Contents

Introduction: Dramaturgical Methodology 1

1. Seneca and His Dramatic Resources 15
2. Oedipus 32
3. Agamemnon 50
4. Phaedra 66
5. Medea 81
6. Hercules Furens (Mad Hercules) 93
7. Troades (Trojan Women) 110
8. Thyestes 124
9. Phoenissae (Women of Phoenicia) 133

Conclusion 140

Notes 145

Works Cited 175

Index 181