>
<td>Blue Note CDP 7 84227-2</td>
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</table>

### 1966-03-18 Hank Mobley Group – A Slice of the Top

Lee Morgan (tp), James Spaulding (as/fl), Hank Mobley (ts), Kiane Zawadi (euph), Howard Johnson (tu), McCoy Tyner (p), Bob Cranshaw (b), Billy Higgins (ds), Duke Pearson (arr)
RVG Studios, Englewood Cliffs, NJ, March 18, 1966

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<tr>
<td>1714</td>
<td>A Touch Of Blue (Mobley)</td>
<td>Blue Note LT-995, CDP 7243 8 33582 2 9</td>
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<tr>
<td>1715</td>
<td>A Slice Of The Top (Mobley)</td>
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<tr>
<td>1716</td>
<td>Hank's Other Bag (Mobley)</td>
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<tr>
<td>1717</td>
<td>There's A Lull In My Life (M.Gordon-H.Revel)</td>
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<tr>
<td>1718</td>
<td>Cute 'N Pretty (Mobley)</td>
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</table>

(1) [A Slice Of The Top/Hank Mobley] (Blue Note LT-995, CDP 7243 8 33582 2 9)

*Reggie Workman is mistakenly identified as the bassist on Blue Note LT-995.

### 1966-04-08 Lee Morgan Group – Delightfulee
Lee Morgan, Ernie Royal (tp), Tom McIntosh (tb), JimBuffington (fhr), DonButterfield (tuba), PhilWoods (as/fl), Wayne Shorter (ts), Danny Banks (bs/fl/b-cl), McCoy Tyner (p), Bob Cranshaw (b), Philly Joe Jones (ds), Oliver Nelson (arr)  
RVG Studios, Englewood Cliffs, NJ, April 8, 1966

1719 tk.3 Sunrise Sunset (Bock-Harnick) Blue Note BST-84243, CDP7 84243 2
1720 tk.17 The Delightful Deggie (Morgan) Blue Note CDP7 84243 2
1721 tk.25 Filet Of Soul (Hoppin’ John) (Morgan) -
1722 tk.35 Yesterday (Lennon-McCartney) Blue Note BST-84243, CDP7 84243 2
1723 tk.36 Zambia (Morgan) Blue Note CDP7 84243 2
1724 tk.43 Need I? (Morgan) -

1966-05-27 Lee Morgan Quintet – Delightfulee
Lee Morgan (tp), Joe Henderson (ts), McCoy Tyner (p), Bob Cranshaw (b), Billy Higgins (ds)  
RVG Studios, Englewood Cliffs, NJ, May 27, 1966

1739 tk.3 Nite Flite (Morgan) Blue Note BST-84243, CDP7 84243 2
1740 tk.5 Zambia (Morgan) -
1741 tk.20 The Delightful Deggie (Morgan) -
1742 tk.21 Ca-Lee-So (Morgan) -

1966-06-17 Hank Mobley Quintet – Straight No Filter
Lee Morgan (tp), Hank Mobley (ts), McCoy Tyner (p), Bob Cranshaw (b), Billy Higgins (ds)  
RVG Studios, Englewood Cliffs, NJ, June 17, 1966

1743 tk.3 Straight No Filter (Mobley) Blue Note BST-84435, CDP 7 84435-2, CD: 7243 5 27549 2 2
1744 tk.14 Chain Reaction (Mobley) -
1745 tk.15 Soft Impression (Mobley) -

1966-09-29 Lee Morgan Sextet – Charisma
Lee Morgan (tp), Jackie McLean (as), Hank Mobley (ts), Cedar Walton (p), Paul Chambers (b), Billy Higgins (ds)  
RVG Studios, Englewood Cliffs, NJ, September 29, 1966

1795 tk.4 The Double Up (Morgan) Blue Note BST-84312, CDP 59961
1796 tk.6 Somethin’ Cute (Morgan) -
1797 tk.15 Sweet Honey Bee (D.Pearson) -
1798 tk.17 The Murphy Man (Morgan) -
1799 tk.20 Hey Chico (Morgan) -
1800 tk.22 Rainy Night (Walton) -

(1) [Charisma/Lee Morgan] ()

