

## Contents

Introduction: The Paradoxes of Death	1
ONE The Intellectual Origins of the Cult of Death	23
TWO The Commodification of Death: The Social and Historical Perspectives	47
THREE The Monsters and the Humans	81
FOUR Harry Potter, Tanya Grotter, and Death in the Coming-of-Age Novel	125
Conclusion	175
<i>Notes</i>	183
<i>Selected Bibliography</i>	241
<i>Index</i>	253