

If collages can in effect layer photographs with meanings, this made-in-the-darkroom collage may be a good example. While the academic year had me in its grips, I'd hardly had time for a good look at my little girl. When the end of the term brought relative peace, I looked at her anew and saw change; she could do so many new things that only a year ago I could not have imagined. Though I don't think the phrase literally came to mind, it was as though she'd "sprouted wings," and that idea is something of what my new work that spring reflected.

I made *Winged Ones* in 1983, when the cicadas in Michigan emerged after seventeen years of underground hibernation. I found a cicada wing on the street, then found a cicada on a nature walk I'd signed up for to learn more about these ubiquitous insects. While the effect is that of collage, the actual technique is called "cliché verre" because I've made a negative (*cliché* in French) from the cicada wing by attaching it to the glass (*verre*) along with my camera-made negative. Then I made a photo print from the conglomerate "handmade" negative.



**Opposite:** *Winged Ones* (Julia with cicada wings), silver print and cliché verre, 20 inches × 24 inches, limited edition, 1985; Detroit Institute of Arts and private collections