

## Lee Morgan Chronology 1956–1972

By Jeffrey S. McMillan

This is an annotated listing of all known Lee Morgan performances and all recordings (studio, live performances, broadcasts, telecasts, and interviews). The titles of studio recordings are given in bold and preceded by the name of the session leader. Recordings that appear to be lost are prefaced with a single asterisk in parentheses: (\*). Recordings that have been commercially issued have two asterisks: \*\*. Recordings that exist on tape but have never been commercially released have two asterisks in parentheses: (\*\*). Any video footage known to survive is prefaced with three asterisks: \*\*\*. Video footage that was recorded but appears to now be lost is prefaced with three asterisks in parentheses: (\*\*\*). On numerous occasions at Slugs’ Saloon in Manhattan, recording devices were set up on the stage and recorded Morgan’s performances without objection from the trumpeter. So far, none of these recordings have come to light.

The information herein is a collation of data from newspapers, periodicals, published and personal interviews, discographies, programs, pamphlets, and other chronologies of other artists. Morgan’s performances were rarely advertised in most mainstream papers, so I drew valuable information primarily from African-American newspapers and jazz periodicals, which regularly carried ads for nightclubs and concerts. Entertainment and nightlife columnists in the black press, such as “Woody” McBride, Masco Young, Roland Marsh, Jesse Walker, Art Peters, and Del Shields, provided critical information, often verifying the personnel of an engagement or whether an advertised appearance occurred or was cancelled. Newspapers that I used include the *Baltimore Afro-American (BAA)*, *Cleveland Call & Post (C&P)*, *Chicago Defender (CD)*, *New Jersey Afro-American (NJAA)*, *New York Amsterdam News (NYAN)*, *Philadelphia Tribune (PT)*, and *Pittsburgh Courier (PC)*. I also used *Chicago Tribune (CT)*, *Down Beat (db)*, *Los Angeles Times (LAT)*, *New York Age (AGE)*, *New York Times (NYT)*, *Philadelphia Evening Bulletin (PEB)*, *Village Voice (VV)*, and *Washington Post (WP)*, among others.

<b>1956</b>		
Mar 2 (Fri)	Philadelphia, PA	Alpha Phi Iota sorority dance. Lee Morgan and his band entertain at a gala dance event and join the guests for a breakfast given by hostess, Barbara Dozier.
Jun 15 (Fri)	Philadelphia	Mastbaum Vocational–Technical High School auditorium. Graduation from Mastbaum. Performs with the school’s wind ensemble.
Summer	Atlantic City, NJ	Cotton Club. Lee Morgan Quartet (McCoy Tyner, Spanky DeBrest, and Lex Humphries) play for two weeks on a bill with the groups of Dinah Washington and J. J. Johnson.
Summer	Atlantic City & Wildwood, NJ	Gigs with Tyner, DeBrest, Humphries, drummer Eddie Campbell, and tenor saxophonist Whit Williams during this period of time at different venues along Jersey Shore.
Jun 26 (Tues)	Pennsylvania	[Morgan's mentor, Clifford Brown, is killed at 1:00 a.m. in an automobile wreck on the Pennsylvania Turnpike after a Monday night performance at Music City.]
Jul 23–28	Philadelphia	Blue Note. Art Blakey and the JM (Kenny Drew, Ira Sullivan, and Wilbur Ware) with Dutch singer Rita Reys. Morgan and Spanky DeBrest join as substitutes. DeBrest joins the group; Morgan leaves after two weeks.
		All gigs are with Dizzy Gillespie’s big band unless otherwise noted.
Sep 7–14	Philadelphia	Peps. Dizzy Gillespie big band performs to sold-out audiences. Morgan auditioned for and joined the band during this engagement. Art Blakey’s JM were at the Showboat during the same week and Morgan may have sat in with them before taking the job with Gillespie (PT 9/8/1956).

Sept 15–Mid. Oct		[Gillespie furloughs the band for nearly a month so he can play with Norman Granz’s Jazz at the Philharmonic tour.]
Oct 26 (Fri)	Philadelphia	Academy of Music. 8 p.m. and 11 p.m. “The Ambassador with a horn, Dizzy Gillespie and his new 16-piece band and the fabulous ‘Lady Day’ Billie Holiday head the program” ( <i>PT</i> 10/23/956, 12). December 12, 1956, issue of <i>Down Beat</i> listed personnel: Lee Morgan, Al Stewart (lead), Carl Warwick, Joe Caiani, trumpets; Melba Liston, Frank Rehak, Rod Levitt, trombones; Phil Woods, Billy Mitchell, Jimmy Powell, Benny Golson, Marty Flax, reeds; Al Haig, piano; Paul West, bass; Charli Persip, drums; and Austin Cromer, vocals.
Nov 1 (Thu)– 7	Manhattan	Birdland. Gillespie band shares a bill with the Horace Silver Quintet. November 4 was broadcast at 10:05 on WCBS. The broadcast lasted 25 minutes and was sandwiched between sports highlights and a religious program by Church of the Air titled “How Jesus Uses Controversy.” Blue Note Records founder, Alfred Lion, hears the band on opening night and signs Morgan to an exclusive contract.
**Nov 4	Hackensack, NJ	Lee Morgan, Blue Note session. <b><i>Lee Morgan Indeed!</i></b>
**Nov 5 & 7	Hackensack	Hank Mobley, Savoy sessions. <b><i>Introducing Lee Morgan with Hank Mobley Quintet.</i></b>
Nov 12	Washington, DC	Capitol Arena. ( <i>db</i> 12/12/1956).
Nov 15–20?	Boston, MA	Storyville, Copley Hotel. According to Benny Golson, Curtis Fuller sat in with the band during this engagement, “I met him (Fuller) up in Boston the same week I wrote ‘Whisper Not.’ He was in Boston for some reason and he sat in with us in Dizzy’s band.” ( <i>Cadence</i> October 1996: 22). On Sunday afternoon (November 18) the band played for the Miss New Yorker International contest and fashion show at the club ( <i>CD</i> 12/1/1956).
**Nov 22–Dec 5	Manhattan	Birdland. November 25 and December 2 were broadcast on WCBS, and November 25 was recorded.
**Nov 25	Hackensack	Hank Mobley Blue Note session. <b><i>Hank Mobley with Donald Byrd and Lee Morgan.</i></b>
**Dec 2	Hackensack	Lee Morgan Blue Note session. <b><i>Lee Morgan Vol. 2.</i></b>
Dec 6–15	Philadelphia	Pep’s. Morgan, Persip, and Kelly go to NYC for Kelly’s record date rehearsal (December 16 with Sonny Rollins for Blue Note) and are late getting back. All three are fined by Gillespie.
Dec 26-30	Atlanta, GA	Waluhaji Ballroom (Gillespie, <i>To Be or Not to Bop</i> : 437).
Dec 31–Jan ??	Philadelphia	Blue Note. New Year’s Eve performance was part of an engagement that lasted into early January.
<b>1957</b>		
		All gigs are with Dizzy Gillespie’s big band unless otherwise noted.
		<b>DIZZY GILLESPIE ORCHESTRA TOUR</b>
Jan 9–20	Chicago, IL	Blue Note. CBS Radio broadcast live from the Blue Note on Wednesdays 10:00–10:30 ( <i>db</i> 12/12/1956). Ernie Henry replaced Phil Woods around this time, and E.V. Perry returned to the trumpet section before the tour ( <i>db</i> 1/9/1957). Morgan meets trumpeter Booker Little while in Chicago.
Jan 21	Cincinnati, OH	Castle Farm ( <i>db</i> 2/20/1957).
Jan 25	San Jose, CA	San Jose Civic Auditorium. Replacement gig for cancelled January 26 show at Veterans Memorial Auditorium in Marin (San Rafael). Perform with Cal Tjader Quintet.
Jan 26	Oakland, CA	New Fillmore Auditorium. Ralph Gleason was at this dance gig and

