

Lee Morgan Discography
by Jeffery S. McMillan, Updated July 10, 2018

1956-11-04 Lee Morgan Quintet – Lee Morgan Indeed!

Lee Morgan (tp), Clarence Sharpe (as), Horace Silver (p), Wilbur Ware (b), Philly Joe Jones (ds)
RVG Studios, Hackensack, NJ, November 4, 1956

tk. 3	Gaza Strip (Owen Marshall)	Blue Note BLP-1538, Mosaic MD4-162
tk. 4	Reggie Of Chester (Benny Golson)	-
tk. 6	Little T (Donald Byrd)	-
tk. 7	Little T (Byrd) - Alt. Take	Mosaic MD4-162
tk. 9	Stand By (Golson)	Blue Note BLP-1538, Mosaic MD4-162
tk. 11	Roccus (Horace Silver)	-
tk. 14	The Lady (Marshall)	-

1956-11-05 Hank Mobley Quintet – Introducing Lee Morgan with Hank Mobley Quintet

Lee Morgan (tp), Hank Mobley (ts), Hank Jones (p), Doug Watkins (b), Art Taylor (ds)
RVG Studios, Hackensack, NJ, November 5, 1956

SHM6901	Hank's Shout (Hank Mobley)	Savoy MG-12091, SV-0016, Atlantic 92905-2
SHM6902	Bet (Doug Watkins)	-
SHM6903	Medley: Softly As a Morning Sunrise / P.S. I Love You / Easy Living / That's All*	SV-0116

*Morgan only plays on P.S. I Love You.

1956-11-07 Hank Mobley Quintet – Introducing Lee Morgan with Hank Mobley Quintet

Lee Morgan (tp), Hank Mobley (ts), Hank Jones (p), Doug Watkins (b), Art Taylor (ds)
RVG Studios, Hackensack, NJ, November 7, 1956

SHM6904	Nostalgia (Fats Navarro)	Savoy MG-12091, SV-0016, Atlantic 92905-2
SHM6905	Thad's Blues (Thad Jones)	Savoy MG-12092, Atlantic 92905-2
SHM6906-2	A-1 (Mobley) – Alt. Take	Atlantic 92905-2
SHM6906-3	A-1 (Mobley)	Savoy MG-12092, Atlantic 92905-2
SHM6907	Doug's Minor B'ok (Watkins)	-

1956-11-25 Hank Mobley Sextet – Hank Mobley With Donald Byrd And Lee Morgan

Donald Byrd, Lee Morgan (tp), Hank Mobley (ts), Horace Silver (p), Paul Chambers (b), Charli Persip (ds)
RVG Studios, Hackensack, NJ, November 25, 1956

tk. 2	Double Whammy (Mobley)	Blue Note BLP-1540
tk. 3	Barrel Of Funk (Mobley)	-
tk. 4	Barrel Of Funk (Mobley) – Alt. Take	Mosaic MQ10-181
tk. 6	Mobleymania (Mobley)	-
tk. 7	Touch And Go (Mobley)	-

1956-11-25 Dizzy Gillespie And His Orchestra – CBS Radio Broadcast

Dizzy Gillespie, Lee Morgan, Al Stewart, Joe Caiani, Carl Warwick (tp), Melba Liston, Frank Rehak, Rod Levitt (tb), Phil Woods, Jimmy Powell (as), Billy Mitchell, Benny Golson (ts), Billy Root (bs), Al Haig (p), Paul West (b), Charli Persip (ds)
Birdland, NYC, November 25, 1956

Introduction/Theme (Tour De Force)	Fanfare LP 46-146
Dizzy's Business (Ernie Wilkins)**	-
A Night In Tunisia (Gillespie)***	-
Stella By Starlight (Young-Washington)	-
Doodlin' (H. Silver)	-
If You Could See Me Now	-
Groovin' For Nat	-
Theme (Tour De Force)	-

*Fanfare LP 46-146 incorrectly lists Joe Gordon instead of Lee Morgan in the trumpet section. The LP also incorrectly lists Ernie Wilkins in the saxophone section.

**Claude Schlouch points out that Fanfare LP 46-146 incorrectly lists track 2 as "Dizzy's Blues," while the tune is actually "Dizzy's Business." The emcee Bob Viper incorrectly announced the tune as "Dizzy's Blues."

***Lee Morgan plays a solo.

1956-12-02 Lee Morgan Sextet – Lee Morgan Vol. 2

Lee Morgan (tp), Kenny Rodgers (as), Hank Mobley (ts), Horace Silver (p), Paul Chambers (b), Charli Persip (ds)

RVG Studios, Hackensack, NJ, December 2, 1956

tk. 2 Latin Hangover (Golson)	Blue Note BLP-1541, Mosaic MD4-162
tk. 5 Whisper Not (Golson)	-
tk. 8 His Sister (Marshall)	-
tk. 9 D's Funk (Marshall)	-
tk. 11 Slightly Hip (Golson)	-
tk. 13 Where Am I ? (Golson)	-

1957-02-14 Howard Rumsey's Lighthouse All Stars And Charli Persip's Jazz Statesmen – Double or Nothin'

Lee Morgan (tp), Conte Candoli (tp [1]), Frank Rosolino (tb), Bob Cooper (ts [1]), Benny Golson (ts), Dick Shreve (p), Red Mitchell (b), Stan Levey (ds)

Hollywood, CA, February 14, 1957

Moto (Bob Cooper)	Liverty LRP-3045, FSR-CD197
Stablemates (Golson)	-

*Morgan does not play on The Champ and Quicksilver from this session

1957-02-18 Lee Morgan / Wynton Kelly – Dizzy Atmosphere

Lee Morgan (tp), Al Grey (tb), Billy Mitchell (ts), Billy Root (bs), Wynton Kelly (p), Paul West (b), Charli Persip (ds)

Master Recorders, Hollywood, CA, February 18, 1957

Dishwater (Roger Spotts) - Take 4	Specialty LP-5001, OJC CS-1762-2
Someone I Know (W.Douglas-R.Spotts) - Take 3 (alt)	OJC CS-1762-2
Someone I Know (Douglas-Spotts) - Take 6	Specialty LP-5001, OJC CS-1762-2
D.D.T. (Spotts) - Take 5	-
Whisper Not (Golson) - Take 3-4 (alt)	OJC CS-1762-2
Whisper Not (Golson) - Take 5	Specialty LP-5001, OJC CS-1762-2
About Time (Spotts) - Take 5	-
Day By Day (Cahn-Stordahl-Weston) - Take 2	-
Rite Of Swing (Spotts) - Take 3	-
Over The Rainbow (Arlen-Harburg) - Take 3	OJC CS-1762-2
Over The Rainbow (Arlen-Harburg) - Take 4 (alt)	Specialty LP-5001, OJC CS-1762-2

1957-02-27 Howard Rumsey's Lighthouse All Stars And Charli Persip's Jazz Statesmen – Double or Nothin'

Lee Morgan (tp), Conte Candoli (tp-[3]), Frank Rosolino (tb-[3]), Bob Cooper (ts-[3]), Benny Golson (ts), Wynton Kelly (p), Red Mitchell (b-[2]), Wilfred Middlebrooks (b [1] [3]), Charli Persip (ds), "Master Recorders," Hollywood, LA, February 17**, 1957

Reggie Of Chester (Golson)	Liverty LRP-3045, FSR-CD197
Blues After Dark (Golson)	-
Wildwood (Golson)	-

*Morgan does not play on Caledonia from this session

**Most discographies list a date of February 27 for this session, which is impossible considering the band's tour schedule. Perhaps the session was on February 17.

1957-03-24 Lee Morgan Sextet – Lee Morgan Vol. 3

Lee Morgan (tp), Gigi Gryce (as/fl), Benny Golson (ts), Wynton Kelly (p), Paul Chambers (b), Charli Persip (ds)

RVG Studios, Hackensack, NJ, March 24, 1957

tk. 3 Hassaan's Dream (Golson)	Blue Note BLP-1557, Mosaic MD4-162
tk. 5 I Remember Clifford (Golson)	-
tk. 8 Mesabi Chant (Golson)	-
tk. 9 Tip-Toeing (Golson) - Alt.Take	Mosaic MD4-162
tk. 11 Tip-Toeing (Golson)	Blue Note BLP-1557, Mosaic MD4-162
tk. 13 Domingo (Golson)	-

1957-04-02 Art Blakey And The Jazz Messengers Plus Four – Theory of Art

Lee Morgan, Bill Hardman (tp), Melba Liston (tb), Sahib Shihab (as), Johnny Griffin (ts), Cecil Payne (bs), Wynton Kelly (p), Spanky DeBrest (b), Art Blakey (ds)

RCA Studio 3, NYC, April 2, 1957

H4JB-2892-3 A Night At Tony's (Gigi Gryce) – Alt. Take	RCA/Bluebird 6286-2-RB
H4JB-2892-4 A Night At Tony's (Gryce)	-
H4JB-2893 Social Call (Gryce-Hendricks) – Alt. Take	-
H4JB-2893-4 Social Call (Gryce-Hendricks)	-

1957-04-06 Johnny Griffin Septet – A Blowing Session

Lee Morgan (tp), Johnny Griffin, John Coltrane, Hank Mobley (ts), Wynton Kelly (p), Paul Chambers (b), Art Blakey (ds)

RVG Studios, Hackensack, NJ, April 6, 1957

tk. 1	Smoke Stack (Griffin) – Alt. Take	Blue Note CDP 7243 4 99009-2
tk. 2	Smoke Stack (Griffin)	Blue Note BLP-1559, CDP 7243 4 99009-2
tk. 3	The Way You Look Tonight (Kern-Fields)	-
tk. 4	Ball Bearing (Griffin)	-
tk. 5	All The Things You Are (Kern-Hammerstein II)	-

1957-04-07 Dizzy Gillespie And His Orchestra – Birks' Works

Dizzy Gillespie, Lee Morgan, Ermett Perry, Carl Warwick, Talib Daawud (tp), Melba Liston, Al Grey (tb), Rod Levitt (b-tb), Jimmy Powell, Ernie Henry (as), Billy Mitchell, Benny Golson (ts), Billy Root (bs), Wynton Kelly (p), Paul West (b), Charli Persip (ds), Austin Cromer (vo)

WOR Recording Studios, NYC, April 7, 1957

20828-3	Jordu (Duke Jordan)	Verve MG-8222, Verve 314 527 900-2
20829-8	Birks' Works (Gillespie)	-
20830-12	Umbrella Man (Stock-Cavanaugh-Rose)*	-
20831-13	Autumn Leaves (Prevert-Kosma-Mercer)	-
20832-16	Tangorine (Gillespie)	-
20833-18	Over The Rainbow (Arlen-Harburg)	-
20834-21	Yo No Quiero Bailar (Joe Willoughby)	-
20835-29	If You Could See Me Now (Dameron-Sigman)	-

*Lee Morgan plays a solo

1957-04-08 Dizzy Gillespie And His Orchestra – Birks' Works

Dizzy Gillespie, Lee Morgan, Ermett Perry, Carl Warwick, Talib Daawud (tp), Melba Liston, Al Grey, Rod Levitt (tb), Jimmy Powell, Ernie Henry (as), Billy Mitchell, Benny Golson (ts), Billy Root (bs), Wynton Kelly (p), Paul West (b), Charli Persip (ds), Austin Cromer (vo)

NYC, April 8, 1957

20836-1	Left Hand Corner (Wilkins) – False Start	Verve 314 527 900-2
20836-2	Left Hand Corner (Wilkins) – Alt Take	-
20836-3	Left Hand Corner (Wilkins) – Alt.Take	-
20836-4	Left Hand Corner (Wilkins) – False Start	-
20836-5	Left Hand Corner (Wilkins)	Verve MG-8222, Verve 314 527 900-2
20837-6	Whisper Not (Golson) – Alt Take*	Verve 314 527 900-2
20837-8	Whisper Not (Golson) – Alt Take	-
20837-9	Whisper Not (Golson)	Verve MG-8222, Verve 314 527 900-2
20838-13	Stablemates (Golson)	-
20839-15	That's All (Pete Anson)*	-
20840-2?	Groovin' High (Gillespie)	-
20841-29	Mayflower Rock (Lee Brown "Babs Gonzales") – Alt Take	Verve 314 527 900-2
20841-30	Mayflower Rock (Brown)	Verve MG-8222, Verve 314 527 900-2

- (1) [Birks' Works/Dizzy Gillespie] (Verve MGV-8222)
- (2) [Birks' Works - The Verve Big-Band Sessions/Dizzy Gillespie] (Verve 314 527 900-2)
- (3) [Dizzy In Greece/Dizzy Gillespie] (Verve MGV-8017)

*Lee Morgan plays a solo.

1957-??-?? Dizzy Gillespie And His Orchestra –Radio Broadcast

Dizzy Gillespie, Lee Morgan, Ermett Perry, Carl Warwick, Talib Daawud (tp), Melba Liston, Al Grey, Rod Levitt (tb), Jimmy Powell, Ernie Henry (as), Billy Mitchell, Benny Golson (ts), Billy Root (bs), Wynton Kelly (p), Paul West (b), Charli Persip (ds), Austin Cromer (vo)
Unknown location, probably Spring 1957

Introduction/Theme (Tour De Force)	Fanfare LP 46-146
Whisper Not (Golson)	-
Tangerine	-
Dizzy's Business (Wilkins) (incomplete)	-

*Fanfare LP gives December 1, 1956 as the likely date of this broadcast, but it has to be from a later performance in 1957 since Whisper Not did not enter the band's repertory until at least February 1957.

1957-06-02 Clifford Jordan All Stars – Cliff Jordan

Lee Morgan (tp), Curtis Fuller (tb), John Jenkins (as), Clifford Jordan (ts), Ray Bryant (p), Paul Chambers (b), Art Taylor (ds)
RVG Studios, Hackensack, NJ, June 2, 1957

tk. 4 St. John (Jenkins)	Blue Note BLP-1565
tk. 8 Beyond The Blue Horizon (Robin-Harling-Whiting)	-
tk. 9 Ju-Ba (Morgan)	-

*Morgan does not play on Not Guilty and Blue Shoes from this session

1957-06-14 Dizzy Gillespie And His Orchestra – Private Recording

Dizzy Gillespie, Lee Morgan, Ermett Perry, Carl Warwick, Talib Daawud (tp), Melba Liston, Al Grey, Chuck Connors (tb), Jimmy Powell, Ernie Henry (as), Billy Mitchell, Benny Golson (ts), Pee Wee Moore (bs), Wynton Kelly (p), Tom Bryant (b), Charli Persip (ds), Austin Kromer (vo-[23])
Club Bel Aire, Chester, PA, June 14, 1957

Introduction	Jazz Unlimited JUCD 2040, Jazz Hour JH-1029
A Night In Tunisia (Gillespie)*	-
Anitra's Dance (Traditional)	Jazz Hour JH-1029
Autumn Leaves (Mercer-Kosma)	Jazz Unlimited JUCD 2040, Jazz Hour JH-1029
Begin the Beguine (Porter)	Jazz Hour JH-1029
Doodlin' (Silver)	Jazz Unlimited JUCD 2040
My Reverie (Debussy; arr. M.Liston)	Jazz Hour JH-1029
Dizzy's Business (Gillespie)	Jazz Unlimited JUCD 2040, Jazz Hour JH-1029
I Remember Clifford (Golson)	Jazz Unlimited JUCD 2040

Jordu (Jordan)	-
Whisper Not (Golson)	-
Birk's Works (Gillespie)	-
Jessica's Day (Quincy Jones)	-
Left Hand Corner (Wilkins)	Jazz Unlimited JUCD 2040, Jazz Hour JH-1029
Yesterdays (Kern)	-
Cool Breeze (Dameron-Eckstein-Gillespie)	-
I Love You Much To Much (Raye-Olskey-Towbar)	Jazz Hour JH-1029
Wonder Why (Cahn-Brodszky)	-

*Lee Morgan plays a solo.

