

## Author's Notes

The Siege of Sarajevo, which began 2 May 1992, was lifted 1,395 days later on 26 February 1996.

There are many moving accounts of the war—inside and out—which have informed this novel. To direct the reader to the authors of only a few: Roger Cohen, Zlatko Dizdarević, Slavenka Drakulić, Ferida Duraković, Misha Glenny, Roy Gutman, Aleksandar Hemon, Tim Judah, Dzevad Karahasan, Christopher Long, Anthony Loyd, Peter Maass, Semezdin Mehmedinović, Christopher Merrill, James Nachtwey, Michael Nicholson, Josip Novakovich, Elma Softić, and Tom Stoddart.

Readers interested in further exploration of the topic might find especially helpful *Blood and Honey: A Balkan War Journal*, by Ron Haviv with essays by Chuck Sudetic and David Rieff, afterword by Bernard Kouchner (Umbrage Editions: New York, 2000), *Sarajevo Self-portrait: The View from Inside*, edited by Leslie Fratkin (Umbrage Editions; New York, 2000), and *The Siege of Sarajevo: 1992–1996* (FAMA; Sarajevo, 2000).

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Stephen Sellers Brings is a fiction, though his name belongs in part to that of my late father, S. B. McNally; there are certain places in the heart even the most ardent expressions of gratitude will fail to locate. Nonetheless, and to that end:

I am grateful to Heide Ziegler for the gift of the small polished stones she gave to my eldest son. I also wish to express my thanks to Regina Schmid and Tilman Weigele and my former students and colleagues at the Universität Stuttgart; to each of my early readers; to Martina Kohl for introductions abroad; to Ferida Duraković and Zvonimir Radeljković for their corrective and generous expertise. I am grateful to the members of the interreligious peace choir Pon-

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To Amir (Lunjo!) Telibećirović and Šefko Rovčanin—*Hvala!*

I want to thank Rosemary Harris and Joe DeSalvo of the Faulkner Society in New Orleans. Susan Bless You Dodd. I am grateful to Chris Hebert for his friendship and conviction. I am grateful to Alexia Paul and to Joy Harris.

I am grateful to my wife, Sally Ball, for the gift of a lens.

—T. M. McN.