1966-11-29 Lee Morgan Quintet – The Rajah
Lee Morgan (tp), Hank Mobley (ts), Cedar Walton (p), Paul Chambers (b), Gene Taylor (ds)  
RVG Studios, Englewood Cliffs, NJ, November 29, 1966
<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Album</th>
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<tbody>
<tr>
<td>1797</td>
<td>tk.3 Davisamba (Walter Davis)</td>
<td>Blue Note BST-84426, CDP 7 84426 2</td>
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<tr>
<td>1798</td>
<td>tk.15 Once In A Lifetime (L.Bricusse-A.Newley)</td>
<td>-</td>
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<tr>
<td>1799</td>
<td>tk.21 The Rajah (Morgan)</td>
<td>-</td>
<td></td>
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<tr>
<td>1800</td>
<td>tk.36 Is That So (Duke Pearson)</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>1801</td>
<td>tk.42 A Pilgrim's Funny Farm (C.Massey)</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>1802</td>
<td>tk.44 What Now My Love (G.Becaud)</td>
<td>-</td>
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</table>

**1967-01-13 Lee Morgan Group – Standards**
Lee Morgan (tp), James Spaulding (fl, as), Wayne Shorter (ts), Pepper Adams (bs), Herbie Hancock (p), Ron Carter (b), Mickey Roker (ds)
RVG Studios, Englewood Cliffs, NJ, January 13, 1967

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<tr>
<th>Track</th>
<th>Title</th>
<th>Album</th>
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<tr>
<td>1816</td>
<td>tk.2 Blue Gardenia (B. Russell-L.Lee)</td>
<td>Blue Note CDP 23213</td>
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<tr>
<td>1817</td>
<td>tk.20 God Bless the Child (A.Herzog, Jr.-B. Holliday)</td>
<td>-</td>
</tr>
<tr>
<td>1818</td>
<td>tk.24 Somewhere (S. Sondheim-L. Bernstein)</td>
<td>-</td>
</tr>
<tr>
<td>1819</td>
<td>tk.39 If I were a Carpenter (T. Hardin)</td>
<td>-</td>
</tr>
<tr>
<td>1820</td>
<td>tk.41 A Lot of Livin’ to Do (C. Strouse-L. Adams)</td>
<td>-</td>
</tr>
<tr>
<td>1821</td>
<td>tk.46 This is the Life (C. Strouse-L. Adams)</td>
<td>-</td>
</tr>
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</table>

**1967-02-24 Hank Mobley Septet – Third Season**
Lee Morgan (tp), James Spaulding (as/fl-[ 5]), Hank Mobley (ts), Cedar Walton (p), Sonny Greenwich (g-omit[ 2][ 3]), Walter Booker (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, February 24, 1967

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<th>Track</th>
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<tr>
<td>1846</td>
<td>tk.15 Don't Cry, Just Sigh (Mobley)</td>
<td>Blue Note LT-1081, CDP 4 97506 2</td>
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<tr>
<td>1847</td>
<td>tk.16 Third Season (Mobley)</td>
<td>-</td>
</tr>
<tr>
<td>1848</td>
<td>tk.29 Give Me That Feelin’ (Mobley)</td>
<td>-</td>
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<tr>
<td>1849</td>
<td>tk.30 Boss Bossa (Mobley)</td>
<td>-</td>
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<tr>
<td>1850</td>
<td>tk.31 Steppin' Stone (Morgan)</td>
<td>-</td>
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<tr>
<td>1851</td>
<td>tk.36 An Aperitif (Mobley)</td>
<td>-</td>
</tr>
</tbody>
</table>

**1967-04-14 Lee Morgan Quintet – Sonic Boom**
Lee Morgan (tp), David Newman (ts), Cedar Walton (p), Ron Carter (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, April 14, 1967

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<tr>
<th>Track</th>
<th>Title</th>
<th>Album</th>
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<tr>
<td>1878</td>
<td>tk.7 Sonic Boom (Morgan)</td>
<td>Blue Note LT-987, 7243 5 90414 2 1</td>
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**1967-04-28 Lee Morgan Quintet – Sonic Boom**
Lee Morgan (tp), David Newman (ts), Cedar Walton (p), Ron Carter (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, April 28, 1967

