CONTENTS

INTRODUCTION
Reactionary Modernism and the Problem of Nazi Art 1

1. BUILDING A CAREER
The Modern Traditionalist, 1919–33 22

2. ATTACKING THE SYSTEM
The Conservative Revolutionary, 1930–34 70

3. NEGOTIATING THE HITLER STATE
The Degenerate Party Member, 1935–45 115

CONCLUSION
Demonizing National Socialism—The Retrospective Prophet after 1945 165

Notes 171

Bibliography 233

Index 259

Plates and Figures 273