Acknowledgments

In a very real sense, writing a biography is a collaborative effort, and many people helped me with Haunted Heart. (A beautiful ballad written in 1938 by Arthur Schwartz, with lyrics by Howard Dietz, “Haunted Heart” was an ideal song for Susannah McCorkle, a deeply romantic song shimmering with regret for lost love.) Susannah McCorkle was a complex woman, inspiring in others complex responses and deep emotions. Almost everyone who knew her—her small number of intimates, her circles of friends and acquaintances and musical partners—gave willingly of their time and memories. It cannot have been easy to talk about this gifted romantic who had but recently, and tragically, died.

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