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<tr>
<th>Track</th>
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<tr>
<td>1879</td>
<td>tk.8 Sneaky Pete (Morgan)</td>
<td>Blue Note LT-987, 7243 5 90414 2 1</td>
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<tr>
<td>1880</td>
<td>tk.9 The Mercenary (Morgan)</td>
<td>-</td>
</tr>
<tr>
<td>1881</td>
<td>tk.14 Mumbo Jumbo (Morgan)</td>
<td>-</td>
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<tr>
<td>1882</td>
<td>tk.20 Fathead (Morgan)</td>
<td>-</td>
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<tr>
<td>Year</td>
<td>Date</td>
<td>Session Title</td>
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<td>------</td>
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<tr>
<td>1967</td>
<td>07-14</td>
<td>Lee Morgan Sextet – The Procrastinator</td>
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<td></td>
<td>1916</td>
<td>tk.2   The Procrastinator (Morgan)</td>
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<td>1917</td>
<td>tk.9   Stop Start (Morgan)</td>
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<td></td>
<td>1918</td>
<td>tk.19  Rio (Shorter)</td>
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<td>1919</td>
<td>tk.20  Soft Touch (Morgan)</td>
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<td>1920</td>
<td>tk.24  Party Time (Morgan)</td>
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<td>1921</td>
<td>tk.25  Dear Sir (Shorter)</td>
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<td></td>
<td>1951</td>
<td>tk.4   Frank's Tune (Frank Strozier)</td>
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<td></td>
<td>1952</td>
<td>tk.11  Easterly Winds (Wilson)</td>
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<td>1953</td>
<td>tk.16  Nirvanna (Wilson)</td>
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<td></td>
<td>1954</td>
<td>tk.17  On Children (Wilson)</td>
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<td></td>
<td>1955</td>
<td>tk.20  Do It (Wilson)</td>
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<tr>
<td>1967</td>
<td>11-10</td>
<td>Lee Morgan Sextet – The Sixth Sense</td>
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<td></td>
<td>1982</td>
<td>tk.7   Anti Climax (Morgan)</td>
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<td>1983</td>
<td>tk.11  Phychedelic (Morgan)</td>
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<td></td>
<td>1984</td>
<td>tk.17  Short Count (Morgan)</td>
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<td>1985</td>
<td>tk.20  The Sixth Sense (Morgan)</td>
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<td>1986</td>
<td>tk.22  Afreaka (Walton)</td>
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<td>1987</td>
<td>tk.24  The Cry Of My People (C.Massey)</td>
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<td>1967</td>
<td>12-01</td>
<td>McCoy Tyner Group – Tender Moments</td>
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<td></td>
<td>1994</td>
<td>tk.3   Mode To John (Tyner)</td>
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<td></td>
<td>1995</td>
<td>tk.9   The High Priest (Tyner)</td>
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<td>1996</td>
<td>tk.12  Man From Tanganyika (Tyner)</td>
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1997  tk.18  Utopia (Tyner)          -
1998  tk.21  All My Yesterday (Tyner)         -
1999  tk.22  Lee Plus Three (Tyner)         -

1968-02-15 Lee Morgan Sextet – Taru
Lee Morgan (tp), Bennie Maupin (ts), John Hicks (p), George Benson (g-omit[ 4][ 5]), Reggie Workman (b), Billy Higgins (ds)

<table>
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<td>tk.2</td>
<td>Haeschen (Morgan) – Alt. Take</td>
<td>Blue Note LT-1031, CD: [Japan] TOCJ-1631 LT-1031</td>
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<td>tk.6</td>
<td>Haeschen (Morgan)</td>
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<td>tk.9</td>
<td>Avotcja One (J. Hicks)</td>
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<td>tk.10</td>
<td>Avotcja One (J. Hicks)</td>
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<td>tk.11</td>
<td>Avotcja One (J. Hicks)</td>
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<td>tk.13</td>
<td>Get Yourself Together (Morgan)</td>
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<td>tk.19</td>
<td>Durem (Morgan)</td>
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<td>tk.22</td>
<td>Durem (Morgan)</td>
<td>Blue Note LT-1031, CD: [Japan] TOCJ-1631 LT-1031</td>
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<td>tk.23</td>
<td>Dee Lawd (Morgan)</td>
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<td>tk.24</td>
<td>Dee Lawd (Morgan)</td>
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<td>tk.26</td>
<td>Taru, What’s Wrong With You (C. Massey)</td>
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<td>tk.27</td>
<td>Taru, What’s Wrong With You (C. Massey)</td>
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<tr>
<td>tk.28</td>
<td>Taru, What’s Wrong With You (C. Massey)</td>
<td>Blue Note LT-1031, CD: TOCJ-1631 LT-1031</td>
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<tr>
<td>tk.29</td>
<td>Get Yourself Together (Morgan)</td>
<td>Blue Note LT-1031, CD: TOCJ-1631 LT-1031</td>
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1968-05-03 Lee Morgan Quintet – Caramba!
Lee Morgan (tp), Bennie Maupin (ts), Cedar Walton (p), Reggie Workman (b), Billy Higgins (ds)