1957-??-?? Dizzy Gillespie And His Orchestra – Private Recording

Dizzy Gillespie, Lee Morgan, Ermett Perry, Carl Warwick, Talib Daawud (tp), Al Grey, Chuck Connors (tb), Melba Liston (tb), Jimmy Powell, Ernie Henry (as), Billy Mitchell, Benny Golson (ts), Pee Wee Moore (bs), Wynton Kelly (p), Paul West (b), Charli Persip (ds), Austin Cromer (vo)
Unknown Location, 1957?

Things To Come	Europa Jazz (It) EJ-1002
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1957-07-06 Dizzy Gillespie And His Orchestra – Dizzy Gillespie at Newport

Dizzy Gillespie, Lee Morgan, Ermett Perry, Carl Warwick, Talib Daawud (tp), Melba Liston, Al Grey, Chuck Connors (tb), Jimmy Powell, Ernie Henry (as), Billy Mitchell, Benny Golson (ts), Pee Wee Moore (bs), Wynton Kelly (p-omit[10][11]), Mary Lou Williams (p-[10][11]), Paul West (b), Charli Persip (ds), Austin Cromer (vo-[8][9]), "Newport Jazz Festival," Newport, RI, July 6, 1957

Dizzy's Blues (K.Salim)	Verve 314 513 754-2
Doodlin' (Silver)	-
School Days (Edwards-Cobb)	-
I Remember Clifford (Golson)	-
Manteca (Fuller-Gillespie)	-
Cool Breeze (Dameron-Eckstein-Gillespie)	-
A Night In Tunisia (Gillespie)	-
Over The Rainbow (Arlen-Harberg)	Unissued
You'll Be Sorry	-
Zodiac Suite: Virgo pt 1; Libra pt 2; Aries pt 3 (M. L. Williams)	Verve 314 513 754-2
Carioca	-

1957-07-08 Dizzy Gillespie And His Orchestra – Birks' Works

Dizzy Gillespie, Lee Morgan, Ermett Perry, Carl Warwick, Talib Daawud (tp), Al Grey, Chuck Connors (tb), Melba Liston (tb, vo-[3]), Jimmy Powell, Ernie Henry (as), Billy Mitchell, Benny Golson (ts), Pee Wee Moore (bs), Wynton Kelly (p), Paul West (b), Charli Persip (ds), Austin Cromer (vo)
WOR Recording Studios, NYC, July 8, 1957

21092-10	Joogie Boogie (Babs Gonzales)	Verve 314 527 900-2
21093-2	I Remember Clifford (Golson)	-
21094-4	You'll Be Sorry (Autry-Rose)*	-
21095-8	Wonder Why (Brodszky-Cahn)	-

*According to Verve 314 527 900-2 liner notes Melba Liston did not recognize herself as the vocalist on this track.

1957-08-25 Lee Morgan Sextet – City Lights

Lee Morgan (tp), Curtis Fuller (tb), George Coleman (ts/as), Ray Bryant (p), Paul Chambers (b), Art Taylor (ds), Benny Golson (arr)

RVG Studios, Hackensack, NJ, August 25, 1957

tk. 1	Just By Myself (Golson)	Blue Note BLP-1575, CD 0946 3 62676 2 3, Mosaic MD4-162
tk. 4	City Lights (Golson)	-
tk. 6	Tempo De Waltz (Golson)	-
tk. 9	You're Mine You (Green-Heyman)	-
tk. 10	Kin Folks (Gryce)	-

1957-08-25 Jimmy Smith All Stars – The Sermon/Confirmation/House Party

Lee Morgan (tp), Curtis Fuller (tb) George Coleman (as), Jimmy Smith (org), Kenny Burrell (g), Eddie McFadden (g), Donald Bailey (ds), Art Blakey (ds)

Manhattan Towers, NYC, August 25, 1957

tk. 2	J.O.S. (Smith)	Blue Note BST-84011
tk. 3	What Is This Things Called Love (Porter)	Blue Note LT-992
tk. 4	Just Friends (Lewis-Klemmer)	Blue Note BST-84002, CDP 7 46546 2
tk. 5	Cherokee (Noble)	Blue Note LT-992
tk. 8	S'wonderful (Gershwin)	Blue Note BST-84011, CDP 7 46097 2
tk. 11	Blues After All	Blue Note BST-84002, CDP 7 46546 2

*Morgan does not play on Little girl blue and Blue Room from this session

1957-09-15 John Coltrane Sextet – Blue Train

Lee Morgan (tp), Curtis Fuller (tb), John Coltrane (ts), Kenny Drew (p), Paul Chambers (b), Philly Joe Jones (ds)

RVG Studios, Hackensack, NJ, September 15, 1957

tk. 2	Lazy Bird (Coltrane) – Alt. Take	Blue Note BLP-1577, CDP 7243 8 53428 0 6
tk. 3	Lazy Bird (Coltrane)	Blue Note BLP-1577
tk. 6	Moments Notice (Coltrane)	-
tk. 8	Blue Train (Coltrane) – Alt.Take	Blue Note BLP-1577, CDP 7243 8 53428 0 6
tk. 9	Blue Train (Coltrane)	Blue Note BLP-1577
tk. 11	Locomotion (Coltrane)	-
tk. 12	I'm Old Fashioned (Kern-Mercer)	-

1957-09-15 Ernie Henry All Stars – Last Chorus

Lee Morgan (tp), Melba Liston (tb-omit[3]), Ernie Henry (as), Benny Golson (ts), Cecil Paine (bs-omit[3]), Wynton Kelly (p), Paul Chambers (b), Philly Joe Jones (ds)

Reeves Sound Studios, NYC, September 23, 1957

Autumn Leaves (Kosma)	Riverside RLP12-266
Beauty And The Blues	-
All The Things You Are (Cahn-Hammerstein II)	-
Melba's Tune (Liston)	-

1957-09-29 Lee Morgan Quintet – The Cooker

Lee Morgan (tp), Pepper Adams (bs), Bobby Timmons (p), Paul Chambers (b), Philly Joe Jones (ds)
RVG Studios, Hackensack, NJ, September 29, 1957

tk. 3 Just One Of Those Things (Porter) – Alt.Take	Mosaic MD4-162
tk. 4 Just One Of Those Things (Porter)	Blue Note BLP-1578, Mosaic MD4-162
tk. 6 Heavy Dipper (Morgan)	-
tk. 7 A Night In Tunisia (Gillespie)	-
tk. 9 Lover Man (Ramirez)	-
tk. 10 New-Ma (Morgan)	-

1957-11-18 Lee Morgan Quartet – Candy

Lee Morgan (tp), Sonny Clark (p), Doug Watkins (b), Art Taylor (ds)
RVG Studios, Hackensack, NJ, November 18, 1957

tk. 4 Snce I Fell For You (Buddy Johnson)	Blue Note BLP-1590, CD: B2-46508, Mosaic MD4-162
tk. 7 Personality (Burke-Van Heusen)	-
tk. 14 All At Once You Love Her (R.Rodgers-O.Hammerstein II) Who Do You Love I Hope? (Irving Berlin)	Blue Note CD: B2-46508, Mosaic MD4-162 Rejected

1958-02-02 Lee Morgan Quartet – Candy

Lee Morgan (tp), Sonny Clark (p), Doug Watkins (b), Art Taylor (ds)
RVG Studios, Hackensack, NJ, February 2, 1958

tk. 5 Who Do You Love I Hope? (Irving Berlin)	Blue Note BLP-1590, CD: B2-46508, Mosaic MD4-162
tk. 9 Candy (David-Whitney-Kramer)	-
tk. 12 C.T.A. (Jimmy Heath)	-
tk. 14 All The Way (Cahn-Van Heusen)	-

1958-02-09 Hank Mobley Quintet – Peckin' Time

Lee Morgan (tp), Hank Mobley (ts), Wynton Kelly (p), Paul Chambers (b), Charli Persip (ds)
RVG Studios, Hackensack, NJ, February 9, 1958

tk. High And Flighty (Mobley) - Alt.Take	Blue Note CDP 7 81574 2
tk. 3 High And Flighty (Mobley)	Blue Note BLP-1574, CDP 7 81574 2
tk. 4 Stretchin' Out (Mobley) – Alt. Take	Blue Note CDP 7 81574 2
tk. 5 Stretchin' Out (Mobley)	Blue Note BLP-1574, CDP 7 81574 2
tk. 6 Peckin' Time (Mobley)	-
tk. 10 Git-Go Blues (Mobley)	-

tk. 11 Speak Low (Weill-Nash)

tk. 12 Speak Low (Weill-Nash) – Alt.Take

-
Blue Note CDP 7 81574 2

1958-02-25a Jimmy Smith All Stars – The Sermon/Confirmation/House Party

Lee Morgan (tp), Lou Donaldson (as), Tina Brooks (ts), Jimmy Smith (org), Eddie McFadden (g), Donald Bailey (ds)

Manhattan Towers, NYC, February 25, 1958

No Way Out

Rejected

Unknown Title

-

*Morgan does not play on Lover Man or Strike Up the Band and may not have played on the above tunes either

1958-02-25b Jimmy Smith All Stars – The Sermon/Confirmation/House Party

Lee Morgan (tp), Lou Donaldson (as), Tina Brooks (ts), Jimmy Smith (org), Kenny Burrell (g), Art Blakey (ds)

Manhattan Towers, NYC, February 25, 1958

tk. 12 Confirmation (Parker)

Blue Note BST-84011, CDP 7 46097 2

tk. 13 Au Privave (Parker)

-

tk. 14 Flamingo (Grouya-Anderson)

-

tk. 15 The Sermon (Smith)

-

1958-03-16 Tina Brooks Quintet – Minor Move

Lee Morgan (tp), Tina Brooks (ts), Sonny Clark (p), Doug Watkins (b), Art Blakey (ds)

RVG Studios, Hackensack, NJ, March 16, 1958

tk. 3 Minor Move (T. Brooks) – Alt. Take

Blue Note CD 7243 5 22671 2 5

tk. 7 The Way You Look Tonight (Kern-Fields)

-

tk. 9 Nutville (T. Brooks)*

-

tk. 10 Star Eyes (Rate-Paul)

-

tk. 11 Everything Happens To Me (Dennis-Adea)

-

tk. 15 Minor Move (Brooks)

-

*This tune is credited to Tina Brooks on the recording but elsewhere is credited to Lee Morgan.

1958-04-21 Monday Night At Birdland – Monday Night at Birdland / Another Night at Birdland

Lee Morgan (tp), Curtis Fuller (tb-omit[5]), Hank Mobley (ts), Billy Root (ts/bs), Ray Bryant (p), Tommy Bryant (b), Specs Wright (ds)

Birdland, NYC, April 21, 1958

Walkin' (Carpenter)

Roulette R52015, Fresh Sound FSR-

CD31

All The Things You Are (Kern-Hammerstein)

-

Bag's Groove (M.Jackson)

-

There Will Never Be Another You (Warren-Gordon)

-

It's You Or No One (Cahn-Styne)
CD32

Roulette R52022, Fresh Sound FSR-

Jamph (Fuller) -
Nutville (Morgan) -
Wee (Denzil Best) -

*Schlouch states that some sources give two dates for the session, April 21 and April 28, 1957. Fresh Sound gives April 10, 1957, which was not a Monday, as the recording date.

1958-10-30 Art Blakey And The Jazz Messengers – Moanin’

Lee Morgan (tp), Benny Golson (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
RVG Studios, Hackensack, NJ, October 30, 1958

tk. 1 Are You Real (Golson) Blue Note BST-84003, CD: 7243 4 95324 2 7
tk. 3 Moanin' (Timmons) – Alt. Take Blue Note CD: 7243 4 95324 2 7
tk. 4 Moanin' (Timmons) Blue Note BST-84003, CD: 7243 4 95324 2 7
tk. 7/9/12/14 The Drum Thunder Suite (Golson) -
first theme: Drum Thunder
second theme: Cry a Blue Tear
third theme: Harlem’s Disciples
tk. 16 Along Came Betty (Golson) -
tk. 19 Blues March (Golson) -
tk. 21 Come Rain Or Come Shine (Arlen-Mercer) -

1958-11-2 Art Blakey Group – Drums Around the Corner

Lee Morgan (tp), Bobby Timmons (p), Jymie Merritt (b), Art Blakey, Philly Joe Jones, Roy Haynes (ds), Ray Barretto (cng)
Manhattan Towers, NYC, November 2, 1958

tk. 4 Lets Take 16 Bars (Blakey) Blue Note CD 21455
tk. 6 Moose the Mooche (Parker) -
tk. 7 Drums in the Rain (Blakey) -
tk.8 or 11 Lee’s Tune (Morgan) -
tk. 13 Blakey’s Blues (Blakey) -
tk. 15 Lover (Rodgers-Hart) -

1958-11-17 Benny Golson And The Philadelphians – Benny Golson and the Philadelphians

Lee Morgan (tp), Benny Golson (ts), Ray Bryant (p), Percy Heath (b), Philly Joe Jones (ds)
NYC, November 17, 1958

Stablemates (Golson) United Artists UAL4020, Blue Note CDP 4
94104 2
Thursday's Theme (Golson) -
You're Not The Kind (Gryce) -
Blues On My Mind (Golson) -
Afternoon In Paris (J.Lewis) -
Calgary (R.Bryant) -

1958-11-19 Art Blakey And The Jazz Messengers – Vara Radio Broadcast

Lee Morgan (tp), Benny Golson (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Kurhaus, Scheveningen, Holland, November 19, 1958

Moanin' (Timmons)	Jazz Band EBCD-2128-2
Along Came Betty (Golson)	-
I Remember Clifford (Golson)	-
Whisper Not (Golson)	-
Justice (Monk)	Unissued
Now's the Time (Parker)	-
Split Kick (Silver)	-
A Night In Tunisia (Gillespie)	Jazz Band EBCD-2128-2
The Theme (Traditional)	-

*EBCD-2128-2 dates this performance as November 29, 1958. According to Schlouch this is an error.

