Contents

Introduction: Who Is Peter Sellars? 1

1 • American Mozart 11

2 • Ritualizing: Saint François and Theodora 37

3 • Inventing New Operas: Collaborations with John Adams, Part I 61

4 • A Libretto of One’s Own: Collaborations with John Adams, Part II 87

5 • Spectral Sensualities: Collaborations with Kaija Saariaho 115

6 • Peter Sellars’s Mayan Passion 143

7 • Back to the Source: The Bach Passions 163

Notes 193
Index 211

Digital materials related to this title can be found on the Fulcrum platform via the following citable URL: https://doi.org/10.3998/mpub.10023187