

Julia and the Window of Vulnerability is one of my best-known works. It was a career milestone when it was reproduced in full color in *Gardner's Art through the Ages* (1991).

The story of this work's creation offers an alternative story to the big "ah ha" moments with light-bulbs going off over the creators' heads that are the common stuff of artists' biographies.



Opposite: *Julia and the Window of Vulnerability* (I), silver print with chalk pastel, 1983; collection of René di Rosa