<table>
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<td>3005</td>
<td>Helen's Ritual (Morgan)</td>
<td>Blue Note BST-84289, CDP 7243 8 53358 2 2</td>
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<td>3006</td>
<td>Suicide City (Morgan)</td>
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<td>3007</td>
<td>Cunning Lee (Morgan)</td>
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<td>3008</td>
<td>Caramba (Morgan)</td>
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<td>Soulita (Morgan)</td>
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<tr>
<td>3010</td>
<td>A Baby's Smile (Cal Massey)</td>
<td>Blue Note CDP 7243 8 53358 2 2</td>
<td></td>
</tr>
</tbody>
</table>

1968-07-?? Lee Morgan - Clifford Jordan – Left Bank Jazz Society Private Recording
Lee Morgan (tp), Clifford Jordan (ts), John Hicks (p), Reggie Workman (b), Ed Blackwell (ds)
Royal Arms Restaurant, Hyattsville, MD, July, 1968*

Straight No Chaser (Monk)          Fresh Sound FSCD 1037
Like Someone In Love (Burke-VanHeusen) -
Solar (M.Davis)                     -
Sophisticated Lady (Ellington)*     Unissued
The Theme                          Fresh Sound FSCD 1037
The Vamp (Mobley)                   -
The Sidewinder (inc) (Morgan)        -

*Morgan does not play on Sophisticated Lady
This performance was organized by the Left Bank Jazz Society of Washington, D.C., not the LBJS of Baltimore as FSCD 1037 implies.

1968-07-23 **Lonny Smith Octet – Think!**
Lee Morgan (tp), David Newman (ts/fl), Melvin Sparks (g), Lonnie Smith (org), Marion Booker Jr. (ds), Henry "Pucho" Brown (timb), Willie Bivins, Norberto Apellaniz (conga)

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>3064</td>
<td>tk.12 The Call Of The Wind (L.Smith)</td>
<td>Blue Note BST-84290, CDP 7 84290-2</td>
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<tr>
<td>3065</td>
<td>tk.24 Slouchin' (L.Smith)</td>
<td>-</td>
</tr>
<tr>
<td>3066</td>
<td>tk.31 Son Of Ice Bag (Hugh Masekela)</td>
<td>-</td>
</tr>
<tr>
<td>3067</td>
<td>tk.51 Three Blind Mice (L.Smith)</td>
<td>-</td>
</tr>
<tr>
<td>3068</td>
<td>tk.57 Think! (A.Franklin-T.White)</td>
<td>-</td>
</tr>
</tbody>
</table>

1968-08-05 **Andrew Hill Quintet – Grass Roots**
Lee Morgan (tp), Booker Ervin (ts), Andrew Hill (p), Ron Carter (b), Freddie Waits (ds)
RVG Studios, Englewood Cliffs, NJ, August 5, 1968

<table>
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<tr>
<th>Track</th>
<th>Title</th>
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<tr>
<td>3069</td>
<td>tk.10 Grass Roots (Hill)</td>
<td>Blue Note BST-84303</td>
</tr>
<tr>
<td>3070</td>
<td>tk.20 Venture Inward (Hill)</td>
<td>-</td>
</tr>
<tr>
<td>3071</td>
<td>tk.23 Bayou Red (Hill)</td>
<td>-</td>
</tr>
<tr>
<td>3072</td>
<td>tk.36 Soul Special (Hill)</td>
<td>-</td>
</tr>
<tr>
<td>3073</td>
<td>tk.41 Mira (Hill)</td>
<td>-</td>
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</tbody>
</table>

1968-09-13 **Lee Morgan Group – Blue Note Session**
Lee Morgan (tp), Frank Mitchell (ts), Harold Mabern (p), Mickey Bass (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, September 13, 1968

<table>
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<tr>
<th>Track</th>
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<tr>
<td>4007</td>
<td>tk.4 Blues for Mr. Tatum (Harold Mabern)</td>
<td>-</td>
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<tr>
<td>4008</td>
<td>tk.5 Blues for Mr. Tatum (Harold Mabern)</td>
<td>-</td>
</tr>
<tr>
<td>4009</td>
<td>tk.7 The Sleepwalker (Lee Morgan)</td>
<td>Blue Note CDP 22467</td>
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<tr>
<td></td>
<td>tk.8 The Sleepwalker (Lee Morgan)</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>tk.10 Mickey’s Tune (Mickey Bass)</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>tk.11 Mickey’s Tune (Mickey Bass)</td>
<td>Blue Note CDP 22467</td>
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<tr>
<td></td>
<td>tk.12 The Chief (Harold Mabern)</td>
<td>Unissued</td>
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<tr>
<td>4010</td>
<td>tk.16 The Chief (Harold Mabern)</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>tk.20 Lee Bop (Lee Morgan)</td>
<td>-</td>
</tr>
<tr>
<td>4011</td>
<td>tk.21 Lee Bop (Lee Morgan)</td>
<td>Blue Note CDP 22467</td>
</tr>
<tr>
<td>4012</td>
<td>tk.29 Extemporaneous (Frank Mitchell)</td>
<td>-</td>
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</table>

