

## Contents

Introduction: Guns, Opera, and Movies in a Nazi Town	I
<b>Part 1. Sharpshooting</b>	
1. Local Growth, National Renewal, and Invented Traditions, 1919–25	23
2. From “Something That Concerns Everyone” to Cooperative Coordination, 1925–38	43
<b>Part 2. The Göttingen Händel Festival</b>	
3. Modernism and Baroque as Counterpoint in a University Town, 1920–28	73
4. Aesthetic Changes, Political Transformation, 1928–38	100
<b>Part 3. Cinema</b>	
5. National Products That “Serve the Public Good,” 1920–29	127
6. Making Mass Culture Local, 1930–38	153
Conclusion: The Rise and Fall of a Nazi Town	187
<i>Notes</i>	193
<i>Bibliography</i>	241
<i>Index</i>	259