Contents

Introduction
   Nina Berman, Klaus Mühlhahn, and Patrice Nganang

Part 1. Interactions

Architecture with a Mission: Bamum Autoethnography during the Period of German Colonialism
   Itohan I. Osayimwese
   31

“The Germans cannot master our language!” or German Colonial Rulers and the Beti in the Cameroonian Hinterlands
   Germain Nyada (Translated by Amber Suggitt)
   50

Sex and Control in Germany’s Overseas Possessions: Venereal Disease and Indigenous Agency
   Daniel J. Walther
   71

Ruga-ruga: The History of an African Profession, 1820–1918
   Michael Pesek
   85

Bomani: African Soldiers as Colonial Intermediaries in German East Africa, 1890–1914
   Michelle Moyd
   101

Pioneers of Empire? The Making of Sisal Plantations in German East Africa, 1890–1917
   Hanan Sabea
   114

“Zake: The Papuan Chief”: An Alliance with a German Missionary in Colonial Kaiser-Wilhelmsland (Oceania)
   Gabriele Richter
   130

Part 2. Resistance, Anti-colonial Activism, and the Rise of Nationalist Discourses

Germany and the Chinese Coolie: Labor, Resistance, and the Struggle for Equality, 1884–1914
   Andreas Steen
   147
The Other German Colonialism: Power, Conflict, and Resistance in a German-speaking Mission in China, ca. 1850–1920

Thoralf Klein

Nationalism and Pragmatism: The Revolutionists in German Qingdao (1897–1914)

Jianjun Zhu

Anti-colonial Nationalism and Cosmopolitan “Standard Time”: Lala Har Dayal’s *Forty Four Months in Germany and Turkey* (1920)

B. Venkat Mani

Acting Cannibal: Intersecting Strategies, Conflicting Interests, and the Ambiguities of Cultural Resistance in Iringa, German East Africa

Eva Bischoff

The “Truppenspieler Show”: Herero Masculinity and the German Colonial Military Aesthetic

Molly McCullers

Part 3. Remembering and Rethinking

Recollection and Intervention: Memory of German Colonialism in Contemporary African Migrants’ Writing

Dirk Göttscuhe

The Shadows of History: Photography and Colonialism in William Kentridge’s *Black Box/Chambre Noire*

Andrew J. Hennlich

Germans and the Death-Throes of the Qing: Mo Yan’s *The Sandalwood Torture*

Yixu Lü

The Origins of German Minority Cinema in Colonial Film

Patrice Nganang

Bibliography

Contributors

Index