1958-11-22 Art Blakey And The Jazz Messengers – Olympia Concert

Lee Morgan (tp), Benny Golson (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Olympia, Paris, France, November 22, 1958

Just By Myself (Golson)	Fontana (F) 608202ML, Gitanes 832 659-2
I Remember Clifford (Golson)	-
Are You Real (Golson)	-

1958-11-30 Art Blakey And The Jazz Messengers – Live in Belgium telecast

Lee Morgan (tp), Benny Golson (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Palais des Beaux Arts, Brussels, Belgium, November 30, 1958

Just by Myself	Jazz Icons DVD DVWW-JIAB
Moanin'	-
I Remember Clifford	-
It's You, Or No One	-
Whisper Not	-
A Night in Tunisia	-
The Theme	-

1958-12-17 Art Blakey And The Jazz Messengers – Olympia Concert

Lee Morgan (tp), Benny Golson (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Olympia, Paris, France, December 17, 1958

Moanin' (Timmons)	Fontana (F) 608202ML, Gitanes 832 659-2
Justice (Monk)	-
Blues March (Golson)	-
Whisper Not (Golson)	-

1958-12-18,19 Art Blakey And The Jazz Messengers – Soundtrack to “Des Femmes Disparaissent”

Lee Morgan (tp), Benny Golson (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)

Paris, France, December 18 and 19, 1958

Generique	Fontana (F) 660224MR, Gitanes 013 044-2
Pierre Et Beatrice	-
Nasol	-
Tom	-
Ne Chuchote Pas (Whisper Not) (Golson)	-
Mambo Dans La Voiture	-
Juste Pour Eux Seuls (Just By Myself) (Golson)	-
Blues Pour Doudou (Blakey-Golson)	-
Blues Pour Marcel	-
Merlin	-
Quaglio	-
La Divorcee De Leo Fall	-
Suspense	-
Tom Et Nasol	-
Des Femmes Disparaissent	-
Final Pour Pierre Et Beatrice	-

1958-12-21 Art Blakey And The Jazz Messengers – Au Club Saint-Germain

Lee Morgan (tp), Benny Golson (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds), Kenny Clarke (ds-[1]), Gana M'Bow (conga-[2])

Club St.-Germain, Paris, France, December 21, 1958 (and probably before and after – the material was recorded on more than one night)

Politely (B.Hardman)	RCA (F)430043
Whisper Not (Golson)	RCA (F)430043, Bluebird 07863-61097-2
Now's The Time (Parker)	-
The First Theme (Traditional)	-
Moanin' (Timmons) [1][2]	RCA (F)430044, Bluebird 07863-61097-2
Justice (Monk) [1][2]	-
Blues March (Golson) [1][2]	-
Like Someone In Love (Burke-Van Heusen) [1][2]	RCA (F)430044
Along Came Manon (Golson)	RCA (F)430045
Out Of The Past (Golson)	RCA (F)430045, Bluebird 07863-61097-2
A Night In Tunisia (Gillespie)	RCA (F)430045
Ending With The Theme (Traditional)	RCA (F)430045, Bluebird 07863-61097-2

1959-03-08 Art Blakey And The Jazz Messengers – Unissued Blue Note Session

Lee Morgan (tp), Hank Mobley (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)

RVG Studios, Hackensack, NJ, March 8, 1959

tk. 5 Jimerick	Blue Note Unissued
tk. 10 Quick Trick	-
tk. 14 Hipsippy Blues	-
tk. 15 M & M (Mobley)	-
tk. 19 Close Your Eyes	-

1959-03-09 Curtis Fuller Sextet – Sliding Easy

Lee Morgan (tp), Curtis Fuller (tb), Hank Mobley (ts), Tommy Flanagan (p), Paul Chambers (b), Elvin Jones (ds), Gigi Gryce (arr-[1]), Benny Golson (arr-[2])
Nola Studios, NYC, March 9, 1959

tk. 5	Down Home (Fuller) [1]	United Artists UAL-4041, Mosaic MD3-166
tk. 6	Down Home (Fuller) [1] – Alt.Take	Mosaic MD3-166
tk. 7	C.T.A. (Jimmy Heath) [1]	United Artists UAL-4041, Mosaic MD3-166
tk. 17	When Lights Are Low (Carter-Williams) [2]	-
tk. 4	I Wonder Where Our Love Has Gone (Buddy Johnson) [2]	-
tk. 5	Bongo Bop (Parker) [2]	-
tk. 6	Bit Of Heaven (Fuller) [2]	-

*Some sources incorrectly date this session as December 1959.

1959-03-16 Ahmed Abdul-Malik All Stars – East Meets West

Lee Morgan (tp), Benny Golson, Johnny Griffin (ts), Naim Karacand (vln), Ahmed Yetman (kanon), Ahmed Abdul-Malik (b, oud), Al Harewood (ds), Mike Hemway, Bilal Abdurrahman (darabeka)
Webster Hall, NYC, March 16, 1959

K2PB1844	La Ibky (Don't Cry) (Abdul-Malik)	RCA LPM-2015, CD: 74321 25723-2
K2PB1845	Isma'a (Listen) (Abdul-Malik)	-
K2PB1846	E-Lail (The Night) (Abdul-Malik)	-

1959-04-15 Art Blakey And The Jazz Messengers – At the Jazz Corner of the World

Lee Morgan (tp), Hank Mobley (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Birdland, NYC, April 15, 1959

Hipsippy Blues (Mobley)	Blue Note BST-84015, CDP 8 28888 2
Justice (Monk)	-
Close Your Eyes (Bernice Petkere)	-
Just Coolin' (Mobley)	-
The Theme (Traditional)	-
High Fly (Randy Weston)	Blue Note BST-84016, CDP 8 28888 2
Chick an' Dumplins (Ray Bryant)	-
M & M (Mobley)	-
Art's Revelation (Gildo Mahones)	-
The Theme (Traditional)	-

1959-05-04 Philly Joe Jones Big Band – Drums around the World

Lee Morgan (tp), Curtis Fuller (tb), Herbie Mann (fl/piccolo), Cannonball Adderley (as), Benny Golson (ts), Sahib Shihab (bs), Wynton Kelly (p), Jimmy Garrison (b), Philly Joe Jones (ds)

Reeves Sound Studios, NYC, May 4, 1959

Land Of The Blues Veils (Golson)	Riverside RLP12-302, Fantasy OJCCD-1792-2
El Tambores (The Carioca) (Vincent Youmans)	-
Philly J.J. (Dameron)	-

1959-05-11 Philly Joe Jones Big Band – Drums Around the World

Lee Morgan, Blue Mitchell (tp), Curtis Fuller (tb), Herbie Mann (fl/piccolo), Cannonball Adderley (as), Benny Golson (ts), Sahib Shihab (bs), Wynton Kelly (p), Sam Jones (b), Philly Joe Jones (ds)
NYC, May 11, 1959

Stablemates (Golson) - Alt. Take*	Fantasy OJCCD-1792-2
Stablemates (Golson)	Riverside RLP12-302, Fantasy OJCCD-1792-2
Blue Gwynn (Philly Joe Jones)	-
How About You?	Unissued

*Producer Orrin Keepnews believed this take was from a different session with the same personnel, but it was the only performance that was preserved on the session reel.

1959-05-14 Art Farmer Tentet – Brass Shout

Art Farmer, Lee Morgan, Ernie Royal (tp), Jimmy Cleveland, Curtis Fuller (tb), Wayne Andre (tb-[3][4][5]), James Haughton (bariton horn-[1][2]), Julius Watkins (frh), Don Butterfield (tuba), Percy Heath (b), Philly Joe Jones (ds-[1][2]), Elvin Jones (ds-[3][4][5]), Benny Golson (arr)
Nola Studios, NYC, May 14, 1959

Minor Vamp (Golson)*	United Artists UAS-5047
Five Spot After Dark (Golson)*	-
Nica's Dream (Silver)	-
Autumn Leaves (Mercer-Prevert-Kosma)	-
Stella By Starlight (Young-Washington)	-

*Schlouch believes these two tunes may have been recorded on a different day

1959-05-15 Art Farmer Tentet – Brass Shout

Art Farmer, Lee Morgan, Ernie Royal (tp), Curtis Fuller, Wayne Andre (tb), James Haughton (bar-hrn), Bob Northern (frh), Don Butterfield (tuba), Bobby Timmons (p), Percy Heath (b), Philly Joe Jones (ds), Benny Golson (arr)
Nola Studios, NYC, May 15, 1959

Moanin' (Timmons)	United Artists UAS-5047
April In Paris (Harburg-Duke)	-

1959-05-?? Benny Golson – Soundtrack to “Stop Driving Us Crazy”

Lee Morgan (tp), Jerome Richardson (bs), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (d), Benny Golson (arr)
NYC, Spring or Summer 1959

No Time For Speed
Church GRC-5748
Crazy Drivin' Blues

General Board of Temperance of the Methodist

*The above session was recorded to accompany a 10-minute, animated film about religious faith and safe driving that was released in late 1959. Comedian Howard Morris provided narration for the film.

1959-07-04 Art Blakey And The Jazz Messengers – Newport Jazz Festival Radio Broadcast

Lee Morgan (tp), Hank Mobley (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Newport Jazz Festival, Freebody Park, Newport, RI, July 4, 1959

M & M (Mobley)	Solar 4569962
Close Your Eyes (Petkere)	-
Moanin' (Timmons)	-
A Night In Tunisia (Gillespie)	-

1959-07-?? Lee Morgan Quintet – Minor Strain

Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jimmy Rowser (b), Art Taylor (ds)
NYC, Maybe July 1959

Suspended Sentence (Shorter)	Roulette CDP 7 94574-2
Minor Strain (Timmons)	-
A Bit For Sid (Morgan)	-

1959-07-22 Lee Morgan with the Oscar Peterson Trio – Canadian Broadcasting Corporation Telecast

Lee Morgan (tp), Oscar Peterson (p), Ray Brown (b), Ed Thigpen (ds)
Toronto, Canada, July 22, 1959

Moanin'	Unissued
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*Video for this event is available on www.youtube.com

1959-07-28,29 Art Blakey And The Jazz Messengers – Soundtrack to “Les Liaisons Dangereuses”

Lee Morgan (tp), Barney Wilen (ts/ss), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Nola Studios, NYC, July 28 and 29, 1959

No Problem 1 (D.Jordan)	Fontana (F) 680203, CD 812 017-2
Valmontana 1	-
Miguel's Party	-
Prelude In Blue	-
No Problems 2	-
Weehawken Mad Pad	-
Valmontana 2	-

*Morgan does not play on No Hay Problem and Prelude in Blue (A l'Escuinade) from this session

1959-08-12 Wynton Kelly Quintet – Kelly Great

Lee Morgan (tp), Wayne Shorter (ts), Wynton Kelly (p), Paul Chambers (b), Philly Joe Jones (ds)
Bell Sound Studios, NYC, August 12, 1959

59-1220	Wrinkles (Kelly)*	Vee-Jay VJ-3004, CD: NVJ2-907
59-1221	June Night (Friend-Baer)*	-
59-1222	Mama "G" (Shorter)	-
59-1223	What Know (Morgan)	-
59-1224	Sydney (Shorter)	-

*These two tunes have been issued with a string section directed by Bill Marx and dubbed in at a later date (probably 1962) on "The Best of Wynton Kelly" (VJLP 1086, Trip LX-5010).

1959-08-25 Curtis Fuller Jazztet – The Curtis Fuller Jazztet with Benny Golson

Lee Morgan (tp), Curtis Fuller (tb), Benny Golson (ts), Wynton Kelly (p), Paul Chambers (b), Charlie Persip (ds)
RVG Studios, Englewood Cliffs, NJ, August 25, 1959

Wheatleigh Hall (Gillespie)	Savoy MG12143
It's Alright With Me (Porter)	-
I'll Walk Alone (Styne-Kohn)	-
Arabia (Fuller)	-
Judy's Dilemma (C. Fuller)	-

1959-11-04 Quincy Jones Orchestra – The Great Wide World of Quincy Jones

Lee Morgan, Ernie Royal, Lennie Johnson, Nick Travis, Art Farmer, Jimmy Maxwell (tp), Julius Watkins (frh), Urbie Green, Frank Rehak, Billy Byers, Jimmy Cleveland (tb), Phil Woods, Porter Kilbert, Jerome Richardson, Budd Johnson, Sahib Shihab (sax), Patti Bown (p), Les Spann (g), Buddy Catlett (b), Don Lamond (ds), Quincy Jones (arr/cond)
Fine Recording, NYC, November 4, 1959

19383-11	I Never Has Seen Snow (Arlen-Capote)	Mercury MG-20561
19384-11	Air Mail Special (Mundy-Goodman-Christian)*	-
19385-5	Chant Of The Weed (D.Redman)	-
19386-9	Everybody's Blues (Wilkins)	-
19387-5	Cherokee (R.Noble)	-
19388-10	Eesom (B.Potts)	-

*Morgan plays a solo

1959-11-09 Quincy Jones Orchestra – The Great Wide World of Quincy Jones

Lee Morgan, Ernie Royal, Lennie Johnson, Nick Travis, Art Farmer, Jimmy Maxwell (tp), Julius Watkins (frh), Urbie Green, Frank Rehak, Billy Byers, Jimmy Cleveland (tb), Phil Woods, Porter Kilbert, Jerome Richardson, Budd Johnson, Sahib Shihab (sax), Patti Bown (p), Les Spann (g), Buddy Catlett (b), Don Lamond (ds), Quincy Jones (arr/cond)
Fine Recording, NYC, November 9, 1959

19389-7	Lester Leaps In (Lester Young)	-
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19390-8	Caravan (Tizol-Ellington-Mills)	-
19391-7	They Say It's Wonderful (I.Berlin)	-
19392-5	Gahna (Wilkins)	-

*Beyond Farmer and Morgan participating on the first of these Jones session, the exact personnel of these dates are not completely known. The identity of the bass player is likely Buddy Catlett, not Buddy Jones as identified on the album.

1959-11-09 Wayne Shorter Quintet – Introducing Wayne Shorter

Lee Morgan (tp), Wayne Shorter (ts), Wynton Kelly (p), Paul Chambers (b), Jimmy Cobb (ds)
Bell Sound Studios, NYC, November 9, 1959

tk.3	Blues A La Carte (Shorter) – Alt.Take	Mosaic MD6-202
5920-4	Blues A La Carte (Shorter)	Vee-Jay LP3006, Mosaic MD6-202
tk.4	Harry's Last Stand (Shorter) – Alt.Take	Mosaic MD6-202
5921-5	Harry's Last Stand (Shorter)	Vee-Jay LP3006, Mosaic MD6-202

1959-11-10 Wayne Shorter Quintet – Introducing Wayne Shorter

Lee Morgan (tp), Wayne Shorter (ts), Wynton Kelly (p), Paul Chambers (b), Jimmy Cobb (ds)
Bell Sound Studios, NYC, November 10, 1959

tk.3	Down In The Depths (Shorter) – Alt.Take	Mosaic MD6-202
5922-5	Down In The Depths (Shorter)	Vee-Jay LP3006, Mosaic MD6-202
5923-3	Pug Nose (Shorter)	-
tk.1	Black Diamond (Shorter) – Alt.Take	Mosaic MD6-202
5924-7	Black Diamond (Shorter)	Vee-Jay LP3006, Mosaic MD6-202
5925-5	Mack The Knife (Weill-Blitzstein)	-

1959-11-10 Art Blakey And The Jazz Messengers – Africaine

Lee Morgan (tp), Wayne Shorter (ts), Walter Davis, Jr. (p), Jymie Merritt (b/conga), Art Blakey (ds), Dizzy Reece (congas-[1][4])
RVG Studios, Englewood Cliffs, NJ, November 10, 1959

tk. 3	The Midget (Morgan)	Blue Note LT-1088, BN 4 97507-2, CD 4 97507-2
tk. 4	Lester Left Town (Shorter)	-
tk. 8	Celine (Morgan)	-
tk. 10	Splendid (W. Davis, Jr.)	-
tk. 12	Haina (Morgan)	-
tk. 14	Africaine (Shorter)	-
	It's Only A Paper Moon	Rejected

1959-11-05 Art Blakey And The Jazz Messengers – Danish Radio Broadcast

Lee Morgan (tp), Wayne Shorter (ts), Walter Davis Jr. (p), Jymie Merritt (b), Art Blakey (ds)
K.B. Hallen, Copenhagen, Denmark, November/December 1959

Blues March (Golson)	Royal Jazz RJD-516
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The Midget (Morgan)

TKCB-71072

Nellie Bly (Shorter)

A Night In Tunisia (Gillespie)

Royal Jazz RJD-516, Bandstand

-

Royal Jazz RJD-516

1959-11-15 Art Blakey And The Jazz Messengers – Paris Concert and telecast

Lee Morgan (tp), Wayne Shorter (ts), Walter Davis Jr. (p), Jymie Merritt (b), Art Blakey (ds)

Theatre Des Champs-Elysees, Paris, France, November 15, 1959

1st Concert at 8:30 p.m.