		wrote about it.
Jan 27	Berkeley, CA	Berkeley Community Theater. Replacement performance for cancelled show at the War Memorial Opera House in San Francisco.
Jan 30	San Francisco, CA	Sweet's Ballroom. Morgan, Billy Root, Red Garland and Persip sat in at a jam session at San Francisco's Bob City.
Feb 1–20	Los Angeles, CA	Peacock Lane. The band played at Peacock Lane and Jazz City, neighboring clubs on the city's "jazz corner," Hollywood and Western, on the same night, February 1. MJQ also shared the bill at Jazz City ( <i>db</i> 2/20/1957, 3/6/1957).
Feb 14	Los Angeles	[Ernie Henry and Paul West are arrested on drug charges after being pulled over on a Hollywood street. Local saxophonist, Eric Dolphy, filled in while Henry was in jail. The two musicians eventually made bail and were scheduled for an arraignment and hearing on March 6, which would have made it difficult for them to accompany the band on its way back East.  In a seemingly unrelated incident, Percy Heath was arrested for drug possession with another musician, Joe Maini, and Sandra LaValle outside an apartment. The MJQ and Gillespie band were performing on Jazz corner at the time.]
Feb ?? (Sun)	Los Angeles	Lighthouse. Morgan, Golson, Persip, and Gillespie sit in with the Lighthouse All Stars at afternoon jam session.
**Feb 14, 17	Los Angeles	Howard Rumsey's Lighthouse All Stars and Charli Persip's Jazz Statesmen, Liberty session. <b><i>Double or Nothing</i></b> . Most discographies mention a second date on Feb 27, which is not possible. Perhaps Feb 17.
**Feb 18	Los Angeles	Billy Mitchell and Al Grey Specialty session. <b><i>Dizzy Atmosphere</i></b> .
Feb 21 (Thu)	Phoenix, AZ	Shrine Auditorium. Morgan and Persip flew from LA to join the band for this gig.
Feb 22 (Fri)	Tucson, AZ	Tucson Sports Center.
Late Feb	St. Louis, MO	Unknown Venue
Late Feb	Omaha, NE	Unknown Venue
Late Feb	El Paso, TX	Unknown Venue
March	Nashville, TN	Tennessee State University. "Miss Charm, Mr. Esquire" formal dance. Meets trumpeter William Fielder and advises him to quit school and go to Chicago to be around young musicians like Booker Little.
March 1	Nashville, TN	Vanderbilt University, Memorial Gymnasium. Dance from 10 p.m. to 1 a.m. was the climax of Greek Week.
(**)Mar 15–17	Pensauken, NJ	Red Hill Inn. March 16 (Sat) was broadcast ( <i>Metronome</i> May 1957: 6; <i>db</i> 5/2/1957).
Late March	Toronto, Canada	The Colonial. Engaged for ten nights. The band returned to New York after this engagement and was given two weeks off.
**Mar 27	Hackensack, NJ	Lee Morgan, Blue Note session. <b><i>Lee Morgan Vol. 3</i></b> .
**Apr 2	Manhattan	Art Blakey, RCA session. <b><i>Theory of Art</i></b> .
**Apr 6	Hackensack	Johnny Griffin, Blue Note session. <b><i>A Blowing Session</i></b> .
**Apr 7, 8	Manhattan	Dizzy Gillespie, Verve sessions. <b><i>Birks' Works</i></b> .
Apr 13 (Sat)	Manhattan	Town Hall. 8:30 p.m. and 11:30 p.m. "Mr. Gillespie managed to make his trumpet heard in a brilliantly furious exposition of 'Begin the Beguine' while another trumpet player, Lee Morgan, produced an unusually well-constructed and excellently sustained solo in a selection that once was Mr. Gillespie's own specialty, 'Night in Tunisia'" ( <i>NYT</i> April 15, 1957: 24).
(**)Apr 18–27	Boston	Storyville, Copley Hotel. April 27 was broadcast.
Apr 29–May 3	Ontario, Canada	Gatineau Country Club. Band was held at the border and arrived 30

