

CONTENTS

INTRODUCTION	I
CHAPTER 1. Historicizing the Breakbeat: Hip-Hop's Origins and Authenticity	20
CHAPTER 2. The Construction of Jazz Rap as High Art in Hip-Hop Music	47
CHAPTER 3. Dr. Dre's "Jeep Beats" and Musical Borrowing for the Automotive Space	73
CHAPTER 4. The Martyr Industry: Tupac Shakur, the Notorious B.I.G., and Postmortem Sampling	103
CHAPTER 5. Borrowing and Lineage in Eminem/2Pac's <i>Loyal to the Game</i> and 50 Cent's <i>Get Rich or Die Trying</i>	140
CONCLUSION	167
<i>Notes</i>	173
<i>Bibliography</i>	225
<i>Discography</i>	249
<i>Filmography</i>	251
<i>Index</i>	253