

A Jewish Orchestra in Nazi Germany
Lily E. Hirsch
<http://press.umich.edu/titleDetailDesc.do?id=353335>
The University of Michigan Press

Contents

Acknowledgments	vii
Introduction	1
CHAPTER ONE Why the League?	16
CHAPTER TWO What Is Jewish Music? The League and the Dilemmas of Musical Identity	37
CHAPTER THREE Performing a “Jewish Repertoire”: Weill, Schoenberg, and Bloch	60
CHAPTER FOUR “German Music,” <i>Lieder</i> , and the Austrian Franz Schubert	87
CHAPTER FIVE Handel, Verdi, and National Pride	107
CHAPTER SIX Beyond Ethnic Loyalties	131
EPILOGUE: The Legacy of the League	148
Notes	159
Sources Consulted	215
Index	241