

Contents

Introduction. Provocative Eloquence and the Antebellum Scene	i
1 Edwin Forrest and Heroic Oratory	25
2 William Wells Brown, Mary Webb, and the Emergence of Dramatic Suasion	55
3 Martyred Eloquence and Stagings of <i>Dred</i>	83
4 Portia's Eloquence and the Law in Racial Melodrama	117
5 Staging John Brown in Eloquence and Action	157
<i>Notes</i>	199
<i>Index</i>	277

Digital materials related to this title can be found on the Fulcrum platform via the following citable URL:
<https://doi.org/10.3998/mpub.9958574>