

# Contents

Preface	vii
1• Beginnings	1
2• The Student	6
3• Breaking into the Big Time	26
4• Many Nights in Tunisia: On Tour with the Dizzy Gillespie Orchestra	39
5• Gigging and Recording	63
6• Freelancing and Becoming a Jazz Messenger	79
7• Life as a Messenger	92
8• The Summit	96
9• Collapse	106
10• Comeback and <i>The Sidewinder</i>	119
11• Blue Note Classics	141
12• Studio Man	161
13• Left Bank Jazz Society and Another Comeback	165
14• Working Man	176
15• New Beginning	190
16• Slugs'	206
Epilogue	210
Acknowledgments	213
Notes	217
Bibliography	233
Index	239
Illustrations	<i>following page 118</i>