1969-01-03 **Lonny Smith Sextet – Turning Point**
Lee Morgan (tp), Julian Priester (tb), Bennie Maupin (ts), Lonnie Smith (org), Melvin Sparks (g), Leo Morris (ds)
RVG Studios, Englewood Cliffs, NJ, January 3, 1969

<table>
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<tr>
<th>Track</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>3307</td>
<td>tk.7 See Saw (D.Covay-S.Cropper)</td>
<td>Blue Note BST-84313</td>
</tr>
</tbody>
</table>
3308  tk.11  Eleanor Rigby (John Lennon-Paul McCartney)  -
3309  tk.15  Turning Point (Lonnie Smith)  -
3310  tk.19  Slow High (Lonnie Smith)  -

1969-02-07  Larry Young Quartet – Mother Ship
Lee Morgan (tp), Herbert Mogan (ts), Larry Young (org), Eddie Gladden (ds), RVG Studios, Englewood Cliffs, NJ, February 7, 1969

553  tk.2  Visions (Young)  Blue Note LT-1038; CD: 7243 5 90415 2 0
554  tk.6  Love Drops (Young)  -
555  tk.8  Trip Merchant (Young)  -
556  tk.12  Mother Ship (Young)  -
557  tk.13  Street Scene (Young)  -

1969-03-14  Elvin Jones Group – The Prime Element
Lee Morgan (tp), Joe Farrell (ss/ts/fl/alto-fl), George Coleman (ts), Wilbur Little (b), Elvin Jones (ds), Miguelito Valles, Candido Camero (perc)
RVG Studios, Englewood Cliffs, NJ, March 14, 1969

3852  tk.1  Dido Afrique  Blue Note LA-506-H2
3853  tk.4  Champagne Baby  -
3854  tk.8  Inner Space  -
3855  tk.14  Raynay  -
3856  tk.18  Once I Loved (O Amor E Paz)  -

1969-03-21  Reuben Wilson Quintet – Love Bug
Lee Morgan (tp), George Coleman (ts), Grant Green (g), Reuben Wilson (org), Idris Muhammad (ds)
RVG Studios, Englewood Cliffs, NJ, March 21, 1969

tk.6  Love Bug (Reuben Wilson)  Blue Note BST-84317, CDP 8 29905 2
tk.9  Back Out (Reuben Wilson)  -
tk.12  Stormy (B.Buie-J.Cobb)  -
tk.15  Hot Rod (Reuben Wilson)  -
tk.16  I Say A Little Prayer (B.Bacharach-H.David)  -
tk.17  I'm Gonna Make You Love Me (J.Ross-K.Gamble)  -

1969-05-22  Lee Morgan Group – Midnight Cowboy
Lee Morgan, Burt Collins, Joe Shepley (tp/flh), Toots Thielemans (g/hca), Al Gafa, Wally Richardson (g), Duke Pearson (p), Ron Carter (b), Mickey Roker (ds), Airtto Moreira (perc)
A & R Studios, May 22, NYC, May 22, 1969

4377  tk.6  Midnight Cowboy (John Barry)  Blue Note 45RPM Single BN-1951
4378  tk.13  Popi (Dominique Frontiere)  -

1969-06-??  Nipsey Russell Show - U.S. Information Agency Telecast
Lee Morgan (tp), Janine Robinson (tb), Billy Eckstine (vocals), William Warfield (vocals), among others appeared on this program with a big band led by trombonist Dickey Harris. Nipsey Russell was the host. The program was never shown in the United States. Washington, D.C., Late June 1969

Unknown selection (probably The Sidewinder)* Unissued

*A tape probably exists at USIA.