Goldie (Morgan)*

RCA (F) 430054, Toshiba EMI Video: TOVW-3185

Bouncin'g with Bud (Powell)

Unissued

Blues March (Golson)

Toshiba EMI Video: TOVW-3185, Moon MCD 071-2

No Problem (D.Jordan)

Jazz Band EBCD-2128-2

Ray's Idea (Brown-Gillespie)

RCA (F) 430054

Moanin' (Timmons)

Unissued

Night In Tunisia (Gillespie-Paparelli)

Toshiba EMI Video: TOVW-3185, Moon MCD

071-2

2nd Concert at 10:30 p.m.

A Night in Tunisia

Unissued

Along Came Betty

-

Are You Real? (Golson)

RCA (F) 430054, Toshiba EMI Video: TOVW-3185

Close Your Eyes (Petkere)

-

Lester Left Town (Shorter)

RCA (F) 430054

The Midget

Unissued

*Morgan's solo can also be seen on the video "Trumpet Kings" (VAI - Jazz Video Collections 69036), narrated by Wynton Marsalis.

1959-11-23 Art Blakey And The Jazz Messengers – Swedish Radio Broadcast

Lee Morgan (tp), Wayne Shorter (ts), Walter Davis Jr. (p), Jymie Merritt (b), Art Blakey (ds)

Konserthuset, Stockholm, Sweden, November 23, 1959

Close Your Eyes (Petkere)

Dragon DRCD-182, Bandstand TKCB-71072

Like Someone In Love (Van Heusen-Burke)

-

Lester Left Town (Shorter)

-

The Midget (Morgan)

Dragon DRCD-182

A Night In Tunisia (Gillespie)

-

1959-11-29 Art Blakey And The Jazz Messengers – German Radio Broadcast

Lee Morgan (tp), Wayne Shorter (ts), Walter Davis Jr. (p), Jymie Merritt (b), Art Blakey (ds)

Titania-Palast, Berlin, Germany, November 29, 1959

Blues March (Golson)

Jazz Up (It) JU-321, Bandstand TKCB-71072

Moanin' (Timmons)

Jazz Up (It) JU-321

A Night In Tunisia (Gillespie)

-

Along Came Betty (Golson)

-

Lester Left Town (Shorter) -

1959-12-18 Art Blakey And The Jazz Messengers – Paris Jam Session

Lee Morgan (tp), Wayne Shorter (ts), Barney Wilen (as-[2]), Walter Davis (p-[1]), Bud Powell (p-[3]), Jymie Merritt (b), Art Blakey (ds)

Theatre des Champs-Elysees, Paris, France, December 18, 1959

The Midget (Morgan) [1]	Fontana (F) 680.207TL
A Night In Tunisia (Gillespie) [1]	-
Dance Of The Infidels (Powell) [2][3]	-
Bouncing With Bud (Powell) [2][3]	-

1959-??-?? or 1960-??-?? Art Blakey And The Jazz Messengers

Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)

Unknown location, 1959 or 1960

This Here (Timmons)	Unissued
Blues March (Golson)	-
Round About Midnight (Monk)	-

1960-02-02 Lee Morgan Quintet – Here's Lee Morgan

Lee Morgan (tp), Clifford Jordan (ts), Wynton Kelly (p), Paul Chambers (b), Art Blakey (ds)

Bell Sounds Studio B, NYC, February 3, 1960

tk. 4	Running Brook (Shorter) - Alt.Take 4	Vee-Jay CD: VJ-005, Mosaic
tk. 6	Terrible "T" (Morgan) - Alt.Take	Vee-Jay CD: VJ-005, Mosaic

1960-02-03 Lee Morgan Quintet – Here's Lee Morgan

Lee Morgan (tp), Clifford Jordan (ts), Wynton Kelly (p), Paul Chambers (b), Art Blakey (ds)

Bell Sounds Studio, NYC, February 8, 1960

tk. 1	Mogie (Morgan) - Alt.Take	Vee-Jay CD: VJ-005, Mosaic
tk. 2	Mogie (Morgan) - Alt.Take	Vee-Jay CD: VJ-005, Mosaic
60-1506-3	Mogie (Morgan)	Vee-Jay VJ3007, CD: VJ-005, Mosaic
tk. 7	Off Spring (M.Jackson) - Alt.Take	Vee-Jay CD: VJ-005, Mosaic
60-1505-14	Off Spring (M.Jackson)	Vee-Jay VJ3007, CD: VJ-005, Mosaic
tk. 3	Bess (Morgan) - Alt.Take	Vee-Jay CD: VJ-005, Mosaic
60-1504-6	Bess (Morgan)	Vee-Jay VJ3007, CD: VJ-005, Mosaic
tk. 9	Running Brook (Shorter) - Alt. Take 9	Vee-Jay CD: VJ-005, Mosaic
60-1059-11	Running Brook (Shorter)	Vee-Jay VJ3007, CD: VJ-005, Mosaic
tk. 7	Terrible "T" (Morgan) - Alt.Take 7	Vee-Jay CD: VJ-005, Mosaic
60-1058-8	Terrible "T" (Morgan)	Vee-Jay VJ3007, CD: VJ-005, Mosaic
tk. 1	I'm A Fool To Want You (Wolf-Herron-Sinatra) - Alt.Take	Vee-Jay CD: VJ-005, Mosaic
60-1507-7	I'm A Fool To Want You (Wolf-Herron-Sinatra)	Vee-Jay VJ3007, CD: VJ-005, Mosaic
tk. 8	I'm A Fool To Want You (Wolf-Herron-Sinatra) - Alt.Take	Vee-Jay CD: VJ-005, Mosaic

- (1) [Here's Lee Morgan] (Vee-Jay VJ3007, CD: VJ-005)
- (2) [Alternate Sessions At Early 60's] (Vee-Jay [Japan] RJI-2640)
- (3) [Alternative Takes Of Here's Lee Morgan] (Vee-Jay [Japan] Fun House FHCY-1002)

1960-03-06 Art Blakey And The Jazz Messengers – The Big Beat

Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
RVG Studios, Englewood Cliffs, NJ, March 6, 1960

tk. 1	It's Only A Paper Moon (Arlen-Rose) - Alt.Take	Blue Note BST-84029, CDP 7 46400 2, Mosaic MD6-141
tk. 3	It's Only A Paper Moon (Arlen-Rose)	-
tk. 7	Dat Dere (Timmons)	-
tk. 10	The Chess Players (Shorter)	-
tk. 13	Lester Left Down (Shorter)	-
tk. 17	Sakeena's Vision (Shorter)	-
tk. 22	Politely (B.Hardman)	-

- (1) [The Big Beat/Art Blakey And The Jazz Messengers] (Blue Note BST-84029, CDP 7 46400 2)
- (2) [The Complete Blue Note Recordings Of Art Blakey's 1960 Jazz Messengers] (Mosaic MD6-141)

1960-04-16 Art Blakey And The Jazz Messengers – Birdland Radio Broadcast

Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds), Buddy Rich (ds-
[1])
Birdland, NYC, April 16, 1960

Justice (Monk) [1]*	Fresh Sound FRCD-1020
This Here (Timmons)	-
Dat Dere (Timmons)	-

*Buddy Rich's drum solo on Justice is edited out on Fresh Sound FRCD-1020.

1960-04-23 Art Blakey And The Jazz Messengers – Birdland Radio Broadcast

Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds), Buddy Rich (ds-
[1])
Birdland, NYC, April 23, 1960

A Night In Tunisia (Gillespie) [1]*	Fresh Sound FRCD-1020
Nelly Bly (Shorter)	-
Along Came Betty (Golson)	-

*Buddy Rich's drum solo on Justice is edited out on Fresh Sound FRCD-1020.

1960-04-25 Lee Morgan-Wayne Shorter Quintet – The Young Lions

Lee Morgan (tp), Frank Strozier (as), Wayne Shorter (ts), Bobby Timmons (p), Bob Cranshaw (b), Louis Hayes
(ds [1]),
Al Heath (ds [2])
Bell Sound Studio B, NYC, April 25, 1960

tk.4	Seeds Of Sin (Shorter) [1]– Alt.Take	Vee-Jay NVJ2-908, Mosaic MD6-202
60-1521-7	Seeds Of Sin (Shorter) [1]	Vee-Jay VJLP3013, CD: NVJ2-908, Mosaic MD6-202
tk.3	Scour (Shorter) [1] – Alt.Take	Vee-Jay NVJ2-908, Mosaic MD6-202
60-1520-5	Scour (Shorter) [1]	Vee-Jay VJLP3013, CD: NVJ2-908, Mosaic MD6-202
tk.3	Fat Lady (Timmons) [2] – Alt.Take	Vee-Jay NVJ2-908, Mosaic MD6-202
60-1522-4	Fat Lady (Timmons) [2]	Vee-Jay VJLP3013, CD: NVJ2-908, Mosaic MD6-202
60-1523-3	Peaches And Cream (Shorter) [2]	-
60-1524-2	That's Right (Morgan) [2]	-

1960-04-28 Lee Morgan Quintet – Leeway

Lee Morgan (tp), Jackie McLean (as), Bobby Timmons (p), Paul Chambers (b), Art Blakey (ds)
 RVG Studios, Englewood Cliffs, NJ, April 28, 1960

tk. 6	These Are Soulful Days (C.Massey)	Blue Note BST-84034, CDP 7243 8 32089 2
tk. 13	The Lion And The Wolff (Morgan)	-
tk. 17	Midtown Blues (McLean)	-
tk. 18	Nakatini Suite (C.Massey)	-

1960-05-28 Art Blakey And The Jazz Messengers – Birdland Radio Broadcast

Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
 Birdland, NYC, May 28, 1960

The Chess Players (Shorter)	Fresh Sound FRCD-1020
This Here (Timmons)	-

1960-06-04 Art Blakey And The Jazz Messengers – Birdland Radio Broadcast

Lee Morgan (tp), Wayne Shorter (ts), Walter Davis, Jr. (p), Jymie Merritt (b), Art Blakey (ds)
 Birdland, NYC, June 4, 1960

The Midget (Morgan)	Fresh Sound FRCD-1020
Lester Left Town (Shorter)	Fresh Sound FRCD-1029

*Walter Davis, Jr. appears to have substituted for Timmons on this broadcast. The Fresh Sound CD identifies the pianist on The Midget as Bobby Timmons, but this is incorrect

1960-06-07 Curtis Fuller Sextet – Images

Lee Morgan (tp), Curtis Fuller (tb), Yusef Lateef (ts/fl), McCoy Tyner (p), Milt Hinton (b), Bobby Donaldson (ds)
 NYC, June 7, 1960

SCF665	Darryl's Minor (Fuller)	Savoy MG12164
	Darryl's Minor (Fuller) - Alt.Take 2	-
SCF666	Accident (Fuller)	-
	Accident (Fuller) - Alt.Take 3	-
SCF667	Be Back Ta-Reckla (Fuller)	-
SCF668	Judy-Ful (Fuller)	-

1960-08-07 Art Blakey And The Jazz Messengers – Like Someone in Love/A Night in Tunisia

Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
RVG Studios, Englewood Cliffs, NJ, August 7, 1960

tk. 3	When Your Lover Has Gone (E.A.Swan)	Blue Note BST-84049, CDP 7 84048 2, Mosaic MD6-141
tk. 7	Noise In The Attic (Shorter)	-
tk. 9	Sleeping Dancer Sleep On (Shorter) - Alt.Take	Blue Note CDP 7 84245 2, Mosaic MD6-141
tk. 10	Sleeping Dancer Sleep On (Shorter)	Blue Note BST-84245, CDP 7 84245 2, Mosaic MD6-141
tk. 11	Sincerely Diana (Shorter)	Blue Note BST-84049, CDP 7 84049 2, Mosaic MD6-141
tk. 15	Sincerely Diana (Shorter) – Alt. Take	Blue Note CDP 7 84049 2, Mosaic MD6-141
	Kozo's Waltz (Morgan)	Rejected
tk. 27	Yama (Morgan)	Blue Note BST-84049, CDP 7 84049 2, Mosaic MD6-141

1960-08-14 Art Blakey And The Jazz Messengers – Like Someone in Love/A Night In Tunisia

Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
RVG Studios, Englewood Cliffs, NJ, August 14, 1960

	Yama (Morgan)	Rejected
tk. 31	Kozo's Waltz (Morgan)	Blue Note BST-84049, CDP 7 84049 2, Mosaic MD6-141
tk. 34	Giantis (Shorter)	Blue Note BST-84245, CDP 7 84245 2, Mosaic MD6-141
tk. 42	Johnny's Blues (Morgan)	-
tk. 46	So Tired (Timmons)	Blue Note BST-84049, CDP 7 84049 2, Mosaic MD6-141
tk. 48	Like Someone In Love (Van Burke-Heusen)	Blue Note BST-84245, CDP 7 84245 2, Mosaic MD6-141
tk. 54	A Night In Tunisia (Gillespie-Robin)	Blue Note BST-84049, CDP 7 84049 2, Mosaic MD6-141

1960-09-11 Art Blakey And The Jazz Messengers – Birdland Radio Broadcast

Lee Morgan (tp), Wayne Shorter (ts), Walter Davis, Jr. (p), Jymie Merritt (b), Art Blakey (ds)
Birdland, NYC, September 11, 1960

	Kozo's Waltz (Morgan)*	Fresh Sound FSCD-1029
	Sakeena's Vision (Shorter)	-

*Kozo's Waltz, was incorrectly listed as “Koko’s Waltz” on Fresh Sound FSCD-1029.

