Contents

Part I: Musical Commentaries

1. “Brian Comes Alive”: Celebrity, Performance, and the Limitations of Biography in Lyric Reading 3
   KIRK CURNUTT

2. Pet Sound Effects 31
   DANIEL HARRISON

3. Brian Wilson’s Harmonic Language 63
   PHILIP LAMBERT

Part II: Historical Inquiries

4. Summer of ’64 105
   KEIR KEIGHTLEY

5. When I Grow Up: The Beach Boys’ Early Music 137
   JADEY O’REGAN

6. Into the Mystic? The Undergrounding of Brian Wilson, 1964–1967 168
   DALE CARTER

7. Good Reverberations 189
   PHILIP LAMBERT

Part III: Smile

8. Fandom and Ontology in Smile 215
   ANDREW FLORY
9. A Listener’s Smile  242

LARRY STARR

General Bibliography  263
Contributors   275
Index         277