		minutes late to the gig. An extra matinee was added on Saturday.
May 11	Detroit MI	Masonic Temple. <i>Down Beat</i> stated that Curtis Fuller was a regular member of the band when they played this one-night performance ( <i>db</i> 6/13/1957).
May 15 (Wed)	Dayton, OH	Farm Dell night club
May 17	Chicago	Opera House. Headlines a concert that also includes Errol Garner, Carmen McCrae, Don Elliott, and George Shearing.
May 18 & 19	St. Louis, MO	Club Riviera.
(**) May 23– June 5	Manhattan	Birdland. June 2 was broadcast.
Possibly around here	Newark, NJ	Broadway Lounge. Grachan Moncur III remembered playing a gig with Morgan on a Monday night when Morgan was off from the Gillespie band that was playing at Birdland. Roland Alexander, the club's house pianist, played piano and Charli Persip may have played drums. This may have occurred later in 1957 during a different Birdland engagement.
**June 2	Hackensack, NJ	Clifford Jordan Blue Note session. <b>Cliff Jordan</b>
June 3 (Mon)	Newark	Prince Hall Masonic Temple. Benefit dinner for the Southwest Branch of YM-YWCA ( <i>NJAA</i> 6/1/1957).
Early June	Manhattan	Small's Paradise. ( <i>AGE</i> )
**Jun 10–15	Chester, PA	Club Bel-Aire. Audience recording on June 14.
June 22 (Sat)	Allentown, PA	Frolics Ballroom.
Mid-June	Plymouth, MA	(Band may have played an engagement around the time that the <i>Mayflower II</i> came in to port [ <i>PEB</i> 6/9/1957].)
June 28	Wildwood, NJ	Club Bolero. Gillespie band on a bill with Lavern Baker, Chris Conner, Bunny Briggs, Nitty Nelson ( <i>BAA</i> 6/1/57)
July 5 (Fri)	Manhattan	Small's Paradise. 10 p.m.–3 a.m. "A Gala Holiday Dance with Dizzy Gillespie And The Sixteen Members Of His World Famous Band" ( <i>NYAN</i> ).
**Jul 6 (Sat)	Newport, RI	Freebody Park, Newport Jazz Festival. Dizzy Gillespie, Verve session. <b>Dizzy Gillespie at Newport</b> . Accompany Eartha Kitt's dance troupe: "Perhaps known best as a popular singer, Miss Kitt will not vocalize at the concert, but will perform silhouette dances with her group to the music of Dizzy Gillespie's band." ( <i>Mercury News</i> 6/14/1957). Ms. Kitt's assisting dancers were Arthur Mitchell, Claude Thompson, and Harold Gordon. Later in the set, Mary Lou Williams sat in with the band for two numbers: "Carioca" and selections from her "Zodiac Suite." Gillespie set and Williams numbers recorded.
**Jul 8	Manhattan	Dizzy Gillespie, Verve session. <b>Birks' Works</b> .
Jul 9-14	Atlantic City, NJ	Cotton Club.
July 15–21	Cleveland	Modern Jazz Room ( <i>db</i> 7/11/1957, 7/25/1957; <i>C&amp;P</i> 7/21/1957).
Jul 24–Aug 4	Chicago	Blue Note. July 27 was broadcast live and heard on WRC in Washington ( <i>WP</i> 7/27/1957; <i>db</i> 8/8/1957). Meets saxophonist George Coleman and offers to fly him to New York for a record date.
Jul 30	Chicago	Joliet Stadium. YMCA benefit concert, "Festival of Stars" ( <i>CD</i> 7/15/1957).
August		<i>Down Beat</i> notice says that Lee Morgan and Sonny Clark both signed exclusive contracts with Blue Note Records ( <i>db</i> 10/17/1957). This was Morgan's second contract with the company.
Maybe early Aug (Sun)	Annapolis, MD	Sparrow's Beach Pavillion. 3:00. Remembered by Gilbert Crampton.
Aug 9 (Fri)	St. Louis, MO	Union Theater
Aug 23 (Sun)	Lynn, MA	Manning Bowl. North Shore Jazz Festival ( <i>NJAA</i> 8/24/1957).

Aug 24 (Sat)	New York City	Randall's Island Stadium. New York Jazz Festival.
**Aug 25	Hackensack, NJ	Lee Morgan, Blue Note session. <b>City Lights</b> .
**Aug 25	Manhattan	Jimmy Smith, Blue Note session. <b>The Sermon (1) / House Party (1)</b> .
Sep 1 (Sun)	New London, CT	Ocean Beach
Early Sept	Manhattan	Central Park. Wollman Memorial Theater. Gillespie band appears during jazz week with Lionel Hampton's band (CD 8/29/1957).
Sept 12 (Thur)– Oct 2	Manhattan	Birdland. Three-week engagement.
**Sept 15	Hackensack, NJ	John Coltrane, Blue Note session. <b>Blue Train</b> . (Coltrane was engaged at the Five Spot with Thelonious Monk during this period: Early Sept–Nov 7).
Sept 22 (Sun)	Detroit, MI	National. One-nighter during Birdland gig.
**Sept 23	Manhattan	Ernie Henry, Riverside session. <b>Last Chorus</b> .
**Sept 29	Hackensack	Lee Morgan, Blue Note session. <b>The Cooker</b> .
Oct 8 (Tue)	Hartford, CT	Paul DeLeo's Supper Club
Oct 11	Oberlin, OH	Finney Chapel. 8:30 concert presented by the Oberlin College Jazz Club ( <i>Chronicle Telegram</i> , Elyria, OH, 9/23/1957).
Oct 13	State College, PA	Recreation Hall, Penn State. 2:30 On a bill with Sonny Stitt and presented by Penn State Jazz Club ( <i>The Progress</i> , PA, 10/4/1957).
Oct 19	Philadelphia	Convention Hall. Philadelphia Jazz Festival. On a bill with Chris Connor, Horace Silver, Jimmy, Smith Sonny Stitt, and Miles Davis Quintet (Vail, <i>Miles' Diary</i> : 106).
Oct 31 (Thu.) – Nov 20	Manhattan	Birdland. Three-week engagement on a bill with Cal Tjader group. On Wednesday, November 20, "...Miss Hazel Scott...and her husband, Congressman Adam Clayton Powell, were seen at Birdland...The two were seated at a first table near the foot of the bandstand where Dizzie [sic] Gillespie and his aggregation played everything from modern jazz to Afro-Cuban style arrangements" ( <i>NYAN</i> ). Gillespie wore Greek attire on opening night, Halloween ( <i>NY Age</i> 11/9/1957). Tony Scott sat in with the band on their closing night. "The Jazzset is buzzing with rumors that Dizzy Gillespie will break up his band" ( <i>NYA</i> 11/16/1957). Personnel changes: Al Grey left to join Count Basie and was replaced by Slide Hampton ( <i>db</i> 11/28/1957). Wynton Kelly replaced by Junior Mance, who was with Cannonball until he disbanded his group to join Miles in October ( <i>db</i> 12/26/1957). Mance soon replaced by Ray Bryant ( <i>db</i> 1/9/1958). Jim Cook replaced Billy Mitchell and Willie Wells replaced Melba Liston, who went on to lead an all-female group at Smalls ( <i>db</i> 12/12/1957).
Nov 15 (Fri)	Manhattan	Carnegie Hall. Benefit concert for the New York College of Podiatry on the same bill as Billy Eckstine and Woody Herman band.
**Nov 18	Hackensack, NJ	Lee Morgan, Blue Note session. <b>Candy (1)</b> .
Nov 22	Manhattan	Carnegie Hall. "Jazz Novelette" concert features diverse bill including Gillespie, Woody Herman's Third Herd, Dinah Washington, opera singer Marguerite Piazza in a benefit for the New York College of Podiatry. Percussionist Candido sat in with Gillespie for the set closer, "Manteca."
Nov 23	Washington, DC	[Armory. Gillespie and quartet are last minute substitution at Jazz for Moderns concert for missing George Shearing group ( <i>db</i> 1/?/1958).]
Nov 26 (Tue)	Hartford, CT	Paul DeLeo's Supper Club
(**) Nov 29 (Fri)	Manhattan	Carnegie Hall. Two shows, 8:30 & midnight. Thanksgiving Jazz at CH concert featuring Gillespie band, Billie Holiday, Thelonious Monk Quartet w/ John Coltrane, Sonny Rollins Group, Chet Baker/Zoot Sims Quartet, Ray Charles (Ray Charles was scheduled to open at the Apollo