**It is not clear who the piano player is on this date. It may be Bobby Timmons.

1960-09-14 Art Blakey And The Jazz Messengers – Meet You at the Jazz Corner of the World

Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Birdland, NYC, September 14, 1960

Set No. 1

The Breeze And I (Lecuona)	Rejected
These Are The Things I Love (Barlow-Harris)	-

Set No. 2

The Summit (Shorter)	Blue Note BST-84055, CDP 7243 5 35565 2 5, Mosaic MD6-141
High Modes (Mobley)	-
The Theme (Traditional)	-

Set No. 3

The Opener (Mobley)	Rejected
What Know (Morgan)	Blue Note BST-84054, CDP 7243 5 35565 2 5, Mosaic MD6-141
The Theme (Traditional)	-

Set No. 4

The Breeze And I (Lecuona)	Blue Note BST-84054, Mosaic MD6-141
The Opener (Mobley)	-
These are the Things I Love (Barlow-Harris)	Blue Note BST-84055, CDP 7243 5 35565 2 5, Mosaic MD6-141
Round About Midnight (Monk)	Blue Note BST-84054, CDP 7243 5 35565 2 5, Mosaic MD6-141
Night Watch (Mobley)	-

Set No. 5

The Opener (Mobley)	Rejected
Night Watch (Mobley)	Blue Note BST-84055, CDP 7243 5 35565 2 5, Mosaic MD6-141
The Breeze And I (Lecuona)	Rejected
These are the Things I Love (Barlow-Harris)	-

960-10-14 Lee Morgan Quintet – Expoobident

Lee Morgan (tp), Clifford Jordan (ts), Ed Higgins (p), Art Davis (b), Art Blakey (ds)
Universal Recording, Chicago, October 14, 1960

tk.3	Expoobident (Eddie Higgins) - Alt.Take	Vee-Jay CD VJ-008, Mosaic MD6-202
60-1663-5	Expoobident (Eddie Higgins)	Vee-Jay VJ3015, CD VJ-008, Mosaic MD6-202
tk.3	Fire (Shorter) - Alt.Take	Vee-Jay CD VJ-008, Mosaic MD6-202
60-1664-4	Fire (Shorter)	Vee-Jay VJ3015, CD VJ-008, Mosaic MD6-202
tk. 2	Just In Time (Comdem-Green-Styne) - Alt.Take	Vee-Jay CD VJ-008, Mosaic MD6-202
60-1665-5	Just In Time (Comdem-Green-Styne)	Vee-Jay VJ3015, CD VJ-008, Mosaic MD6-202
tk. 1	Triple Track (Morgan) - Alt.Take	Vee-Jay CD VJ-008, Mosaic MD6-202
60-1666-3	Triple Track (Morgan)	Vee-Jay VJ3015, CD VJ-008, Mosaic MD6-202
60-1667	Easy Living (Robbin-Rainger)	-
60-1668	The Hearing (C.Jordan)	-
60-1669	Lost And Found (C.Jordan)	-

1960-10-28 Art Blakey And The Jazz Messengers – Birdland Radio Broadcast

Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Birdland, NYC, October 28, 1960

Noise In The Attic (Shorter)	Fresh Sound FSCD-1029
So Tired (Timmons)	-

1960-11-05 Art Blakey And The Jazz Messengers – Birdland Radio Broadcast

Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Birdland, NYC, November 5, 1960

It's Only A Paper Moon (Arlen-Harburg-Rose)	Fresh Sound FSCD-1029
This Here (Timmons)	-

1960-12-06 Art Blakey And The Jazz Messengers – Swedish Radio Broadcast

Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Konserthuset, Stockholm, Sweden, December 6, 1960

Along Came Betty (Golson)	Dragon DRLP-137
Blues March (Golson)	-
Lester Left Down (Shorter)	-
The Theme (Traditional)	-
Moanin' (Timmons)	Unissued
A Night In Tunisia (Gillespie-Robin)	Dragon DRLP-137
The Theme (Traditional)	-
Round About Midnight (Monk)	Unissued
The Summit (Shorter)	Dragon DRLP-137
This Here (Timmons)	Unissued

1960-12-08 Art Blakey And The Jazz Messengers – RSR Radio Recording

Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Theatre de Beaulieu, Lausanne, Switzerland, December 8, 1960

Set No. 1

Now's The Time (Charlie Parker)	TCB (Swit) 02022
Lester Left Down (Shorter)	-
Noise In The Attic (Shorter)	-
Dat Dere (Timmons)	-
Kozo's Waltz (Morgan)	-

Set No. 2

It's Only A Paper Moon (Arlen-Harburg-Rose)	TCB (Swit) 02062
Round About Midnight (Monk)	-
The Summit (Shorter)	-
A Night In Tunisia (Gillespie)	-
This Here (Timmons)	-

1961-01-02 Art Blakey And The Jazz Messengers – Tokyo Broadcasting System Recording

Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Sankei Hall, Tokyo, January 2, 1961

The Summit (Shorter)	Baybridge [Japan] UPS-2148
The Breeze And I (Lecuona)	-
Blues March (Golson)	-
Moanin' (Timmons)	-
It's Only A Paper Moon (Arlen-Rose-Harburg)	-
Nelly Bly	Baybridge [Japan] UPS-2149
Dat Dere (Timmons)	-
Round About Midnight (Monk)	-
A Night In Tunisia (Gillespie)	-
The Theme (Traditional)	-

1961-01-11 Art Blakey And The Jazz Messengers – Tokyo Broadcasting System Recording and telecast

Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds), Nobuo Hara Sharps & Flats ([1])

TBS G Studio, Tokyo, January 11, 1961

Moanin' (Timmons) [1]	Toshiba EMI [Japan] Video: TT80-1271
A Night In Tunisia (Gillespie)	-
The Summit (Shorter)	-
Dat Dere (Timmons)	-
Yama (Morgan)	-
Blues March (Golson) [1]	-

1961-02-12 Art Blakey And The Jazz Messengers – Roots and Herbs/The Freedom Rider/Pisces

Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)

RVG Studios, Englewood Cliffs, NJ, February 12, 1961

	Look At The Birdie (Shorter)	Rejected
tk. 8	United (Shorter)	Blue Note CD 21956, (j) GXF-3060, Mosaic MD6-141
tk. 15	Ping Pong (Shorter)	-
	Mastermind (Shorter)	Rejected
	Petty Larceny (Morgan)	-
tk. 27	Blue Ching (Dorham)	Blue Note CD 21287, (j) GXF-3060, Mosaic MD6-141
tk. 28	Pisces (Morgan)	-

1961-02-18 Art Blakey And The Jazz Messengers – Roots and Herbs/The Freedom Rider

Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p-[1]), Walter Davis (p-[2]), Jymie Merritt (b), Art Blakey (ds)

RVG Studios, Englewood Cliffs, NJ, February 18, 1961

tk. 2	Look At The Birdie (Shorter) [1]	Blue Note BST-84347, CDP 21956, Mosaic MD6-141
tk. 4	Master Mind (Shorter) [1]	-
tk. 10	Ping Pong (Shorter) [1]	-
tk. 12	Petty Larceny (Morgan) [1]	Blue Note BST-84156, CDP 21287, Mosaic MD6-141
	Roots And Herbs (Shorter) [1] – alt. take	Rejected
tk. 18	Roots And Herbs (Shorter) [2]	Blue Note BST-84347, CDP 21956, Mosaic MD6-141
tk. 26	United (Shorter) [2]	-

*Bobby Timmons was taken ill during this session and replaced by Walter Davis, Jr. for the last two tunes

1961-03-14 Art Blakey And The Jazz Messengers – The Witch Doctor

Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)

RVG Studios, Englewood Cliffs, NJ, March 14, 1961

tk. 6	The Witch Doctor (Morgan) - Alt. Take	Blue Note CDP 21957, Mosaic MD6-141
tk. 14	Those Who Sit And Wait (Shorter)	Blue Note BST-84258, CDP 21957, Mosaic MD6-141
tk. 21	A Little Busy (Timmons)	-

tk. 23	Joelle (Shorter)	-
tk. 28	Afrique (Morgan)	-
tk. 29	Lost And Found (Clifford Jordan)	-
tk. 30	The Witch Doctor (Morgan)	-

1961-05-06 Art Blakey And The Jazz Messengers – Free Trade Hall Concerts

Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Free Trade Hall, Manchester, England, May 6, 1961

1st Concert

Are You Real (Golson)	Unissued
Round About Midnight (Monk)	-
Dat Dere (Timmons)	-
It's Only A Paper Moon (Arlen-Rose-Harburg)	-
A Night In Tunisia (Gillespie)	-

2nd Concert

The Summit (Shorter)	-
Kozo's Waltz (Morgan)	-
Like Someone In Love (Van Burke-Heusen)	-
This Here (Timmons)	-
Blues March (Golson)	-
A Night In Tunisia (Gillespie)	-

1961-05-13 Art Blakey And The Jazz Messengers – Olympia Concert

Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
Olympia, Paris, France, May 13, 1961

The Summit (Shorter)	Europe1 (F)710373/374
Yama (Morgan)	-
Close Your Eyes (Petkere)	-
Dat Dere (Timmons)	-
Round About Midnight (Monk)	-
So Tired (Timmons)	-
My Funny Valentine (Rodgers-Hart)	-
It's Only A Paper Moon (Arlen-Rose-Harburg)	-
Noise In The Attic (Shorter)	-
Moanin' (Timmons)	-
I Didn't Know What Time It Was (Rodgers-Hart)	-
Blues March (Golson)	-
A Night In Tunisia (Gillespie)	-
Kozo's Waltz (Morgan)	Unissued
A Night In Tunisia (Gillespie)	-

1961-05-27 Art Blakey And The Jazz Messengers – The Freedom Rider/Roots and Herbs

Lee Morgan (tp), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
RVG Studios, Englewood Cliffs, NJ, May 27, 1961

tk. 2	The Back Sliders (Shorter) - Alt.Take	Blue Note CDP 21956, Mosaic MD6-141
tk. 4	The Back Sliders (Shorter)	Blue Note BST-84347, CDP 21956, Mosaic MD6-141
tk. 7	Tell It Like It Is (Shorter)	Blue Note BST-84156, CDP 21287, Mosaic MD6-141
tk. 13	El Toro (Shorter)	-
tk. 19	Blue Lace (Morgan)	-
tk. 25	Uptight (Morgan)	Blue Note CDP 21287, (j)GXF-3060, Mosaic MD6-141

* The Freedom rider (tk. 6) from this session is a solo feature for Art Blakey

1961-06-13 Art Blakey And The Jazz Messengers – Impulse Session

Lee Morgan (tp), Curtis Fuller (tb), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
RVG Studios, Englewood Cliffs, NJ, June 13, 1961

I Here A Rhapsody (Frogas-Baker-Gasparre)	Impluse A-7, MCAD-5886
Circus (Alter-Russell)	-

1961-06-14 Art Blakey And The Jazz Messengers – Impulse Session

Lee Morgan (tp), Curtis Fuller (tb), Wayne Shorter (ts), Bobby Timmons (p), Jymie Merritt (b), Art Blakey (ds)
RVG Studios, Englewood Cliffs, NJ, June 14, 1961

A La Mode (Fuller)	Impluse A-7, MCAD-5886
Gee Baby Ain't I Good To You (D.Redman-A.Razaf)	-
Invitation (B.Koper-P.Webster)	-
You Don't Know What Love Is (D.Raye-G.DePaul)	-

1962-01-24 Lee Morgan Quintet – Take Twelve

Lee Morgan (tp), Clifford Jordan (ts), Barry Harris (p), Bob Cranshaw (b), Louis Hayes (ds)
Plaza Sound Studios, NYC, January 24, 1962

Raggedy Ann (Morgan)	Jazzland JLP80, OJCCD-310-2
A Waltz For Fran (Morgan)	-
Lee-Sure Time (Morgan)	-
Little Spain (Cliff Jordan)	-
Take Twelve (E.Hope)	-
Second's Best (Morgan) – Alt. Take	OJCCD-310-2
Second's Best (Morgan)	Jazzland JLP80, OJCCD-310-2

1962-11-17 Lee Morgan – Jimmy Heath Group – Birdland Radio Broadcast

Lee Morgan (tp), Jimmy Heath (ts), Barry Harris (p), Spanky DeBrest (b), Albert Heath (ds)
Birdland, NYC, November 17, 1962

Bruh Slim (Brother Slim) (J.Heath)*	Ozone LP-11, Fresh Sound FSCD-1024
Bluesville (S.Redd)	-
All Members (Aren't We All Members) (J.Heath)*	-

*Titles in parentheses are as they appear on Ozone LP-11

1963-10-02 Hank Mobley Quintet – No Room For Squares

Lee Morgan (tp), Hank Mobley (ts), Andrew Hill (p), John Ore (b), Philly Joe Jones (ds)
RVG Studios, Englewood Cliffs, NJ, October 2, 1963

tk. 2	No Room For Squares (Mobley)	Blue Note BST-84149, CDP 7 84153 2
tk. 3	No Room For Squares (Mobley) – Alt.Take	Blue Note CDP 7 84153 2
tk. 8	Three Way Split (Mobley)	Blue Note BST-84149, CDP 7 84153 2
tk. 13	Comin' Back (Mobley)	Blue Note CDP 7 84153 2
tk. 17	Me 'N You (Morgan)	Blue Note BST-84149, CDP 7 84153 2
tk. 19	Carolyn (Morgan) – Alt. Take	Blue Note CDP 7 84153 2
tk. 21	Carolyn (Morgan)	Blue Note BST-84149, CDP 7 84153 2
tk. 29	Syrup And Biscuits (Mobley)	Blue Note CDP 7 84153 2

1963-11-21 Grachan Moncur III Sextet – Evolution

Lee Morgan (tp), Grachan Moncur III (tb), Jackie McLean (as), Bobby Hutcherson (vib), Bob Cranshaw (b), Tony Williams (ds)
RVG Studios, Englewood Cliffs, NJ, November 21, 1963

tk. 11	Monk In Wonderland (Moncur III)	Blue Note BST-84153, CDP 7 84153 2
tk. 12	The Coaster (Moncur III)	-
tk. 14	Evolution (Moncur III)	-
tk. 17	Air Raid (Moncur III)	-

1963-12-21 Lee Morgan Quintet – The Sidewinder

Lee Morgan (tp), Joe Henderson (ts), Barry Harris (p), Bob Cranshaw (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, December 21, 1963

tk. 2	Totem Pole (Morgan) – Alt.Take	Blue Note BST-84157, CDP 7 84157 2
tk. 4	Totem Pole (Morgan)	-
tk. 11	Boy, What A Night (Morgan)	-
tk. 19	Hocus-Pocus (Morgan)	-
tk. 25	The Sidewinder (Morgan)	-
tk. 27	Gary's Notebook (Morgan)	-

1964-02-15 Lee Morgan Sextet – Search for the New Land

Lee Morgan (tp), Wayne Shorter (ts), Herbie Hancock (p), Grant Green (g), Reggie Workman (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, February 15, 1964

tk. 3	Mr. Kenyatta (Morgan)	Blue Note BST-84169, CDP 7 84169-2
tk. 5	Search For The New Land (Morgan)	-
tk. 10	The Joker (Morgan)	-
tk. 14	Morgan The Pirate (Morgan)	-
tk. 16	Melancholee (Morgan)	-

1964-03-06 Art Blakey and the Jazz Messengers – Steve Allen Show telecast

Lee Morgan (tp), Curtis Fuller (tb), Wayne Shorter (ts), Cedar Walton (p), Reggie Workman (b), Art Blakey (ds)

Los Angeles, March 6, 1964

*University of California Los Angeles Library has a copy of this program.

1964-04-15 Art Blakey And The Jazz Messengers – Indestructible

Lee Morgan (tp), Curtis Fuller (tb), Wayne Shorter (ts), Cedar Walton (p), Reggie Workman (b), Art Blakey (ds)

RVG Studios, Englewood Cliffs, NJ, April 15, 1964

tk. 7	It's A Long Way Down (Shorter)	Blue Note BST-84193, CDP 7 46429 2
	Mr. Jin (Shorter)	Rejected
	When Love Is New (Walton)	-

1964-04-16 Art Blakey And The Jazz Messengers – Indestructible (Rejected)

Lee Morgan (tp), Curtis Fuller (tb), Wayne Shorter (ts), Cedar Walton (p), Reggie Workman (b), Art Blakey (ds)

RVG Studios, Englewood Cliffs, NJ, April 16, 1964

1337	The Egyptian (Fuller)	Rejected
1338	When Love Is New (Walton)	-
	Calling Miss Khadija (Morgan)	-
	Sortie (Fuller)	-

1964-04-24 Art Blakey And The Jazz Messengers – Indestructible

Lee Morgan (tp), Curtis Fuller (tb), Wayne Shorter (ts), Cedar Walton (p), Reggie Workman (b), Art Blakey (ds), RVG Studios, Englewood Cliffs, NJ, April 24, 1964

tk 3	When Love Is New (Walton)	Blue Note BST-84193, CDP 7 46429 2
	The Egyptian (Fuller)	-
	It's A Long Way Down (Shorter)	-

1964-04-29 Wayne Shorter Quintet – Night Dreamer

Lee Morgan (tp), Wayne Shorter (ts), McCoy Tyner (p), Reggie Workman (b), Elvin Jones (ds)

RVG Studios, Englewood Cliffs, NJ, April 29, 1964

1339	tk.3	Night Dreamer (Shorter)	Blue Note BST-84173, CDP 7 84173-2
1340	tk.5	Oriental Folk Song (Traditional)	-
1341	tk.9	Black Nile (Shorter)	-
1342	tk.27	Armageddon (Shorter)	-

1964-05-15 Art Blakey And The Jazz Messengers – Indestructible

Lee Morgan (tp), Curtis Fuller (tb), Wayne Shorter (ts), Cedar Walton (p), Reggie Workman (b), Art Blakey (ds)

RVG Studios, Englewood Cliffs, NJ, May 15, 1964

1350	tk.3	Sortie (Fuller)	Blue Note BST-84193, CDP 7 46429 2
1351	tk.8	It's A Long Way Down (Shorter)	Rejected
1352	tk.19	Mr. Jin (Shorter)	-
1353	tk.27	Calling Miss Khadija (Morgan)	Blue Note BST-84193, CDP 7 46429 2
1354	tk.33	The Egyptian (Fuller)	-

1964-??-?? Art Blakey And The Jazz Messengers – Golden Boy

Lee Morgan, Freddie Hubbard (tp), Curtis Fuller (tb), Julius Watkins (fhr), Bill Barber (tu), James Spaulding (as), Wayne Shorter (ts), Charles Davis (bar), Cedar Walton (p), Reggie Workman (b), Art Blakey (ds)
 NYC, Probably summer 1964

Theme From Golden Boy**	Colpix CP-478
Yes I Can***	-
Lorna's Here	-
This Is The Life	-
There's A Party	-
I Want To Be With You	-

*Many discographers incorrectly believe this recording was made sometime in 1963. The date of the musical's debut and the presence of Workman and Walton on the date suggest it occurred sometime in the summer of 1964. The record was issued around December 1964, only a month after the musical's Broadway debut.

