

Contributors

_____ is Associate Professor in the Department of History at the University of Prince Edward Island, Canada. Her articles include publications in the *Journal of British Studies* and *Theatre Notebook*, among others. Her research explores the economic and legal aspects of late eighteenth-century British theater production, with a focus on concepts of theatrical property and labor. She is currently working on a study of George Colman the Elder, aging, and the law.

_____ is a postdoctoral fellow in the Department of History at Ben-Gurion University of the Negev and a lecturer at Shalem College, Jerusalem. His dissertation analyzed the contentious public discourse surrounding British opera singers in the eighteenth and early nineteenth centuries, as a central site for the negotiation of social norms and national identity. His article *The Operatic voice of Leoni the Jew: Between the Synagogue and the Theater in Late Georgian Britain* was published in _____ in *Journal of British Studies*. His postdoctoral project examines the power dynamic between actresses and male nobles in eighteenth-century Britain.

_____ is British Academy Global Professor of English and Drama at Queen Mary University of London and Professor of English and Comparative Literature at the University of Pennsylvania. He is author of *Romanticism and the Gothic* (_____) and *Romanticism, Self-Canonization, and the Business of Poetry* (____); his essays have appeared in *ELH*, *PMLA*, *Studies in Romanticism*, *Novel*, *MLQ*, and other journals. He has published editions of Horace Walpole (____), Charlotte Smith (____), Samuel Coleridge and William Wordsworth (____, with Dahlia Porter), and Elizabeth Fay and Harriet Newell (____, with Katrina O Loughlin), as well as editing (with Jeffrey N. Cox) the *Broadview Anthology of Romantic Drama* (____) and (with Diego Saglia) *A Cultural History of Tragedy in the Age of Empire* (____). He is currently at work on a database and book project, tentatively titled *Romantic Melodrama: Feeling in Search of Form*.