		that night). The Gillespie band provided accompaniment for Charles. Broadcast by the V.O.A. and tape is at the Library of Congress. Only Monk/Coltrane material has been issued commercially.
Dec 6 (Fri)	Philadelphia	Academy of Music. "A Dizzy Evening with Sarah." There were two shows, 8:00 and 11:00 ( <i>PEB</i> 12/4/1957).
Dec 7	Hartford, CT	State Theatre. 8:30. Art Blakey and his Jazz Messengers, and "Boss" of the blues, Joe Turner, also on the bill with Sarah Vaughan. Gillespie: "I only have one horn, and when I flew up to Hartford, it got lost. I had to borrow Lee Morgan's. He uses a Bach mouthpiece, and after we played the date, all the guys on the band were telling me I sounded fine. I finally go my own horn back, but I'm <i>borrowing</i> Lee's mouthpiece for awhile" ( <i>db</i> 1/23/1958: p. 12).
Dec 8	Boston, MA	Mechanics Building. Same line-up as Dec 7.
Dec 22 (Sun)	Philadelphia, PA	Ambassador. Morgan, Kenny Rodgers, Don Wilson, Tommy Monroe, and Eddie Campbell appear as a group and provide music for "Bohemian Jazz Set" a dance organized by the Iota Chi Omicron sorority (PT 12/28/1957).
Dec 25–31	Newark, NJ	Sugar Hill (913 Broad Street). Followed Sarah Vaughan into this venue owned by Gil Blum, which the ad calls the "Jazz Center of the East" ( <i>PC</i> 12/21/1957). This was the band's final live engagement.
Dec 28	Manhattan	Palm Garden Ballroom (306 W. 52 <sup>nd</sup> St.). Lee Morgan Quartet performance at 10:00pm. Ad reads: "Hubert Robinson, Jr. presents Jazz at the Palm Garden starring Wenton [ <i>sic</i> ] Kelly Trio, Lee Morgan Quartet, Harold Ousley Quintette, featuring Lee Morgan, Harold Ousley, Phil Woods, Wenton Kelly, Wilbur Ware, Richie Goldberg, Mc'd by Clarence Bullard." Did Lee and Wynton have subs for them in Newark? Coltrane was the first jazz performer here on October 27 ( <i>db</i> 11/28/1957).
<b>1958</b>		
January	Manhattan	Dizzy Gillespie disbands his orchestra and forms combo with Wynton Kelly and Sonny Stitt ( <i>PC</i> 1/18/1958). "When Dizzy Gillespie's band played 'Auld Lang Syne' at the Sugar Hill, Newark, N.J., on New Year's eve, it marked the end of the year...and the end of the band. Despite a heroic struggle to keep his band together, Gillespie had no further bookings in view for the organization. Whether the move becomes final remains to be seen" ( <i>db</i> 2/6/1958: 9).  Morgan applies to Juilliard. He passes his auditions and is admitted for the Fall term. Gets an apartment at 315 East 6 <sup>th</sup> Street #3 with Spanky DeBrest, Bobby Timmons. The roommates eventually buy a piano.
Jan 5 (Sun)	Philadelphia, PA	Tioga Theatre (3542 N. 17 <sup>th</sup> St at Venango St.). Morgan participates in a jazz concert organized by Tommy Monroe. Also on the bill are Cannonball Adderly, Zoot Simms, Donald Byrd, Kenny Rodgers, and Arnela (a vocalist) (PT 1/7/1958). A film of "Slaughter on Tenth Avenue" was shown, which has a theme that Morgan liked to quote.
Jan 12 (Sun)	Philadelphia	Tioga Theatre. Dizzy Gillespie, Lee Morgan, Jimmy Oliver, and Don Gardiner all lead bands on the second concert in the jazz series by Tommy Monroe. Morgan's band included Don Wilson, Jimmy Barnes, and Eddie Campbell. Morgan also played in the trumpet section of the Monroe band, which provided incidental music and also accompanied Dizzy on a few numbers. Dizzy's group was all Philly musicians – S. Dockery, Tootie Heath, and Jimmy Barnes on bass (PT 1/18/1958)
Jan 19 (Sun)	Philadelphia	Tioga Theatre. Morgan appeared in another jazz concert, this time with

		James Moody, John Coltrane, Kenny Rodgers.
Prob early 1958	Philadelphia	Unidentified bar. Informal gig with Morgan, Coltrane, John Houston (p), Steve Davis (b), Specs Wright (d). Recalled by Bruce Morris.
**Feb 2	Hackensack, NJ	Lee Morgan, Blue Note session. <i>Candy (2)</i>
**Feb 9	Hackensack	Hank Mobley, Blue Note session. <i>Peckin' Time</i> .
Feb 16 (Sun)	Philadelphia	Town Hall (Broad and Race streets). 8 p.m. Cavalcade of Jazz concert featuring Miles Davis sextet. Lee Morgan, Sonny Stitt, Phil Woods on the bill as singles ( <i>PT 2/15/1958</i> ).
**Feb 25	Manhattan	Jimmy Smith, Blue Note session. <i>The Sermon (2) / House Party (2)</i> .
**Mar 16	Hackensack	Tina Brooks, Blue Note session. <i>Minor Move</i> .
**Apr 21 (Mon)	Manhattan	Birdland jam session recorded for Roulette. <i>Monday Night at Birdland</i> . This session may also include the following Monday, April 28. Birdland owner and president of Roulette records, Morris Levy, bought a club to be called the Round Table on 57 <sup>th</sup> around this time ( <i>PC 3/15/1958</i> ). Morgan may have worked there.
Prob. April	Manhattan	Birdland. Photograph in <i>db</i> (5/29/1958) has caption: "Musicians who complain about anemic rhythm sections were consoled recently, to say the least, during a drum battle royal at New York's Birdland. Drummers' night at Birdland featured the efforts of Art Blakey, Sonny Payne, Charlie Persip, Art Taylor, Elvin Jones, and Philly Joe Jones. Payne, Blakey, and Persip are shown here prodding Blakey's Jazz Messengers." Bill Hardman, Benny Golson, and Lee Morgan are also visible in the photograph.
May 2 (Fri)	Philadelphia	Simon Gratz HS. Lee Morgan quartet (McCoy Tyner, Steve Davis, Eddie Campbell) are star attraction at the event. Headline reads: "2000 Hail Young Trumpeter at Gratz's 28 <sup>th</sup> Annual Gala Night—Lee Morgan Draws Capacity Crowd at High School Affair" ( <i>PT 5/6/1958</i> ).
May 8 (Thu)—14	Manhattan	(Birdland. "Donald Byrd and Lee Morgan were set to substitute for Art Farmer, who left Horace Silver's group to play with Gerry Mulligan" ( <i>db</i> 6/12/1958). Byrd got the gig and played Birdland, however it isn't clear if Morgan worked with the band or not. They played Smalls, U Conn, and Storyville prior to the Birdland opening on May 8.)
May 11 (Sun)	Philadelphia	Town Hall. Cavalcade of Jazz concert featuring Dinah Washington and the MJQ. Sonny Rollins, Lee Morgan, Phil Woods, and Specs Wright are mentioned as singles ( <i>PT 5/6/1958</i> ).
May 23–24	Philadelphia	University of Pennsylvania. Morgan and Jimmy Garrison are guest soloists at the First Annual Modern Music Festival on the University of Pennsylvania campus, organized by Jimmy DePriest ( <i>db</i> 5/29/1958, 6/12/1958).
August	Atlantic City	Cotton Club. Lee Morgan Quintet played as the house band for the entire summer. Visiting star groups came to the club for one-nighters, included JJ Johnson and Babs Gonzales, Dizzy Gillespie, Chico Hamilton, Dave Brubeck, George Shearing ( <i>Variety</i> 7/2/1958).
Aug 13	Manhattan	[125 <sup>th</sup> and Lenox. Photograph "A Great Day in Harlem" with Blakey and Golson.]
Aug 23 (Sat)	Manhattan (borough)	Downing Stadium, Randall's Island. Morgan plays at the 3 <sup>rd</sup> Annual New York Jazz Festival as part of an all-star group called the N.Y. Jazz Festival Orchestra or "The Dream Band," directed by Ernie Wilkins. The Orchestra was the last act of the festival and was comprised of: Morgan, Herb Pomeroy, Ray Copeland, and Ernie Royal (tp), Curtis Fuller, Bob Brookmeyer, Jimmy Cleveland, and Frank Rehak (tb), Julian Adderley, John Coltrane, Jimmy Giuffre, Bud Shank, and Charlie Rouse (reeds), Gunther Schuller (fh), Bill Evans (p), Paul Chambers (b), and Chico

