

## *Contents*



<i>Preface</i>	vii
<i>Acknowledgments</i>	xi
<i>List of Abbreviations</i>	xv
1. Setting the Stage	1
2. “The Court of Public Opinion”: Fictionalizing Encounters with Historical Heroes (Imre Thököly and Friedrich von Schomberg)	40
3. Dangerous Passage: Pirates, Robbers, Captives, and Slaves	106
4. Losing Direction: Romance and Gender Confusions	171
Conclusion	215
<i>Bibliography</i>	225
<i>Index</i>	239