

Contents

Introduction

A NATURAL HISTORY OF ELECTRONICS 1

1. Silicon Elephants

THE TRANSFORMATIVE MATERIALITY OF MICROCHIPS 20

2. Ephemeral Screens

EXCHANGE AT THE INTERFACE 45

3. Shipping and Receiving

CIRCUITS OF DISPOSAL AND THE “SOCIAL DEATH”
OF ELECTRONICS 74

4. Museum of Failure

THE MUTABILITY OF ELECTRONIC MEMORY 101

5. Media in the Dump

SALVAGE STORIES AND SPACES OF REMAINDER 127

Conclusion

DIGITAL RUBBISH THEORY 147

Notes 159

Bibliography 201

Index 221