		Hamilton (d). “The band opened with a medium-tempo Wilkins original with some striking solo work by trumpeter Morgan, who showed a lot of wit, imagination, and a big sound” ( <i>db</i> 10/2/1958: p. 54). Art Blakey and the Jazz Messengers performed on the same day, and Benny Golson and Bobby Timmons are mentioned in the review.
Aug or Sep	New Jersey	Unknown club. According to Wayne Shorter, he, Morgan, and John Coltrane performed with an unknown rhythm section near the end of the year at a nightclub in New Jersey. This performance probably took place in August, September, or October. (Porter points out that Shorter said this happened right after he got out of the army in 1958. Morgan and Coltrane worked together at Randall’s Island and at the Plaza Hotel during this time.)
Late Aug or early Sep		Morgan joins Art Blakey’s Jazz Messengers ( <i>db</i> 10/02/1958). Once he gets the job, Morgan decides not to attend Juilliard.
Sep 9	Manhattan	Edwardian Room at the Plaza Hotel. According to Schlouch (via Fujioka) Morgan, John Coltrane, Billy Strayhorn, Jimmy Woode, Sam Jones, and Philly Joe Jones performed at this gig, but I have not been able to confirm it.
		<b>All gigs with Art Blakey and the Jazz Messengers unless noted otherwise.</b>
Sep 27 (Sat)	Manhattan	Loew’s Sheridan Theater (7 <sup>th</sup> Ave. and 11 <sup>th</sup> St.). On a bill with Anita O’Day, Tony Scott’s quintet with Ben Webster, and Alonzo Levister’s jazz opera, “Blues in the Subway.” John S. Wilson’s review describes a poor amplification system that marred the opera’s presentation, which began at midnight ( <i>NYT</i> 8/25/1958).
Oct 6–12	Pittsburgh, PA	Midway Lounge. George Pitts wrote: “Blakey now has one of the best groups around the circuit, with the addition of young trumpeter Lee Morgan, one of the toughest of the tough” ( <i>PC</i> 10/11/1958) and, “Art Blakey’s Jazz Messengers at Pittsburgh’s Midway Lounge last week had a new sound and a sparkling addition in brilliant 20-year old trumpeter Lee Morgan” ( <i>PC</i> 10/18/1958).
Oct 21–26	Rochester, NY	Ridge Crest Inn. The band was photographed by Paul Hoeffler during the engagement and one of the photos was used for the cover of Blakey’s album, <i>Moanin’</i> .
Mid–late Oct	Westbury, NY (Long Island)	Cork n’ Bib Club. (Francis Wolff photo taken of the band on Oct 23 at this venue. This date is probably incorrect as the band was in Rochester at that time.)
**Oct 30	Hackensack, NJ	Art Blakey, Blue Note session. <i>Moanin’</i> .
**Nov 2	Manhattan	Art Blakey, Blue Note session. <i>Drums Around the Corner</i> . This session was first released in 1999.
Nov 11–16 **Nov 17	Manhattan	Small’s Paradise. ( <i>NYAN</i> 11/15/58). Benny Golson, United Artists session. <i>Benny Golson and the Philadelphians</i> .
		<b>JAZZ MESSENGERS EUROPEAN TOUR.</b> Note: Morgan's eldest brother, Otto Morgan, Jr., was stationed in Germany and attended some of the band’s performances, drove them around, and traveled with them to Paris.
**Nov 22	Paris, France	L’Olympia. 6:00 and midnight. Recorded by Fontana, <i>Olympia Concert (I)</i> . While in Paris, Morgan is interviewed by François Postif for <i>Jazz Hot</i> and appears on the cover for January 1959.
Nov 24	Saint-Nazaire, France	Unknown venue (French tour organized by Marcel Romano).
Nov 25, 26	Marseille, France	Unknown venue.



