INTRODUCTION

CHAPTER 1.
Historicizing the Breakbeat: Hip-Hop’s Origins and Authenticity

CHAPTER 2.
The Construction of Jazz Rap as High Art in Hip-Hop Music

CHAPTER 3.
Dr. Dre’s “Jeep Beats” and Musical Borrowing for the Automotive Space

CHAPTER 4.
The Martyr Industry: Tupac Shakur, the Notorious B.I.G., and Postmortem Sampling

CHAPTER 5.
Borrowing and Lineage in Eminem/2Pac’s Loyal to the Game and 50 Cent’s Get Rich or Die Trying

CONCLUSION

Notes
Bibliography
Discography
Filmography
Index