**1969-09-12 Lee Morgan Sextet – The Procrastinator/Sonic Boom**
Lee Morgan (tp), Julian Priester (tb), George Coleman (ts), Harold Mabern (p), Walter Booker (b), Mickey Roker (ds)
RVG Studios, Englewood Cliffs, NJ, September 12, 1969

<table>
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<tr>
<th>Track</th>
<th>Title</th>
<th>Label</th>
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<tr>
<td>5142</td>
<td>Stormy Weather (Ted Koehler-Harold Arlen)</td>
<td>Blue Note LA-582-J2, CDP 7243 5 90414 2 1</td>
</tr>
<tr>
<td>5143</td>
<td>Mr. Johnson (Mabern)</td>
<td></td>
</tr>
<tr>
<td>5144</td>
<td>Untitled Boogaloo (Morgan)</td>
<td></td>
</tr>
</tbody>
</table>

**1969-10-10 Lee Morgan Sextet – The Procrastinator/Sonic Boom**
Lee Morgan (tp), Julian Priester (tb), George Coleman (ts), Harold Mabern (p), Walter Booker (b), Mickey Roker (ds)
RVG Studios, Englewood Cliffs, NJ, October 10, 1969

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<tr>
<th>Track</th>
<th>Title</th>
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<tr>
<td>5284</td>
<td>Free Flow (Coleman)</td>
<td>Blue Note LA-582-J2, CDP 7243 5 90414 2 1</td>
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<tr>
<td>5285</td>
<td>Uncle Rough (Mabern)</td>
<td></td>
</tr>
<tr>
<td>5286</td>
<td>Claw-Til-Da (Roker)</td>
<td></td>
</tr>
<tr>
<td>5287</td>
<td>The Stroker (Priester)</td>
<td></td>
</tr>
</tbody>
</table>

**1969-10-31 Reuben Wilson Group – Love Bug**
Lee Morgan (tp), George Coleman (ts), Reuben Wilson (org), Grant Green (g), Idris Muhammad (ds), Joe Sircus (conga)
RVG Studios, Englewood Cliffs, NJ, October 31, 1969

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Label</th>
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<tr>
<td></td>
<td>Hold On, I'm Comin' (Isaac Hayes Jr.-D.Peter)</td>
<td>Blue Note BST-84317, CDP 7243 8 31883 2 1</td>
</tr>
<tr>
<td></td>
<td>Ma Cherie Amour (Stevie Wonder)</td>
<td>Unissued</td>
</tr>
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</table>

**1970-01-26 Harold Mabern Sextet – Greasy Kid Stuff**
Lee Morgan (tp), Hubert Laws (fl/ts), Harold Mabern (p), Buster Williams (b/el-b), Idris Muhammad (Leo Morris) (ds), Boogaloo Joe Jones (g-[1])
RVG Studios, Englewood Cliffs, NJ, January 26, 1970

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Label</th>
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<tr>
<td></td>
<td>I Want You Back (Gordy-Richards-Pareen-Mizeli) [1]</td>
<td>Prestige PR-7764, PRCD-24134-2</td>
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<tr>
<td></td>
<td>Greasy Kid Stuff (Mabern)</td>
<td></td>
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<tr>
<td></td>
<td>Alex The Great (Mabern)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>XKE (Mabern)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>John Neely - Beautiful People (Mabern)</td>
<td></td>
</tr>
</tbody>
</table>
1970-03-06 Andrew Hill – Blue Note Session
Lee Morgan (tp), Bennie Maupin (ts), Andrew Hill (p), Ron Carter (b), Ben Riley (ds), Larry Marshall, Gail Nelson, Lililian Williams, Ben Carter, Hugh Harnell, Joan Johnson, Milt Grayson, LaReine LaMere, Ron Steward (vocal choir)
RVG Studios, Englewood Cliffs, NJ, March 6, 1970

6024  tk.3  Blue Spark (Hill)  Blue Note CD 7243 5 27546 2 5
6025  tk.8  A Tender Tale (Hill) -
6026  tk.14 Drew’s Tune (Hill) -

*The March 6 & 13, 1970 sessions were not issued until 2001 when they were included on the CD reissue of Hill’s Lift Every Voice as bonus material

1970-03-13 Andrew Hill – Blue Note Session
Lee Morgan (tp), Bennie Maupin (ts), Andrew Hill (p), Ron Carter (b), Ben Riley (ds), Larry Marshall, Gail Nelson, Lililian Williams, Ben Carter, Hugh Harnell, Joan Johnson, Milt Grayson, LaReine LaMere, Ron Steward (vocal choir)
RVG Studios, Englewood Cliffs, NJ, March 13, 1970

6060  tk.21 Natural Spirit (Hill)  Blue Note CD 7243 5 27546 2 5
6041  tk.33 Such It Is (Hill) -
6042  tk.40 Mother Macy (Hill) -

