COUNTERCULTURE KALEIDOSCOPE
Counterculture Kaleidoscope: Musical and Cultural Perspectives on Late Sixties San Francisco
Nadya Zimmerman

The University of Michigan Press
For my mother, Louise
Contents

One  Refusing to Play, Pluralism, and Anything Goes: Defining the Counterculture  1

Two  The Outlaw Persona: Joplin, Big Brother, and Pluralism in Black and White  22

Three  The Exotic Persona: Absorbing the Postcolonial Political Pill  52

Four  The Natural Persona: Freedom, the Grateful Dead, and an Anticommercial Counterculture  91

Five  The New Age Persona: Sex, Spirituality, and Escaping to the Now  124

Six  Helter Skelter: Lessons from the End of the Counterculture  155

Notes  177
Bibliography  207
Acknowledgments  221
Index  223