

CONTENTS

Introduction	I
1. Between "the Virgin Forest and Modernism": Techno-Primitive Hybrids in the Work of André Schaeffner and Robert Goffin	35
2. Armstrong's "Bitter Laughter": Jazz, Gender, and Racial Politics in Léon-Gontran Damas's <i>Pigments</i> (1937)	65
3. Jazz as Antidote to the Machine Age: From Hugues Panassié to Léopold Sédar Senghor	90
4. "And What If Jazz Were French . . . ?" Postcolonial Melancholy and Myths of French Louisiana in Vichy-Era France	126
5. "Marvellous" Ellington: René Ménil, Jazz, Surrealism, and Creole Identity in Wartime Martinique	155
Coda: Jazz After Empire	180
<i>Notes</i>	201
<i>Bibliography</i>	209
<i>Index</i>	221