**This tune was called "Night Song" in the musical and it is Joe's opening number

***This tune was dropped from the musical before it debuted on Broadway in October 1964.

1964-08-11 Lee Morgan Quintet – Tom Cat

Lee Morgan (tp), Curtis Fuller (tb), Jackie McLean (as), McCoy Tyner (p), Bob Cranshaw (b), Art Blakey (ds)
 RVG Studios, Englewood Cliffs, NJ, August 11, 1964

	tk.6	Exotique (Morgan)	Unissued
1408	tk.7	Exotique (Morgan)	Blue Note LT1058, CDP 7 84446 2
1409	tk.8	Tom Cat (Morgan)	-
1410	tk.14	Twice Around (Morgan)	-
	tk.19	Twice Around (Morgan)	Unissued
	tk.24	Riggamortis (Morgan)	-
1411	tk.29	Riggamortis (Morgan)	Blue Note LT1058, CDP 7 84446 2
1412	tk.35	Twilight Mist (Tyner)	-

*Incorrectly appeared as "Rigor Mortis (M.Levy-H.Glover-J.Del)" on early issues. It appears that Blue Note made the mistake of crediting M. Levy, et-al, with the composition. The M. Levy tune bears no resemblance to the composition on Morgan's recording. Information from Bertrand Uberall.

1964-09-04 Stanley Turrentine Sextet – Mr. Natural

Lee Morgan (tp), Stanley Turrentine (ts), McCoy Tyner (p), Bob Cranshaw (b), Elvin Jones (ds), Ray Barretto (conga)
 RVG Studios, September 4, 1964

1422	tk.1	Shirley (Turrentine)	Blue Note LT-1075
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1423	tk.11	Stanley's Blues (Turrentine)	-
1424	tk.14	Tacos (Morgan)	-
1425	tk.22	Can't Buy Me Love (Lennon-McCartney)	-

*Morgan does not play on My Girl Is Just Enough Woman For Me from this session

1964-11-15,16 & 25 Art Blakey And The Jazz Messengers – S'Make It

Lee Morgan (tp), Curtis Fuller (tb), John Gilmore (ts), John Hicks (p), Victor Sproles (b), Art Blakey (ds)
Hollywood, CA, November 15, 16, 25, 1964

31704	Waltz For Ruth (J. Hicks)	Limelight LM-82001
31705	'S Make It (Morgan)	-
31706	Lament For Stacey (Morgan)	-
31707	Faith (Lawrence-Freeman)*	-
31708	Little Hughie (Fuller)	-
31709	Olympia (J. Hicks)	-
31710	One For Gamal (Morgan)	-

*From the Jack Lawrence/Stam Freeman 1964 musical "I Had a Ball"

1964-12-01 and 03 Buddy DeFranco Sextet – Blues Bag

Lee Morgan (tp), Curtis Fuller (tb), Buddy DeFranco (cl/b-cl), Victor Feldman (p/vib), Victor Sproles (b), Art Blakey (ds)

United Record Studios, Hollywood, CA, December 1 or 3, 1964

64-6816	Twelve Tone Blues (L. Feather)	Vee-Jay LP2506, Koch KOC CD-8545
64-6817	Rain Dance (V. Feldman)	-

1965-02-27 or 28 Art Blakey And The Jazz Messengers – French telecast

Lee Morgan (tp), John Gilmore (ts), John Hicks (p), Victor Sproles (b), Art Blakey (ds)
Institute Nationale Audiovisual, L'Olympia, Paris, France, February 27 or 28, 1965

The Egyptian (C.Fuller)	Unissued
Blues March (Golson) – incomplete	-

1965-03-07 Art Blakey And The Jazz Messengers – Jazz 625 / BBC telecast

Lee Morgan (tp), John Gilmore (ts), John Hicks (p), Victor Sproles (b), Art Blakey (ds)

British Broadcasting Corporation, Cine-Tele Sound Studios, London, England, March 7, 1965

On The Ginza (Shorter)	Moon MCD 071-2, Vap Video (Japan) VPVR-60772
Lament For Stacy (Morgan)	-
The Egyptian (C. Fuller)	-
I Can't Get Started With You (V. Duke)	-
Buhaina's Delight (C. Fuller)	-

1965-04-09 Lee Morgan Quintet – The Rumproller

Lee Morgan (tp), Joe Henderson (ts), Ronnie Matthews (p), Victor Sproles (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, April 9, 1965

1562	tk.2	Venus Di Mildew (Shorter)	Blue Note CDP 7 46428 2
	tk.3	Venus Di Mildew (Shorter)	Rejected
	tk.4	Venus Di Mildew (Shorter)	-
	tk. 14	Desert Moonlight (Morgan)	-
	tk. 18	Desert Moonlight (Morgan)	-
	tk. 20	Desert Moonlight (Morgan)	-
	tk. 25	Desert Moonlight (Morgan)	-

1965-04-09 Freddie Hubbard Septet – Night of the Cookers

Freddie Hubbard, Lee Morgan (tp), James Spaulding (as/fl), Harold Mabern (p), Larry Ridley (b),
Pete LaRoca (ds), Big Black (conga)
Club La Marchal, Brooklyn, April 9, 1965

1598	Breaking Point (Hubbard)	Blue Note BST-84208, CDP 7243 8 28882 2 2
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*Morgan does not play on Jodo from this session

1965-04-10 Freddie Hubbard Septet – Night of the Cookers

Freddie Hubbard, Lee Morgan (tp), James Spaulding (as/fl), Harold Mabern (p), Larry Ridley (b),
Pete LaRoca (ds), Big Black (conga),
Club La Marchal, Brooklyn, April 10, 1965

1599	Pensivata (Clare Fischer)	Blue Note BST-84207, CDP 7243 8 28882 2 2
1600	Walkin' (R.Carpenter)	-

1965-04-21 Lee Morgan Quintet – The Rumproller

Lee Morgan (tp), Joe Henderson (ts), Ronnie Matthews (p), Victor Sproles (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, April 21, 1965

1571	tk.2	The Rumproller (A.Hill)	Blue Note BST-84199, CDP 7 464287 2
1572	tk.3	Desert Moonlight (Morgan)	-
1573	tk.5	Edda (Shorter)	-
1574	tk.7	Eclipso (Morgan)	-
1575	tk.9	The Lady (R.Stevenson)	-

1965-05-12 Art Blakey And The Jazz Messengers – Soul Finger

Lee Morgan, Freddie Hubbard (tp), Gary Bartz (as), John Hicks (p), Victor Sproles (b), Art Blakey (ds)
NYC, May 12, 1965

36219	Slowly but Surely*	Limelight LM-82038
36220	Buh's Bossa (Hubbard)**	Limelight LM-82018
36221	Soul Finger	-

*Hubbard is the featured trumpeter on this tune. It does not sound like Morgan plays on it at all
**According to Bertrand Uberall, Hubbard owns sole copyright to this tune despite both trumpeters receiving credit for the composition on the recording.

1965-05-13 Art Blakey And The Jazz Messengers – Soul Finger

Lee Morgan, Freddie Hubbard (tp), Gary Bartz (as), John Hicks (p), Victor Sproles (b), Art Blakey (ds)
NYC, May 13, 1965

36222	Freedom Monday	Limelight LM-82018
36223	The Hub	-
36224	A Quiet Thing (J.Kander-F.Ebb)	-

1965-06-18 Hank Mobley Quintet – Dippin’

Lee Morgan (tp), Hank Mobley (ts), Harold Mabern (p), Larry Ridley (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, June 18, 1965

1615	tk.10	Recado Bossa Nova (D.Ferreira)	Blue Note BST-84209, CDP 7 46511 2
1616	tk.22	Ballin' (Mobley)	-
1617	tk.27	The Vamp (Mobley)	-
1618	tk.31	The Dip (Mobley)	-
1619	tk.36	I See Your Face Before Me (Schwartz-Dietz)	-
1619	tk.37	The Break Through (Mobley)	-

1965-06-25 Lee Morgan Quintet – The Gigolo

Lee Morgan (tp), Wayne Shorter (ts), Harold Mabern (p), Bob Cranshaw (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, June 25, 1965

1620	tk.3	Trapped (Shorter)	Blue Note BST-84212, CDP 7 84212-2
1621	tk.11	The Gigolo (Morgan)	Rejected
	tk. 23	Yes I Can, No You Can't	-
	tk. 34	Yes I Can, No You Can't	-
	tk. 49	Yes I Can, No You Can't	-

*Some discographies list a tune called "A Stitch in Time," but there was no such tune.

1965-07-01 Lee Morgan Quintet – The Gigolo

Lee Morgan (tp), Wayne Shorter (ts), Harold Mabern (p), Bob Cranshaw (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, July 1, 1965

1631	tk.1	The Gigolo (Morgan) - Alt.Take	Blue Note CDP-7 84212-2
1631	tk.3	The Gigolo (Morgan)	Blue Note BST-84212, CDP-7 84212-2
1632	tk.11	You Go To My Head (Coots-Gillespie)	-
1633	tk.17	Yes I Can, No You Can't (Morgan)	-
1634	tk.32	Speedball (Morgan)	-

1965-09-17 Lee Morgan Sextet – Cornbread (Rejected)

Lee Morgan (tp), Jackie McLean (as), Hank Mobley (ts), Herbie Hancock (p), Larry Ridley (b), Billy Higgins (ds)

RVG Studios, Englewood Cliffs, NJ, September 17, 1965

1650	Most Like Lee (Morgan)	Rejected
	Ceora (Morgan)	-
	Our Man Higgins (Morgan)	-

1965-09-18 Lee Morgan Sextet – Cornbread

Lee Morgan (tp), Jackie McLean (as), Hank Mobley (ts), Herbie Hancock (p), Larry Ridley (b), Billy Higgins (ds)

RVG Studios, Englewood Cliffs, NJ, September 18, 1965

1651	tk.1	Ceora (Morgan)	Blue Note BST-84222
1652	tk.2	Our Man Higgins (Morgan)	-
1653	tk.6	Most Like Lee (Morgan)	-
1654	tk.12	Cornbread (Morgan)	-
1655	tk.15	Ill Wind (Koehler-Arlen)	-

1965-09-24 Jackie McLean Septet – Jackknife

Lee Morgan, Charles Tolliver (tp), Jackie McLean (as), Larry Willis (p), Larry Ridley (b), Jack DeJohnette (ds)

RVG Studios, Englewood Cliffs, NJ, September 24, 1965

1656	tk.4	Soft Blue (Morgan)	Blue Note LA-457-H2,
1657	tk.7	Climax (DeJohnette)	
1658	tk.16	Blue Fable (McLean)	

* Morgan does not play on “On the Nile” and “Jackknife” from this session.

1965-11-16 Lee Morgan Quintet – Infinity

Lee Morgan (tp), Jackie McLean (as), Larry Willis (p), Reggie Workman (b), Billy Higgins (ds)

RVG Studios, Englewood Cliffs, NJ, November 16, 1965

1682	tk.1	Infinity (Morgan)	Blue Note LT-1091, CDP 7243 4 97504 2 5
1683	tk.5	Growing Pains (Morgan)	-
1684	tk.17	Miss Nettie B. (Morgan)	-
1685	tk.25	Portrait Of Doll (McLean)	-
1686	tk.26	Zip Code (Morgan)	-

1965-12-03 Jackie McLean Quintet – Consequence

Lee Morgan (tp), Jackie McLean (as), Harold Mabern (p), Herbie Lewis (b), Billy Higgins (ds)

RVG Studios, Englewood Cliffs, NJ, December 3, 1965

1687	tk.3	Consequence (McLean)	Blue Note LT-994, CDP 0946 3 11428 2 6
1688	tk.4	Bluesanova (Morgan)	-
1689	tk.10	Tolypto (McLean)	-

1690	tk.11	Slumber (Morgan)	-
1691	tk.12	Vernestue (McLean)	-
1692	tk.16	My Old Flame (A.Johnson-S.Coslow)	-

1965-12-18 Hank Mobley Sextet – A Caddy for Daddy

Lee Morgan (tp), Curtis Fuller (tb), Hank Mobley (ts), McCoy Tyner (p), Bob Cranshaw (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, December 18, 1965

1669	tk.7	Third Time Around (Mobley)	Blue Note BST-84230, CDP 7 84230-2
1670	tk.12	Venus Di Mildew (Shorter)	-
16	tk.19	Unknown title	Unissued
1671	tk.20	Ace Deuce Trey (Mobley)	Blue Note BST-84230, CDP 7 84230-2
1672	tk.23	The Morning After (Mobley)	-
1673	tk.27	A Caddy For Daddy (Mobley)	-

1966-01-27 Joe Henderson – Mode For Joe

Lee Morgan (tp), Curtis Fuller (tb), Joe Henderson (ts), Bobby Hutcherson (vib/mar), Cedar Walton (p), Ron Carter (b),
Joe Chambers (ds)
RVG Studios, Englewood Cliffs, NJ, January 27, 1966

1685	tk.2	A Shade Of Jade (Henderson)	Blue Note BST-84227, CDP 7 84227-2
1686	tk.8	Caribbean Fine Dance (Henderson)	-
1687	tk.18	Granted (Henderson)	-
1688	tk.19	Mode For Joe (Walton)	-
1689	tk.26	Black (Walton)	-
	tk.27	Black (Walton) Alt. Take	Blue Note CDP 7 84227-2
1690	tk.31	Free Wheelin' (Morgan)	-

1966-03-18 Hank Mobley Group – A Slice of the Top

Lee Morgan (tp), James Spaulding (as/fl), Hank Mobley (ts), Kiane Zawadi (euph), Howard Johnson (tu),
McCoy Tyner (p), Bob Cranshaw (b), Billy Higgins (ds), Duke Pearson (arr)
RVG Studios, Englewood Cliffs, NJ, March 18, 1966

1714	tk.1	A Touch Of Blue (Mobley)	Blue Note LT-995, CDP 7243 8 33582 2 9
1715	tk.9	A Slice Of The Top (Mobley)	-
1716	tk.15	Hank's Other Bag (Mobley)	-
1717	tk.21	There's A Lull In My Life (M.Gordon-H.Revel)	-
1718	tk.25	Cute 'N Pretty (Mobley)	-

(1) [A Slice Of The Top/Hank Mobley] (Blue Note LT-995, CDP 7243 8 33582 2 9)

*Reggie Workman is mistakenly identified as the bassist on Blue Note LT-995.

