Contents

Acknowledgments ix

Introduction 1

CHAPTER 1: Musicians and the Segregated City: Chicago in the Early 1900s-1930s 16

CHAPTER 2: From South to South Side: Musicians in 1940s Chicago 48


CHAPTER 4: From South Side to the South and the Nation, 1954–1963 98


Coda 147

Notes 149

Bibliography 187

Index 199