**Nov 29	Scheveningen, Holland	Vara Kurhaus. Broadcast.
***Nov 30	Brussels, Belgium	Palais des Beaux-Arts ( <i>Jazz Mag.</i> 12/1958).
Dec 1	Rouen, France	Unknown venue.
Dec 2	Fountainbleau, France	Theatre Municipal.
*Dec ??	Karlsruhe, Germany	Unknown Location. Broadcast.
*Dec 4	Zurich, Switzerland	Volhaus. Broadcast.
Dec 6, 7	Paris, France	Club St. Germain. Two concerts Dec 6, one on Dec 7.
Dec ??	Marseille, France	Unknown venue.
Dec 13	Paris, France	Club St. Germain. Matinee performance.
Dec 13	Paris, France	La Nuit de l'Argo. 11:00p.m.–4:00a.m. ( <i>Jazz Hot</i> 12/1958).
Dec 14	Paris, France	Club St. Germain.
**Dec 17	Paris, France	L'Olympia. 9:00 p.m. Recorded by Fontana, <i>Olympia Concert (2)</i> .
**Dec 18, 19	Paris, France	Location? Blakey and JM Fontana soundtrack session, <i>Des Femmes Disparaissent</i> .
Dec 20	Paris, France	Wagram Hall. Jazz night jam session event. Members of the Jazz Messengers may have participated.
**Dec 21	Paris, France	Club St. Germain. Art Blakey RCA session. <i>Paris 1958/Au Club Saint-Germain</i> .
Dec 25	Philadelphia	Jimmy Morgan remembered the band was home by Christmas and Lee brought the family gifts from Europe.
Dec 27 (Sat)	Manhattan	Town Hall. Two shows on the same bill as Miles Davis Sextet, J.J. Johnson Quintet, Sonny Rollins Trio, and Anita O'Day.
<b>1959</b>		
		All gigs with Art Blakey and the Jazz Messengers unless noted otherwise.
Jan 7 (Wed)–13	Chicago	Sutherland Hotel Lounge. The exact dates and duration of this gig are unconfirmed. According to Michael Fitzgerald, Morgan missed this engagement due to pneumonia. This was likely Benny Golson's final gig with the Messenger. He leaves and is replaced by Hank Mobley
Feb 6–12	Manhattan	Apollo. On a bill with Dakota Staton, Ahmad Jamal, and Nipsey Russell ( <i>NYAN</i> 2/7/1959).
Feb 13–19	Washington, DC	Howard University. Jazz at the Howard concert for one week featuring Dakota Staton, Ahmad Jamal, Blakey and JM, Nipsey Russell, Leon Thomas ( <i>WP</i> 2/13/1959).
*Mar 8	Hackensack, NJ	Art Blakey, Blue Note session. <i>Unissued</i> .
**Mar 9	Manhattan	Curtis Fuller, United Artists session. <i>Sliding Easy</i> .
**Mar 16	Manhattan	Ahmed Abdul-Malik, RCA session. <i>East Meets West</i> .
March 22	Manhattan	Village Gate. Band played for improvising Ruth Walton dancers
**Apr 2 (Thu)–15	Manhattan	Birdland. April 15 is a live Blue Note session. <i>At the Jazz Corner of the World</i> . On bill with Buddy Rich, Lambert Hendricks Ross. AGE said Morgan, only 20 years old, looked like a high school student.
April 17–23	Manhattan	Apollo. Share a bill with Al Hibbler, Buddy Rich big band, Nina Simone and Moanin Dancers ( <i>NYAN</i> 4/18/1959).
April 25	Philadelphia	Franklin Field. Blakey and JM appear at Earl Harris's Relay Jazz Festival, a side attraction to the Penn Relays. Dinah Washington, Thelonious Monk, J.J. Johnson and others also appeared ( <i>PC</i> 5/9/1959).
April 27–May 3	Philadelphia	Showboat ( <i>db</i> 6/11/1959: p. 39).
**May 4, 11	Manhattan	Philly Joe Jones, Riverside session. <i>Drums Around the World (1)(2)</i>
**Mid-May (two days) and May 15	Manhattan	Art Farmer, United Artists sessions. <i>Brass Shout</i> .

**Spring or Summer 1959	Manhattan	Benny Golson soundtrack session. <i>Stop Driving Us Crazy</i> . 45-rpm recordings for a short film about automobile safety and Christian faith. Complete film available YouTube.
May 12–18	Manhattan	Small's Paradise.
May 21–31	Detroit, MI	Bohemian Club. 10-day engagement ( <i>db</i> 7/23/1959).
Spring	Manhattan (?)	[Hank Mobley arrested.]
June 3–14	Chicago	Sutherland Hotel Lounge. Blakey and the JM engagement ( <i>CT</i> 5/31/1959). Tuesday night (June 9) was a special jazz concert with Johnny Griffin, Ira Sullivan, and Lee Morgan featured with the Junior Mance Trio ( <i>CD</i> 6/9/1959).
June 19–21	Cincinnati, OH	Copa Club. Blakey and the JM performance ( <i>Down Beat</i> ). Singer Valerie Carr (Roulette records) sang with band. Blakey interviewed in the <i>Cincinnati Inquirer</i> on July 5, 1959.
June 22–28	Pittsburgh, PA	Crawford's Bar and Grill.
**Jul 4	Newport, RI	Newport Jazz Festival. Broadcast.
Jul 7–19	Manhattan	Hotel Theresa (125 <sup>th</sup> and 7 <sup>th</sup> Ave.). Two-week engagement ( <i>NYAN</i> ; <i>db</i> 7/9/1959). Either this did not interfere with Basin Street East gig or one of them did not occur.
Jul 13–19	Manhattan	Basin Street East. On a bill with Ernestine Anderson and Kai Winding ( <i>New Yorker</i> ).
Jul ?	Manhattan	Roulette session, <i>The Birdland Story</i> .
(***) Jul 22	Toronto, Canada	Canadian Timex TV program. Morgan performed "Moanin" with the Oscar Peterson Trio (Ray Brown, Ed Thigpen). Footage exists and viewable on YouTube.
Jul 24 (Fri)	Toronto, Canada	CNE Grandstand. First Canadian Jazz Festival. Hank Mobley fails to make the band's 2:30 p.m. set and Morgan petitions Wayne Shorter, who is at the festival with Maynard Ferguson, to join the band. Shorter does not play with the band on this occasion but gives notice Ferguson and joins a week later in Indiana.
**Jul 28, 29	Manhattan	Blakey and JM soundtrack session, <i>Les Liaisons Dangereuses</i> . Roger Vadim directed the film and Marcel Romano supervised the recording session. The original idea was to record Thelonious Monk's group on tour in Paris, but the tour was cancelled and Marcel Romano flew to New York to record Monk. Blakey's band was recorded as the second part along with Monk's group. Wilen played at Newport on the same night as Blakey and Shorter was still touring with Ferguson.
Aug 2	French Lick, IN	Grounds of the Sheraton Hotel. Second Annual French Lick Jazz Festival. Shorter joined the Messengers.
Aug 7–13	Chicago	Regal. The ad states, "start August 7, 1959 and last a week"; however, Morgan and Shorter were both in NY on the 12 <sup>th</sup> for a record date. <i>Jazz Review Bulletin</i> section lists Morgan in list of musicians who recently sat in at the Sutherland Hotel (October 1959: 4).
**Aug 12	Manhattan	Wynton Kelly, Vee Jay session. <i>Kelly Great</i> .
Aug 21	Boston, MA	Boston Jazz Festival, Fenway Park
Aug 22	New York City	Randall's Island. Fourth Annual Randall's Island Jazz Festival. On the previous night, the Jimmy DePriest quintet opened the festival performing compositions by the group's trumpeter, Owen Marshall (reviewed <i>NYT</i> 8/22/1959).
**Aug 25	Englewood Cliffs, NJ	Curtis Fuller, Savoy session. <i>The Curtis Fuller Jazztet with Benny Golson</i> .
Aug ??–25	Manhattan	Five Spot Café.
Aug 26–Sep 16	Manhattan	Birdland. Three weeks on a bill with the Buddy Rich Quartet.

