

CONTENTS

Introduction: Contending Classes, Dividing Lines	1
1. The Language of Class: Taxonomy and Respectability in Frances E. W. Harper's <i>Trial and Triumph</i> and <i>Iola Leroy</i>	25
2. Working through Class: The Black Body, Labor, and Leisure in Sutton Griggs's <i>Overshadowed</i>	53
3. Mapping Class Difference: Space and Social Mobility in Paul L. Dunbar's Short Fiction	78
4. Blood and the Mark of Class: Pauline Hopkins's Genealogies of Status	105
5. Classing the Color Line: Class-Passing, Antiracism, and Charles W. Chesnutt	132
Epilogue: Beyond the Talented Tenth	175
Notes	183
Bibliography	197
Index	213