1966-04-08 Lee Morgan Group – Delightfulee

Lee Morgan, Ernie Royal (tp), Tom McIntosh (tb), Jim Buffington (fhr), Don Butterfield (tuba), Phil Woods (as/fl), Wayne Shorter (ts), Danny Banks (bs/fl/b-cl), McCoy Tyner (p), Bob Cranshaw (b), Philly Joe Jones (ds), Oliver Nelson (arr)
RVG Studios, Englewood Cliffs, NJ, April 8, 1966

1719	tk.3	Sunrise Sunset (Bock-Harnick)	Blue Note BST-84243, CDP7 84243 2
1720	tk.17	The Delightful Deggie (Morgan)	Blue Note CDP7 84243 2
1721	tk.25	Filet Of Soul (Hoppin' John) (Morgan)	-
1722	tk.35	Yesterday (Lennon-McCartney)	Blue Note BST-84243, CDP7 84243 2
1723	tk.36	Zambia (Morgan)	Blue Note CDP7 84243 2
1724	tk.43	Need I? (Morgan)	-

1966-05-27 Lee Morgan Quintet – Delightfulee

Lee Morgan (tp), Joe Henderson (ts), McCoy Tyner (p), Bob Cranshaw (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, May 27, 1966

1739	tk.3	Nite Flite (Morgan)	Blue Note BST-84243, CDP7 84243 2
1740	tk.5	Zambia (Morgan)	-
1741	tk.20	The Delightful Deggie (Morgan)	-
1742	tk.21	Ca-Lee-So (Morgan)	-

1966-06-17 Hank Mobley Quintet – Straight No Filter

Lee Morgan (tp), Hank Mobley (ts), McCoy Tyner (p), Bob Cranshaw (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, June 17, 1966

1743	tk.3	Straight No Filter (Mobley)	Blue Note BST-84435, CDP 7 84435-2, CD: 7243 5 27549 2 2
1744	tk.14	Chain Reaction (Mobley)	-
1745	tk.15	Soft Impression (Mobley)	-

1966-09-29 Lee Morgan Sextet – Charisma

Lee Morgan (tp), Jackie McLean (as), Hank Mobley (ts), Cedar Walton (p), Paul Chambers (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, September 29, 1966

1795	tk.4	The Double Up (Morgan)	Blue Note BST-84312, CDP 59961
1796	tk.6	Somethin' Cute (Morgan)	-
1797	tk.15	Sweet Honey Bee (D.Pearson)	-
1798	tk.17	The Murphy Man (Morgan)	-
1799	tk.20	Hey Chico (Morgan)	-
1800	tk.22	Rainy Night (Walton)	-

(1) [Charisma/Lee Morgan] ()

1966-11-29 Lee Morgan Quintet – The Rajah

Lee Morgan (tp), Hank Mobley (ts), Cedar Walton (p), Paul Chambers (b), Gene Taylor (ds)
RVG Studios, Englewood Cliffs, NJ, November 29, 1966

1797	tk.3	Davisamba (Walter Davis)	Blue Note BST-84426, CDP 7 84426 2
1798	tk.15	Once In A Lifetime (L.Bricusse-A.Newley)	-
1799	tk.21	The Rajah (Morgan)	-
1800	tk.36	Is That So (Duke Pearson)	-
1801	tk.42	A Pilgrim's Funny Farm (C.Massey)	-
1802	tk.44	What Now My Love (G.Becaud)	-

1967-01-13 Lee Morgan Group – Standards

Lee Morgan (tp), James Spaulding (fl, as), Wayne Shorter (ts), Pepper Adams (bs), Herbie Hancock (p), Ron Carter (b), Mickey Roker (ds)
RVG Studios, Englewood Cliffs, NJ, January 13, 1967

1816	tk.2	Blue Gardenia (B. Russell-L.Lee)	Blue Note CDP 23213
	tk.?	Blue Gardenia (B. Russell-L Lee) – Alt. Take	-
1817	tk.20	God Bless the Child (A.Herzog, Jr.-B. Holliday)	-
1818	tk.24	Somewhere (S. Sondheim-L. Bernstein)	-
1819	tk.39	If I were a Carpenter (T. Hardin)	-
1820	tk.41	A Lot of Livin' to Do (C. Strouse-L. Adams)	-
1821	tk.46	This is the Life (C. Strouse-L. Adams)	-

1967-02-24 Hank Mobley Septet – Third Season

Lee Morgan (tp), James Spaulding (as/fl-[5]), Hank Mobley (ts), Cedar Walton (p), Sonny Greenwich (g-omit[2][3]), Walter Booker (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, February 24, 1967

1846	tk.15	Don't Cry, Just Sigh (Mobley)	Blue Note LT-1081, CDP 4 97506 2
1847	tk.16	Third Season (Mobley)	-
1848	tk.29	Give Me That Feelin' (Mobley)	-
1849	tk.30	Boss Bossa (Mobley)	-
1850	tk.31	Steppin' Stone (Morgan)	-
1851	tk.36	An Aperitif (Mobley)	-

1967-04-14 Lee Morgan Quintet – Sonic Boom

Lee Morgan (tp), David Newman (ts), Cedar Walton (p), Ron Carter (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, April 14, 1967

1878	tk.7	Sonic Boom (Morgan)	Blue Note LT-987, 7243 5 90414 2 1
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1967-04-28 Lee Morgan Quintet – Sonic Boom

Lee Morgan (tp), David Newman (ts), Cedar Walton (p), Ron Carter (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, April 28, 1967

1879	tk.8	Sneaky Pete (Morgan)	Blue Note LT-987, 7243 5 90414 2 1
1880	tk.9	The Mercenary (Morgan)	-
1881	tk.14	Mumbo Jumbo (Morgan)	-
1882	tk.20	Fathead (Morgan)	-

1883 tk.22 I'll Never Be The Same (Kahn-Malneck-Signorelli) -

1967-07-14 Lee Morgan Sextet – The Procrastinator

Lee Morgan (tp), Wayne Shorter (ts), Bobby Hutcherson (vib), Herbie Hancock (p), Ron Carter (b), Billy Higgins (ds)

RVG Studios, Englewood Cliffs, NJ, July 14, 1967

1916	tk.2	The Procrastinator (Morgan)	Blue Note LA-582-J2, CDP 72432 8 33579 2 5
1917	tk.9	Stop Start (Morgan)	-
1918	tk.19	Rio (Shorter)	-
1919	tk.20	Soft Touch (Morgan)	-
1920	tk.24	Party Time (Morgan)	-
1921	tk.25	Dear Sir (Shorter)	-

1967-09-22 Jack Wilson Sextet – Easterly Winds

Lee Morgan (tp), Garnett Brown (tb), Jackie McLean (as), Jack Wilson (p), Bob Cranshaw (b), Billy Higgins (ds)

RVG Studios, Englewood Cliffs, NJ, September 22, 1967

1951	tk.4	Frank's Tune (Frank Strozier)	Blue Note BST-84270, CD: 7243 4 73161 2 8
1952	tk.11	Easterly Winds (Wilson)	-
1953	tk.16	Nirvana (Wilson)	-
1954	tk.17	On Children (Wilson)	-
1955	tk.20	Do It (Wilson)	-

*Morgan does not play on “A Time For Love” from this session.

1967-11-10 Lee Morgan Sextet – The Sixth Sense

Lee Morgan (tp), Jackie McLean (as), Frank Mitchell (ts), Cedar Walton (p), Victor Sproles (b), Billy Higgins (ds)

RVG Studios, Englewood Cliffs, NJ, November 10, 1967

1982	tk.7	Anti Climax (Morgan)	Blue Note BST-84335, CD: 22467
1983	tk.11	Psychedelic (Morgan)	-
1984	tk.17	Short Count (Morgan)	-
1985	tk.20	The Sixth Sense (Morgan)	-
1986	tk.22	Afreaka (Walton)	-
1987	tk.24	The Cry Of My People (C.Massey)	-

1967-12-01 McCoy Tyner Group – Tender Moments

Lee Morgan (tp), Bob Northern (frh), Julian Priester (tb), Howard Johnson (tu), James Spaulding (as/fl), Bennie Maupin (ts), McCoy Tyner (p), Herbie Lewis (b), Joe Chambers (ds)

RVG Studios, Englewood Cliffs, NJ, December 1, 1967

1994	tk.3	Mode To John (Tyner)	Blue Note BST-84275, CDP 7 84275-2
1995	tk.9	The High Priest (Tyner)	-
1996	tk.12	Man From Tanganyika (Tyner)	-

1997	tk.18	Utopia (Tyner)	-
1998	tk.21	All My Yesterday (Tyner)	-
1999	tk.22	Lee Plus Three (Tyner)	-

1968-02-15 Lee Morgan Sextet – Taru

Lee Morgan (tp), Bennie Maupin (ts), John Hicks (p), George Benson (g-omit[4][5]), Reggie Workman (b), Billy Higgins (ds)

RVG Studios, Englewood Cliffs, NJ, February 15, 1968

	tk.2	Haeschen (Morgan) – Alt. Take	Unissued
2043	tk.6	Haeschen (Morgan)	Blue Note LT-1031, CD: [Japan] TOCJ-1631 LT-1031
	tk.9	Avotcja One (J. Hicks)	Unissued
	tk.10	Avotcja One (J. Hicks)	-
2044	tk.11	Avotcja One (J. Hicks)	Blue Note LT-1031, CD: [Japan] TOCJ-1631 LT-1031
	tk.13	Get Yourself Together (Morgan)	Unissued
	tk.19	Durem (Morgan)	-
2045	tk.22	Durem (Morgan)	Blue Note LT-1031, CD: [Japan] TOCJ-1631 LT-1031
	tk.23	Dee Lawd (Morgan)	Unissued
2046	tk.24	Dee Lawd (Morgan)	-
	tk.26	Taru, What's Wrong With You (C. Massey)	-
	tk.27	Taru, What's Wrong With You (C. Massey)	-
2047	tk.28	Taru, What's Wrong With You (C. Massey)	Blue Note LT-1031, CD: TOCJ-1631 LT-1031
2048	tk.29	Get Yourself Together (Morgan)	Blue Note LT-1031, CD: TOCJ-1631 LT-1031

1968-05-03 Lee Morgan Quintet – Caramba!

Lee Morgan (tp), Bennie Maupin (ts), Cedar Walton (p), Reggie Workman (b), Billy Higgins (ds)

RVG Studios, Englewood Cliffs, NJ, May 3, 1968

3005	tk.4	Helen's Ritual (Morgan)	Blue Note BST-84289, CDP 7243 8 53358 2 2
3006	tk.6	Suicide City (Morgan)	-
3007	tk.16	Cunning Lee (Morgan)	-
3008	tk.19	Caramba (Morgan)	-
3009	tk.21	Soulita (Morgan)	-
3010	tk.23	A Baby's Smile (Cal Massey)	Blue Note CDP 7243 8 53358 2 2

1968-07-?? Lee Morgan - Clifford Jordan – Left Bank Jazz Society Private Recording

Lee Morgan (tp), Clifford Jordan (ts), John Hicks (p), Reggie Workman (b), Ed Blackwell (ds)

Royal Arms Restaurant, Hyattsville, MD, July, 1968*

		Straight No Chaser (Monk)	Fresh Sound FSCD 1037
		Like Someone In Love (Burke-VanHeusen)	-
		Solar (M.Davis)	-
		Sophisticated Lady (Ellington)*	Unissued
		The Theme	Fresh Sound FSCD 1037
		The Vamp (Mobley)	-
		The Sidewinder (inc) (Morgan)	-

*Morgan does not play on Sophisticated Lady

**This performance was organized by the Left Bank Jazz Society of Washington, D.C., not the LBJS of Baltimore as FSCD 1037 implies.

1968-07-23 Lonny Smith Octet – Think!

Lee Morgan (tp), David Newman (ts/fl), Melvin Sparks (g), Lonnie Smith (org), Marion Booker Jr. (ds), Henry "Pucho" Brown (timb), Willie Bivins, Norberto Apellaniz (conga)
RVG Studios, Englewood Cliffs, NJ, July 23, 1968

3064	tk.12	The Call Of The Wind (L.Smith)	Blue Note BST-84290, CDP 7 84290-2
3065	tk.24	Slouchin' (L.Smith)	-
3066	tk.31	Son Of Ice Bag (Hugh Masekela)	-
3067	tk.51	Three Blind Mice (L.Smith)	-
3068	tk.57	Think! (A.Franklin-T.White)	-

1968-08-05 Andrew Hill Quintet – Grass Roots

Lee Morgan (tp), Booker Ervin (ts), Andrew Hill (p), Ron Carter (b), Freddie Waits (ds)
RVG Studios, Englewood Cliffs, NJ, August 5, 1968

3069	tk.10	Grass Roots (Hill)	Blue Note BST-84303
3070	tk.20	Venture Inward (Hill)	-
3071	tk.23	Bayou Red (Hill)	-
3072	tk.36	Soul Special (Hill)	-
3073	tk.41	Mira (Hill)	-

1968-9-13 Lee Morgan Group – Blue Note Session

Lee Morgan (tp), Frank Mitchell (ts), Harold Mabern (p), Mickey Bass (b), Billy Higgins (ds)
RVG Studios, Englewood Cliffs, NJ, September 13, 1968

	tk.1	Blues for Mr. Tatum (Harold Mabern)	Unissued
4007	tk.4	Blues for Mr. Tatum (Harold Mabern)	-
	tk.5	Blues for Mr. Tatum (Harold Mabern)	-
4008	tk.7	The Sleepwalker (Lee Morgan)	-
	tk.8	The Sleepwalker (Lee Morgan)	-
	tk.10	Mickey's Tune (Mickey Bass)	-
4009	tk.11	Mickey's Tune (Mickey Bass)	Blue Note CDP 22467
	tk.12	The Chief (Harold Mabern)	Unissued
4010	tk.16	The Chief (Harold Mabern)	-
	tk.20	Lee Bop (Lee Morgan)	-
4011	tk.21	Lee Bop (Lee Morgan)	Blue Note CDP 22467
4012	tk.29	Extemporaneous (Frank Mitchell)	-

1969-01-03 Lonnie Smith Sextet – Turning Point

Lee Morgan (tp), Julian Priester (tb), Bennie Maupin (ts), Lonnie Smith (org), Melvin Sparks (g), Leo Morris (ds)
RVG Studios, Englewood Cliffs, NJ, January 3, 1969

3307	tk.7	See Saw (D.Covay-S.Cropper)	Blue Note BST-84313
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3308	tk.11	Eleanor Rigby (John Lennon-Paul McCartney)	-
3309	tk.15	Turning Point (Lonnie Smith)	-
3310	tk.19	Slow High (Lonnie Smith)	-

1969-02-07 Larry Young Quartet – Mother Ship

Lee Morgan (tp), Herbert Mogan (ts), Larry Young (org), Eddie Gladden (ds), RVG Studios, Englewood Cliffs, NJ, February 7, 1969

553	tk.2	Visions (Young)	Blue Note LT-1038; CD: 7243 5 90415 2 0
554	tk.6	Love Drops (Young)	-
555	tk.8	Trip Merchant (Young)	-
556	tk.12	Mother Ship (Young)	-
557	tk.13	Street Scene (Young)	-

1969-03-14 Elvin Jones Group – The Prime Element

Lee Morgan (tp), Joe Farrell (ss/ts/fl/alto-fl), George Coleman (ts), Wilbur Little (b), Elvin Jones (ds), Miguelito Valles, Candido Camero (perc)
RVG Studios, Englewood Cliffs, NJ, March 14, 1969

3852	tk.1	Dido Afrique	Blue Note LA-506-H2
3853	tk.4	Champagne Baby	-
3854	tk.8	Inner Space	-
3855	tk.14	Raynay	-
3856	tk.18	Once I Loved (O Amor E Paz)	-

1969-03-21 Reuben Wilson Quintet – Love Bug

Lee Morgan (tp), George Coleman (ts), Grant Green (g), Reuben Wilson (org), Idris Muhammad (ds)
RVG Studios, Englewood Cliffs, NJ, March 21, 1969

tk.6	Love Bug (Reuben Wilson)	Blue Note BST-84317, CDP 8 29905 2
tk.9	Back Out (Reuben Wilson)	-
tk.12	Stormy (B.Buie-J.Cobb)	-
tk.15	Hot Rod (Reuben Wilson)	-
tk.16	I Say A Little Prayer (B.Bacharach-H.David)	-
tk.17	I'm Gonna Make You Love Me (J.Ross-K.Gamble)	-

1969-05-22 Lee Morgan Group – Midnight Cowboy

Lee Morgan, Burt Collins, Joe Shepley (tp/flh), Toots Thielemans (g/hca), Al Gafa, Wally Richardson (g), Duke Pearson (p), Ron Carter (b), Mickey Roker (ds), Airtio Moreira (perc)
A & R Studios, May 22, NYC, May 22, 1969

4377	tk.6	Midnight Cowboy (John Barry)	Blue Note 45RPM Single BN-1951
4378	tk.13	Popi (Dominique Frontiere)	-

1969-06-?? Nipsey Russell Show - U.S. Information Agency Telecast

Lee Morgan (tp), Janine Robinson (tb), Billy Eckstine (vocals), William Warfield (vocals), among others appeared on this program with a big band led by trombonist Dickey Harris. Nipsey Russell was the host. The program was never shown in the United States.
Washington, D.C., Late June 1969

Unknown selection (probably The Sidewinder)*

Unissued

*A tape probably exists at USIA.