Late Sep or Oct	Philadelphia, PA	Showboat ( <i>db 10/29/1959</i> ).
Sep 24–Oct 1	Washington, DC	Howard Theater. On a bill headlined by Ray Charles. Sonny Stitt also participated ( <i>db 10/29/1959; WP 10/1/1959</i> ).
Sep or Oct		[Bobby Timmons leaves the JM to join Cannonball Adderly. He is replaced Walter Davis, Jr.]
Oct 4 (Sun)	Manhattan	Hunter College Auditorium. Benefit concert for the NAACP called Jazz For Civil Rights headlined by Miles Davis Sextet.
Oct 6–18	Manhattan	Small's Paradise (135 <sup>th</sup> Street and 7 <sup>th</sup> Avenue).
**Prob Nov 9	Manhattan	Quincy Jones, Mercury session. <i>The Great Wide World of Quincy Jones</i> .
**Nov 9 & 10	Manhattan	Wayne Shorter, Vee Jay sessions. <i>Introducing Wayne Shorter</i> .
**Nov 10	Englewood Cliffs, NJ	Art Blakey, Blue Note session. <i>Africaine</i> . This session occurred at 8:00 p.m., allowing Morgan and Shorter time to get to New Jersey after the Vee Jay session. The Blue Note session wasn't commercially released until 1979.
		<b>Art Blakey and JM European Tour</b>
**Nov/Dec??	Copenhagen, Denmark	K.B. Hallen. Broadcast.
***Nov 15	Paris, France	Théâtre des Champs-Élysées. Live televised session for RCA. Video and sound recordings from 8:30 p.m. and 10:30 p.m. sets exist.
*Nov 18, 19	Dusseldorf, Germany	Unknown location. A private recording from these dates exists.
Nov 21, 22	Paris, France	Olympia.
**Nov 23	Stockholm, Sweden	Konserthuset. Broadcast.
Nov 28	Munchen, Germany	Unknown venue.
**Nov 29	Berlin, Germany	Titania-Palast.
Dec 1	Marseille, France	Théâtre des Variétés.
Dec 2	Lyon, France	Théâtre de la Cité Villeurbanne.
Dec 3	Algiers, Algeria	Salle Bordes.
Dec 5	Paris, France	Théâtre des Champs-Élysées (2 shows).
Dec 7	Zurich, Switzerland	Unknown location.
Dec 13 (a.m.)	Antwerp, Belgium	L'Apollon d'Anvers.
Dec 13 (p.m.)	Brussels, Belgium	Palais des Beaux-Arts.
**Dec 18	Paris, France	Théâtre des Champs-Élysées. Art Blakey, Fontana session. <i>Paris Jam Session</i> . Bud Powell and Barney Wilen sat in to perform "Bouncing with Bud" and "Dance of the Infidels." Notices for the concert advertised the JM performing with an All-Star big band including Wilen and Martial Solal and with new compositions and arrangements, but this ensemble did not materialize.
Dec 25–31	Chicago	Regal. On a bill headlined by the Miles Davis Sextet. On New Year's Eve, Morgan meets Kiko Yamamoto in the lobby of Chicago's Sutherland Hotel ( <i>Tan 8/1960: pp. 34–35</i> ).
<b>1960</b>		
		All gigs with Art Blakey and the Jazz Messengers unless noted otherwise
Jan 3 (Sun)	Philadelphia	Academy of Music. "THE BIG JAZZ SHOW FLOP at Philly's Academy of Music, where a disappointed crowd of around 300 gathered to hear a concert by Horace Silver, Art Blakey, Ella Johnson, Lee Thomas and Buddy Johnson. After a long and embarrassing delay, Horace Silver came out and told the audience that he couldn't perform because he hadn't been paid" ( <i>PC 1/16/1960</i> ).
Jan 4–12	Pittsburgh	Crawford's Bar and Grill.

Jan 13 (Wed)–23	Chicago	Sutherland Hotel and Lounge (47 <sup>th</sup> and Drexel). Morgan again meets Kiko Yamamoto, and the two go out on a few dates. Before Lee leaves Chicago, he and Kiko decide to get married ( <i>Tan</i> 8/1960: pp. 34–35).
Jan 30 (Sat)	Manhattan	Town Hall. Featuring Lee Morgan on a bill headlined by the MJQ.
**Feb 3, 8	Manhattan	Lee Morgan, Vee Jay sessions. <b><i>Here's Lee Morgan</i></b>
Feb 2–21	Manhattan	Jazz Gallery. On a bill with Ray Bryant Trio.
Feb 6 (Fri)	Manhattan	Carnegie Hall. Blakey, C.McRae, MJQ, PJ Jones, Ornette Coleman played a Friday Night Concert (BAA 2/6/60)
Feb 26 (Fri)–Mar 3	Manhattan	Apollo. “African Holiday” revue along with the group of Olatunji. “‘African Holiday’ is a stimulating, authentic revue, featuring native dancing, spear fighting, celebration dances, African folk songs, fire-eating ceremonies and Deity ceremonial dances. The cast includes 30 of the best known male and female performers of African cultural arts and is headlined by Michael Olatunji, Gus Dinizulu and Mike Quashi.” “An American exponent of jazz drumming with a modern, progressive beat is Art Blakey, who with his quartet is the added attraction. Mr. Blakey, Mr. Olatunji and Mr. Dinizulu will take part in a stupendous drumming exhibition, which has been cooked up by Mr. Long [presenter] as the finale of the show” ( <i>PC</i> 2/27/1960).
**Mar 6	Englewood Cliffs, NJ	Art Blakey, Blue Note session. <b><i>The Big Beat</i></b> .
Mar 13 (Sun)	Philadelphia	Academy of Music. Jazz Festival also featured Benny Golson and Nina Simone.
Mar 26 (Sat)	Detroit	Broadway Capitol Theater. On a bill with the Ray Charles Orchestra, Horace Silver Quintet, and Dinah Washington ( <i>CT</i> ).
April 4–10	Toronto, Canada	Coq d’Or. Blakey interviewed in the <i>Toronto Daily Star</i> 4/9/1960.
Early April		[Bobby Timmons rejoins JM after leaving Cannonball Adderly PC 4/9/1960. Timmons told the reporter, “I think I’ve got a bright future back with Art Blakey.”]
**Apr 13 (Wed)–27	Manhattan	Birdland. Share a bill with the Buddy Rich Quintet. Some of the performances are broadcast and two of those shows (April 16 and 23), in which Buddy Rich sits in with the Messengers, are preserved. Ghana’s ambassador to the U.S. came to the club on April 21 and played drums with Buddy Rich. A physical altercation ensued between Rich and Blakey and was widely reported.
**Apr 25	Manhattan	Lee Morgan and Wayne Shorter, Vee Jay session. <b><i>Young Lions</i></b>
**Apr 28	Englewood Cliffs, NJ	Lee Morgan Blue Note session. <b><i>Leeway</i></b> . The <i>Philadelphia Tribune</i> (4/29/1961) says, “Lee Morgan’s new album <i>Lee-Way</i> contains a tune called ‘Nakatani Suite,’ which its author, Calvin Massey of Philly, wrote as a tribute to Conchita Nakatani, one of Penn Town’s top jazz reporters.” According to the liner notes, she had a column in the <i>Pittsburgh Courier</i> , and the tune was written in 1948.
May 1	Philadelphia	Academy of Music. Cavalcade of Jazz Concert lists Lee Morgan Quintet on the bill ( <i>Variety</i> 4/20/1960), but probably Morgan with Blakey’s band.
May 2–5	Philadelphia	Showboat.
May 6–8	Detroit	Minor Key.
**May 28–June 8	Manhattan	Birdland. Some of the performances are broadcast and two of them (May 28 and June 4) are preserved. During this engagement, Morgan and Kiko Yamamoto were married in New York City. They had a party at the club because Lee was working there. Bobby Timmons was best man ( <i>Tan</i> 8/1960: pp. 34–35). Kiko remained Morgan’s legal wife until his death. Dorothy Kilgallen said “Lee Morgan is about to take a bride” in her syndicated column ( <i>Coshocton Tribune</i> 5/19/1960).

