

Contents

Abbreviations	ix
Introduction: The Size of All That's Missing	1
Prologue: The Unmixed Prior	18
ONE	
Domesticating Dionysus	23
TWO	
The Fining of Phrynichus: Shaping Memory and Genre in Athens	46
THREE	
Broken Shards and Buried Barbs: Ostracism and Weaponized Comedy	64
FOUR	
The Serene Face of Menander; or, "The Dipper Dipped"	80
FIVE	
Unspeakable Histories: Terror, Spectacle, and Genocidal Memory on the Roman Stage	105
SIX	
Mapping Rome: Becoming <i>Togati</i>	123
SEVEN	
Mapping Rome: Shitting on Romans	156
EIGHT	
Mapping Rome: Rules for Borrowing Memory	169
NINE	
Savage Cuisine / The City of Always	180

viii CONTENTS

TEN

Antiquity's Last Supper 203

ELEVEN

The *Damnatio* of the Gods: Theater and Resistance in the
Pagan Holocaust 234

EPILOGUE

The Lacuna in the Text 261

Notes 267

Bibliography 313

Index 347