Contents

1. Shipwreck Narratives 1
2. Shipwreck and Identity in Homer's *Odyssey* 9
3. Shipwreck and Opportunity from Ancient Egypt to the Modern Caribbean 30
4. The Struggle for Power in Shakespeare’s *The Tempest* 45
5. Salvation, Power, and Freedom: Saint Paul, Caliban, and Voyages in Outer Space 83
6. Culture and Spiritual Rebirth in Defoe’s *Robinson Crusoe* 101
7. The Struggle for Survival in *Philoctetes, Cast Away,* and *First on Mars* 139
8. Competing Narratives in Walcott’s *Pantomime* and Coetzee’s *Foe* 157
9. Conflict, the Common Good, and Redemption in *The Mysterious Island, Lord of the Flies, Lost,* and *Gilligan’s Island* 180
10. Shipwreck and the Selling of Paradise 214

Bibliography 225
Index 239