Contents

List of Audio Clips     xv

Introduction: Reproduction and New Paradigms     1

part one: Repurposing Presentation     21
Introduction to Part I     21
one. Application Study: Rock Band     25
two. Studio Study: Lipsmacks, Mouth Noises, and Heavy Breathing     48
three. Art or Artifice?     61

part two: Repurposing Performance     79
Introduction to Part II     79
four. Application Study: Jazz Piano Trio     81
five. Studio Study: Capturing the Unintentional Performance     99
six. Artist or Artisan?     107

part three: Repurposing Participation     127
Introduction to Part III     127
seven. Application Study: African Folklore and Music Communities     129
eight. Studio Study: From iPod to GarageBand     150
nine. Integration or (Dis)integration?     174

Conclusions: Reflections on the Future     193

Notes     197
References     219
Index     229