*The March 6 & 13, 1970 sessions were not issued until 2001 when they were included on the CD reissue of Hill’s Lift Every Voice as bonus material

1970-06-26 Lee Morgan Quintet – Both/And Private Recording and KQED Broadcast
Lee Morgan (tp), Bennie Maupin (ts/fl/b-cl), Harold Mabern (p), Jymie Merritt (b), Mickey Roker (ds)
Both/And, San Francisco, CA, June 26, 1970

Willow Weep For Me (A.Ronell)
Peyote (Maupin) (1)(2)(3)(7)
Speedball (Morgan) (1)(2)(3)(7)
Meo Felia (Mabern) (2)(7)***
Yunjanna (Maupin) (3)(7)*
Ceora (Morgan) (4)(7)
Ceora (Morgan) (3)(7)
Speedball (Morgan) (4)(7)
Rakin’ And Scrapin’ (Mabern) (4)(6)(7)
Something Like This (Maupin) (7)

(1) [Speedball/Lee Morgan] (Mercury Phonogram [Japan] BT-5013)
(2) [Speedball/Lee Morgan] (Trip TLP5020)
(3) [All That Jazz/Lee Morgan] (DJM DJLM8007)
(4) [One Of A Kind/Lee Morgan] (Trip TLP5029)
(5) [A Day With Lee Morgan] (Trip TLP5037)
1970-07-10 Lee Morgan Quintet – Live at the Lighthouse
Lee Morgan (tp/flh), Bennie Maupin (ts/fl/b-cl), Harold Mabern (p), Jymie Merritt (b), Mickey Roker (ds), Jack DeJohnette (ds-[1])
The Lighthouse, Hermosa Beach, July 10, 1970

Set No. 1
The Beehive (Mabern) Unissued
Something Like This (Maupin) Blue Note CDP 7243 8 35228 2 8
Yunjanna (Maupin) Unissued
Speedball (Morgan) -

Set No. 2
I Remember Britt (Mabern) -
Absolutions (Merritt) -
Speedball (The Theme) (Morgan) -

Set No. 3
Neophilia (Merritt) (2) Blue Note CDP 7243 8 35228 2 8
416 East 10th Street (Maupin) -
The Sidewinder (Morgan) -
Speedball (The Theme) (Morgan) -

Set No. 4
Peyote (Maupin) Unissued
Ceora (Morgan) (inc) -
Speedball (The Theme) (Morgan) [1] Blue Note CDP 7243 8 35228 2 8

1970-07-11 Lee Morgan Quintet – Live at the Lighthouse
Lee Morgan (tp/flh), Bennie Maupin (ts/fl/b-cl), Harold Mabern (p), Jymie Merritt (b), Mickey Roker (ds)
The Lighthouse, Hermosa Beach, July 11, 1970

Set No. 1
Aon (H.Mabern) Blue Note CDP 7243 8 35228 2 8
Yunjanna (B.Maupin) Unissued
Speedball (The Theme) (Morgan) -

Set No. 2
Something Like This (Mabern) -
I Remember Britt (Mabern) Blue Note CDP 7243 8 35228 2 8
The Beehive (Morgan) Unissued
1970-07-12 Lee Morgan Quintet – Live at the Lighthouse
Lee Morgan (tp/flh), Bennie Maupin (ts/fl/b-cl), Harold Mabern (p), Jymie Merritt (b), Mickey Roker (ds)
The Lighthouse, Hermosa Beach, July 12, 1970

Set No. 1
Something Like This (Maupin) Unissued
Yunjanna (Maupin) Blue Note CDP 7243 8 35228 2 8

Set No. 2
I Remember Britt (Mabern) Unissued
Absolutions (Merritt) -

Set No. 3
Neophilia (Maupin) Blue Note CDP 7243 8 35228 2 8
The Beehive (Mabern) -

Set No. 4
Peyote (Maupin) -
Nommo (Merritt) Unissued

1971-08-00 Billy Jackson/NOMMO Productions – Documentary Film “We Are Universal”
Morgan is videotaped teaching a class of trumpet students at the Jazzmobile Workshop and the footage is used in Billy Jackson’s film about the African-American Arts Movement, I.S. 201, Harlem, NYC, probably August 1971

tk.2 Croquet Ballet (Billy Harper) Blue Note BST-84901, CDP 4 93401 2
tk.4 Angela (Jymie Merritt) -
tk.7 In What Direction Are You Headed? (Harold Mabern) -