1969-09-12 Lee Morgan Sextet – The Procrastinator/Sonic Boom

Lee Morgan (tp), Julian Priester (tb), George Coleman (ts), Harold Mabern (p), Walter Booker (b), Mickey Roker (ds)

RVG Studios, Englewood Cliffs, NJ, September 12, 1969

5142	Stormy Weather (Ted Koehler-Harold Arlen)	Blue Note LA-582-J2, CDP 7243 5 90414 2 1
5143	Mr. Johnson (Mabern)	-
5144	Untitled Boogaloo (Morgan)	-

1969-10-10 Lee Morgan Sextet – The Procrastinator/Sonic Boom

Lee Morgan (tp), Julian Priester (tb), George Coleman (ts), Harold Mabern (p), Walter Booker (b), Mickey Roker (ds)

RVG Studios, Englewood Cliffs, NJ, October 10, 1969

5284	Free Flow (Coleman)	Blue Note LA-582-J2, CDP 7243 5 90414 2 1
5285	Uncle Rough (Mabern)	-
5286	Claw-Til-Da (Roker)	-
5287	The Stroker (Priester)	-

1969-10-31 Reuben Wilson Group – Love Bug

Lee Morgan (tp), George Coleman (ts), Reuben Wilson (org), Grant Green (g), Idris Muhammad (ds), Joe Sircus (conga)

RVG Studios, Englewood Cliffs, NJ, October 31, 1969

Hold On, I'm Comin' (Isaac Hayes Jr.-D.Peter)	Blue Note BST-84317, CDP 7243 8 31883 2 1
Ma Cherie Amour (Stevie Wonder)	Unissued

1970-01-26 Harold Mabern Sextet – Greasy Kid Stuff

Lee Morgan (tp), Hubert Laws (fl/ts), Harold Mabern (p), Buster Williams (b/el-b), Idris Muhammad (Leo Morris) (ds),

Boogaloo Joe Jones (g-[1])

RVG Studios, Englewood Cliffs, NJ, January 26, 1970

I Want You Back (Gordy-Richards-Pareen-Mizeli) [1]	Prestige PR-7764, PRCD-24134-2
Greasy Kid Stuff (Mabern)	-
Alex The Great (Mabern)	-
XKE (Mabern)	-
John Neely - Beautiful People (Mabern)	-

I Haven't Got Anything Better To Do (Vance-Pockriss) -

1970-03-06 Andrew Hill – Blue Note Session

Lee Morgan (tp), Bennie Maupin (ts), Andrew Hill (p), Ron Carter (b), Ben Riley (ds), Larry Marshall, Gail Nelson, Lililian Williams, Ben Carter, Hugh Harnell, Joan Johnson, Milt Grayson, LaReine LaMere, Ron Steward (vocal choir)

RVG Studios, Englewood Cliffs, NJ, March 6, 1970

6024	tk.3	Blue Spark (Hill)	Blue Note CD 7243 5 27546 2 5
6025	tk.8	A Tender Tale (Hill)	-
6026	tk.14	Drew's Tune (Hill)	-

*The March 6 & 13, 1970 sessions were not issued until 2001 when they were included on the CD reissue of Hill's Lift Every Voice as bonus material

1970-03-13 Andrew Hill – Blue Note Session

Lee Morgan (tp), Bennie Maupin (ts), Andrew Hill (p), Ron Carter (b), Ben Riley (ds), Larry Marshall, Gail Nelson, Lililian Williams, Ben Carter, Hugh Harnell, Joan Johnson, Milt Grayson, LaReine LaMere, Ron Steward (vocal choir)

RVG Studios, Englewood Cliffs, NJ, March 13, 1970

6060	tk.21	Natural Spirit (Hill)	Blue Note CD 7243 5 27546 2 5
6041	tk.33	Such It Is (Hill)	-
6042	tk.40	Mother Macy (Hill)	-

*The March 6 & 13, 1970 sessions were not issued until 2001 when they were included on the CD reissue of Hill's Lift Every Voice as bonus material

1970-06-26 Lee Morgan Quintet – Both/And Private Recording and KQED Broadcast

Lee Morgan (tp), Bennie Maupin (ts/fl/b-cl), Harold Mabern (p), Jymie Merritt (b), Mickey Roker (ds)
Both/And, San Francisco, CA, June 26, 1970

Willow Weep For Me (A.Ronell)

Peyote (Maupin) (1)(2)(3)(7)

Speedball (Morgan) (1)(2)(3)(7)

Meo Felia (Mabern) (2)(7)***

Yunjanna (Maupin) (3)(7)*

Ceora (Morgan) (4)(7)

Ceora (Morgan) (3)(7)

Speedball (Morgan) (4)(7)

Rakin' And Scrapin' (Mabern) (4)(6)(7)

Something Like This (Maupin) (7)

(1) [Speedball/Lee Morgan] (Mercury Phonogram [Japan] BT-5013)

(2) [Speedball/Lee Morgan] (Trip TLP5020)

(3) [All That Jazz/Lee Morgan] (DJM DJLM8007)

(4) [One Of A Kind/Lee Morgan] (Trip TLP5029)

(5) [A Day With Lee Morgan] (Trip TLP5037)

(6) [A Date With Lee/Lee Morgan] (Mercury BT-5014)

(7) [Live At The Lighthouse '70/Lee Morgan] (Fresh Sound FSR-CD-140/1)

*Yunjanna incorrectly titled Umjanna on various issues.

**Many of the composer credits were incorrect on issues. Above are the correct composers

***Meo Felia is the same tune as "The Chief" (Harold Mabern) recorded by Lee Morgan's group on 9/13/68

****All issues of this session incorrectly list The Lighthouse, Hermosa Beach, CA, as the location, but it actually occurred at the Both/And in San Francisco, CA.

1970-07-10 Lee Morgan Quintet – Live at the Lighthouse

Lee Morgan (tp/flh), Bennie Maupin (ts/fl/b-cl), Harold Mabern (p), Jymie Merritt (b), Mickey Roker (ds), Jack DeJohnette (ds-[1])

The Lighthouse, Hermosa Beach, July 10, 1970

Set No. 1

The Beehive (Mabern)	Unissued
Something Like This (Maupin)	Blue Note CDP 7243 8 35228 2 8
Yunjanna (Maupin)	Unissued
Speedball (Morgan)	-

Set No. 2

I Remember Britt (Mabern)	-
Absolutions (Merritt)	-
Speedball (The Theme) (Morgan)	-

Set No. 3

Neophilia (Merritt) (2)	
416 East 10th Street (Maupin)	Blue Note CDP 7243 8 35228 2 8
The Sidewinder (Morgan)	-
Speedball (The Theme) (Morgan)	-

Set No. 4

Peyote (Maupin)	Unissued
Ceora (Morgan) (inc)	-
Speedball (The Theme) (Morgan) [1]	Blue Note CDP 7243 8 35228 2 8

1970-07-11 Lee Morgan Quintet – Live at the Lighthouse

Lee Morgan (tp/flh), Bennie Maupin (ts/fl/b-cl), Harold Mabern (p), Jymie Merritt (b), Mickey Roker (ds)

The Lighthouse, Hermosa Beach, July 11, 1970

Set No. 1

Aon (H.Mabern)	Blue Note CDP 7243 8 35228 2 8
Yunjanna (B.Maupin)	Unissued
Speedball (The Theme) (Morgan)	-

Set No. 2

Something Like This (Mabern)	-
I Remember Britt (Mabern)	Blue Note CDP 7243 8 35228 2 8
The Beehive (Morgan)	Unissued

Speedball (The Theme) (Morgan) -

Set No. 3

Neophilia (Maupin) -

Nommo (J.Merritt)

Blue Note CDP 7243 8 35228 2 8

Set No. 4

Peyote (Maupin)

Absolutions (Merritt)

Unissued

Blue Note CDP 7243 8 35228 2 8

1970-07-12 Lee Morgan Quintet – Live at the Lighthouse

Lee Morgan (tp/flh), Bennie Maupin (ts/fl/b-cl), Harold Mabern (p), Jymie Merritt (b), Mickey Roker (ds)

The Lighthouse, Hermosa Beach, July 12, 1970

Set No. 1

Something Like This (Maupin)

Yunjanna (Maupin)

Unissued

Blue Note CDP 7243 8 35228 2 8

Set No. 2

I Remember Britt (Mabern)

Absolutions (Merritt)

Unissued

-

Set No. 3

Neophilia (Maupin)

The Beehive (Mabern)

Blue Note CDP 7243 8 35228 2 8

-

Set No. 4

Peyote (Maupin)

Nommo (Merritt)

-

Unissued

1971-08?-00 Billy Jackson/NOMMO Productions – Documentary Film “We Are Universal”

Morgan is videotaped teaching a class of trumpet students at the Jazzmobile Workshop and the footage is used in Billy Jackson’s film about the African-American Arts Movement, I.S. 201, Harlem, NYC, probably August 1971

1971-09-17 Lee Morgan Group – Blue Note Session

Lee Morgan (tp/flh), Grachan Moncur III (tb), Billy Harper (ts/alto-fl), Bobbi Humphrey (fl), Harold Mabern (p/el-p), Jymie Merritt (el-b), Reggie Workman (b/perc), Freddie Waits (ds/recorder)

RVG Studios, Englewood Cliffs, NJ, September 17, 1971

tk.2 Croquet Ballet (Billy Harper)

Blue Note BST-84901, CDP 4 93401 2

tk.4 Angela (Jymie Merritt)

-

tk.7 In What Direction Are You Headed? (Harold Mabern)

-

1971-09-18 Lee Morgan Group – Blue Note Session

Lee Morgan (tp/flh), Grachan Moncur III (tb), Billy Harper (ts/alto-fl), Bobbi Humphrey (fl), Harold Mabern (p/el-p), Jymie Merritt (el-b), Reggie Workman (b/perc), Freddie Waits (ds/recorder)

RVG Studios, Englewood Cliffs, NJ, September 18, 1971

tk.4 Capra Black (Billy Harper) Blue Note BST-84901, CDP 4 93401 2
Inner Passions Out (Freddie Waits)* -

*Titled "Inner Passions Expelled" on the label of BST-84901 and "Inner Passions Out" on the record sleeve.

**The CD issue of this session is titled Lee Morgan: The Last Session

1971-09-30 & 10-01 Bobbi Humphrey Orchestra – Flute In

Lee Morgan (tp), Bobbi Humphrey (fl), Billy Harper (ts), Gene Bertoncini (g), George Devens (vib/marimba/perc), Hank Jones, Frank Owens (p/el-p), George Duvivier (b), Gordon Edwards (el-b), Idris Muhammad, Jimmy Johnson (ds), Ray Armando (conga), Wade Marcus (arr)

RVG Studios, Englewood Cliffs, NJ, September 30 and October 1, 1971

8479 The Sidewinder (Morgan) Blue Note BST-84379
8482 Spanish Harlem (P. Spector-J. Leiber) -
8483 Don't Knock My Funk (W. Marcus Bey) -
8484 Journey To Morocco (W. Marcus Bey) -
8485 Set Us Free (E. Harris) -

1971-11-07 Lee Morgan Quintet - Private Tape

Lee Morgan (tp), Billy Harper (ts/f), Harold Mabern (p), Jymie Merritt (b), Billy Higgins (d)
Bayshore Pavilion, Buckroe Beach, Hampton, VA, November 7, 1971

Absolutions Unissued
Rakin' and Scrapin' -
Sidewinder -
I Remember Britt -

1972-01-11 Lee Morgan Quintet – SOUL! telecast

Lee Morgan (tp/flh), Billy Harper (ts/fl), Harold Mabern (p), Jymie Merritt (b), Freddie Waits (ds/recorder)
NYC, January 11, 1972*

I Remember Britt (Mabern) Fresh Sound FSCD-1024
Angela (Merritt) -
The Sidewinder (Morgan) (inc)** -

*The date and location given on FSCD-1024 are incorrect. This CD is the audio of the group's performance on the SOUL! television program.

**This is incomplete because the group played "The Sidewinder" at the end of the show during the closing credits with the telecast concluding during Harper's solo.

1972-02-16 Charles Earland – Intensity

Lee Morgan, Virgil Jones, Victor Paz, Jon Faddis (tp), Dick Griffin (tenor tb), Jack Jeffers (bass tb), Clifford Adams (tb-[3]), Hubert Laws (fl-omit[4]), Billy Harper (ts/fl-[4]), Charles Earland (org/arr), John Fourie, Greg Miller (g), Billy Cobham (ds), Sonny Morgan (congas)

RVG Studios, Englewood Cliffs, NJ, February 16, 1972

Happy 'Cause I'm Goin' Home (Robert Lamm)
Will You Still Love Me (Goffin-King)
'Cause I Love Her (C. Earland)
Low Down (Cetera-Serathine)

Prestige PR-10041, OJCCD-1021-2
-
-
Prestige PR-10061, OJCCD-1021-2

1972-02-17 Charles Earland – Intensity

Lee Morgan, Virgil Jones (tp), Billy Harper (ts), William Thorpe (bs), Hubert Laws Jr. (pic), Charles Earland (org), Maynard Parker (g), Billy Cobham (ds), Sonny Morgan (congas)
RVG Studios, Englewood Cliffs, NJ, February 17, 1972

Morgan (C. Earland)
Speedball (Morgan)

Prestige PR-10041, OJCCD-1021-2
Prestige PR-10061, OJCCD-1021-2