

Contents

<i>Introduction: "Something More and Less than Kinship"</i>	1
<i>Chapter 1. Money and Love</i>	24
Falling-in-Love and the Unseen Economy in Recent Adoption Narratives	24
The Value of a Child: Silas Marner's Gold, the Baby with Golden Curls, and Eppie's Useless Garden	58
Maisie's Profit, Our Profit: The Gold Coin, the Ten-Pound Note, The High Gilt Virgin, and the Medal of So Strange an Alloy	86
<i>Chapter 2. Searches and Origins</i>	112
Creating Origins in Narrative Theory, Trauma Theory, and Adoption Narratives	114
Invented Authenticity and Origins in Recent American Adoption Fiction	126
Return Memoirs and Fictive Origins	150
<i>Chapter 3. Marked Bodies and Identity</i>	178
Is What You Look Like Who You Are? Visible Race, Marked Blood, Family Resemblance, and the Uncertainty of Adopted Identity	187
Marks of Loss: Scars, Scarwords, Love Marks, and Melancholic Identity	215
Chosen Marks	247
<i>Chapter 4. "The Mother Who Isn't One"</i>	250
Silence	250
Birthmother Subjectivity	264
The Birthmother's Plot	275
<i>Afterword: "The Imprint of Another Life"</i>	286
Index	295