

# Contents

*Acknowledgments* ix

Introduction i

- 1 • Records on the Radio 9
- 2 • Shifting Currents in the Mainstream 43
- 3 • Hustlers and Amateurs 76
- 4 • Crossing Over 110
- 5 • Surface Noise 143
- 6 • “Hail! Hail! Rock and Roll” 170
- 7 • New Traditions 204

Epilogue 238

*Notes* 243

*Bibliography* 265

*Records Cited* 275

*Index* 287

*Photographs following page* 142