1971-09-17 Lee Morgan Group – Blue Note Session
Lee Morgan (tp/flh), Grachan Moncur III (tb), Billy Harper (ts/alto-fl), Bobbi Humphrey (fl), Harold Mabern (p/el-p), Jymie Merritt (el-b), Reggie Workman (b/perc), Freddie Waits (ds/recorder)
RVG Studios, Englewood Cliffs, NJ, September 17, 1971

tk.2 Croquet Ballet (Billy Harper) Blue Note BST-84901, CDP 4 93401 2
tk.4 Angela (Jymie Merritt) -
tk.7 In What Direction Are You Headed? (Harold Mabern) -

1971-09-18 Lee Morgan Group – Blue Note Session
Lee Morgan (tp/flh), Grachan Moncur III (tb), Billy Harper (ts/alto-fl), Bobbi Humphrey (fl), Harold Mabern (p/el-p), Jymie Merritt (el-b), Reggie Workman (b/perc), Freddie Waits (ds/recorder)
Rugby Studios, Englewood Cliffs, NJ, September 18, 1971

tk.4 Capra Black (Billy Harper) Blue Note BST-84901, CDP 4 93401 2
Inner Passions Out (Freddie Waits)*

*Titled “Inner Passions Expelled” on the label of BST-84901 and “Inner Passions Out” on the record sleeve.
**The CD issue of this session is titled Lee Morgan: The Last Session

1971-09-30 & 10-01 Bobbi Humphrey Orchestra – Flute In
Lee Morgan (tp), Bobbi Humphrey (fl), Billy Harper (ts), Gene Bertoncini (g), George Devens (vib/marimba/perc), Hank Jones, Frank Owens (p/el-p), George Duvivier (b), Gordon Edwards (el-b), Idris Muhammad, Jimmy Johnson (ds), Ray Armando (conga), Wade Marcus (arr)
Rugby Studios, Englewood Cliffs, NJ, September 30 and October 1, 1971

8479 The Sidewinder (Morgan) Blue Note BST-84379
8482 Spanish Harlem (P. Spector-J. Leiber)
8483 Don't Knock My Funk (W. Marcus Bey)
8484 Journey To Morocco (W. Marcus Bey)
8485 Set Us Free (E. Harris)

1971-11-07 Lee Morgan Quintet - Private Tape
Lee Morgan (tp), Billy Harper (ts/fl), Harold Mabern (p), Jymie Merritt (b), Billy Higgins (d)
Bayshore Pavilion, Buckroe Beach, Hampton, VA, November 7, 1971

Absolutions Unissued
Rakin' and Scrapin'
Sidewinder
I Remember Britt

1972-01-11 Lee Morgan Quintet – SOUL! telecast
Lee Morgan (tp/flh), Billy Harper (ts/fl), Harold Mabern (p), Jymie Merritt (b), Freddie Waits (ds/recorder)
NYC, January 11, 1972*

I Remember Britt (Mabern) Fresh Sound FSCD-1024
Angela (Merritt)
The Sidewinder (Morgan) (inc)**

*The date and location given on FSCD-1024 are incorrect. This CD is the audio of the group's performance on the SOUL! television program.
**This is incomplete because the group played "The Sidewinder" at the end of the show during the closing credits with the telecast concluding during Harper's solo.

1972-02-16 Charles Earland – Intensity
Lee Morgan, Virgil Jones, Victor Paz, Jon Faddis (tp), Dick Griffin (tenor tb), Jack Jeffers (bass tb), Clifford Adams (tb- [ 3]), Hubert Laws (fl-omit[ 4]), Billy Harper (ts/fl- [ 4]), Charles Earland (org/arr), John Fourie, Greg Miller (g), Billy Cobham (ds), Sonny Morgan (congas)
Rugby Studios, Englewood Cliffs, NJ, February 16, 1972
Happy 'Cause I'm Goin' Home (Robert Lamm)
Will You Still Love Me (Goffin-King)
'Cause I Love Her (C. Earland)
Low Down (Cetera-Serathine)

Prestige PR-10041, OJCCD-1021-2
-
-
Prestige PR-10061, OJCCD-1021-2

1972-02-17 Charles Earland – Intensity
Lee Morgan, Virgil Jones (tp), Billy Harper (ts), William Thorpe (bs), Hubert Laws Jr. (pic), Charles Earland (org), Maynard Parker (g), Billy Cobham (ds), Sonny Morgan (congas)
RVG Studios, Englewood Cliffs, NJ, February 17, 1972

Morgan (C. Earland)
Speedball (Morgan)

Prestige PR-10041, OJCCD-1021-2
Prestige PR-10061, OJCCD-1021-2