Contents

Anna McMullan and S. E. Wilmer
Introduction 1

Section A | Interconnections

Linda Ben-Zvi
Beckett’s Bodies, or Dr. Johnson’s “Anatomy Lesson” 9

Terry Eagleton
Beckett and Nothing 32

Terence Brown
Yeats and Beckett: The Ghosts in the Machines 40

Marina Warner
“Who can shave an egg?”: Foreign Tongues and Primal Sounds in Mallarmé and Beckett 53

Antony Tatlow
Samuel Brecht and Bertolt Beckett: Schopenhauer and Nietzsche as Educators 82

Herbert Blau
Among the Deepening Shades: The Beckettian Moment(um) and the Brechtian Arrest 115

Joseph Roach
The Great Hole of History: “Natural” Catastrophe and Liturgical Silence 134
Section B | Beckett in Practice

S. E. Gontarski
Revising Himself: Samuel Beckett and the Art of Self-Collaboration 153

Barry McGovern
“They want to be entertained”: Performing Beckett 173

Enoch Brater
Beckett’s “Beckett”: So Many Words for Silence 190

Ruby Cohn
Beckett’s Trinities 205

Select Bibliography 217

Contributors 227

Index 233