**June 7	Englewood Cliffs, NJ	Curtis Fuller, Savoy session. <i>Images of Curtis Fuller</i> .
June 12	Manhattan	Majestic Theatre. On a large bill in a benefit for the Africa House ( <i>NYT</i> 6/11/1960).
June 16	Manhattan	Village Gate. Share a bill with Gloria Lynne and the Earl May Trio ( <i>NYAN</i> ). According to the <i>New Yorker</i> , the Gateway Singers were in the club at this time.
Between June 30 and Jul 3	Newport, RI	Might have appeared at Jazz at Newport, a festival different from the George Wein festival.
Jul 2	Atlantic City, NJ	Warren Theater. First Atlantic City Jazz Festival.
Jul 8–14	Chicago	Regal. On a bill headlined by the Ray Charles Orchestra. Timmons was photographed being arrested in CD on 7/13/1960.
July 15–23	Minneapolis, MN	Herb's.
Aug 1–19	Manhattan	Village Gate. Three-week engagement. They share a bill with Bill Henderson from 8/1–8/6, and then Gloria Lynne and the Earl May Trio from 8/8–8/19 ( <i>NY, NY Citizen Call</i> ).
**Aug 7	Englewood Cliffs	Art Blakey Blue Note session. <i>A Night in Tunisia (1) / Like Someone in Love (1)</i> .
**Aug 14	Englewood Cliffs	Art Blakey Blue Note session. <i>A Night in Tunisia (2) / Like Someone in Love (2)</i> .
Aug 20 (Sat)	New York City	Randall's Island. Randall's Island Jazz Festival ( <i>NYAN</i> ).
Aug 26 or 27	Wakefield, MA	Pleasure Island Amusement Park. On one night of the two-day Show Bowl Jazz Festival ( <i>PC</i> ),
*Aug 27	Philadelphia	Connie Mack Stadium. First Annual Quaker City Jazz Festival, produced by George Wein. The event was broadcast. "The stage was situated at third base with the fans sitting in both the upper and lower stands from home plate to left field" ( <i>PEB</i> 8/29/1960). Blakey and JM were originally supposed to play on August 26. [Food Fair-Phillies first annual Jazz Festival was held in the Connie Mack in October 1959. Jimmy DePriest Quintet opened the festival ( <i>PEB</i> 10/16/1959).]
Sep 1–14	Manhattan	Birdland.
*Sep 11	Manhattan	Birdland. Recorded by an audience member.
**Sep 14	Manhattan	Birdland. Art Blakey live Blue Note session. <i>Meet you at the Jazz Corner of the World</i> .
Late Sep or Oct	Philadelphia	Showboat. Weeklong gig ( <i>db</i> 11/10/1960). On the way to the gig from New York, a truck ran into Timmons's Volkswagen. The car was totaled, yet the musicians emerged without a scratch ( <i>PT</i> 10/1/1960)
Oct 2	Cleveland, OH	WHK Auditorium ( <i>db</i> 11/24/1960).
Oct 3-16	Chicago	The Cloister (900 N. Rush). Share a bill with the Ira Sullivan Quartet.
**Oct 14	Chicago	Lee Morgan, Vee Jay session. <i>Expoobident</i> . [Shorter records a quartet session for Vee Jay on Oct 11.]
Oct 18–22	Pittsburgh, PA	The Chateau. Weeklong gig. The group drew fewer than 200 patrons during the engagement, according to article about floundering Pittsburgh jazz scene ( <i>PC</i> 11/5/1960).
**Oct 27–Nov 9	Manhattan	Birdland. October 28 and November 9 were broadcast.
Nov 15–20	Detroit	Minor Key.
Nov 23–27	Chicago	Birdhouse (N. Dearborn at Division). The typical gigs at this club were two weeks, however Blakey had a fight with the owner and, with the European tour coming up, the band played one week with second week picked up by Slide Hampton ( <i>CT</i> ). "Jazz Star Art Blakey and John Court, manager of the new Birdhouse night club, almost came to blows when Court decided to deduct dough from Blakey's paycheck for being tardy at show times nightly. Talented, but temperamental Blakey, who had a similar blow-up with Owner Bernie Nathan when he closed the

		Cloister recently, may find it tough to get another Chicago job” (Herb Lyn’s Tower Ticker column, <i>Chicago Daily Tribune</i> 11/30/1960). According to PC, Art Blakey, Jr. subbed for his dad ( <i>PC</i> 12/31/1960).
		<b>Art Blakey and JM European Tour</b>
**Dec 6	Stockholm, Sweden	Konserthuset. Broadcast.
**Dec 8	Lausanne, Switzerland	Theatre de Beaulieu. Broadcast and recorded.
*Dec ?	Bonn, Germany	Unknown venue. A private tape exists.
*Dec ?	Karlsruhe, Germany	Unknown venue. A private tape exists.
Late 1960	Europe ??	Unknown Location. Broadcast and a tape exist.
Late Dec	Los Angeles	Zebra Club ( <i>Coda</i> 1/1961: p. 17).
Dec 30	Los Angeles	Embassy Auditorium (reviewed <i>db</i> 3/2/1961: p. 45). Presented by Jazz Sound with Jimmy Smith trio and a dance orchestra with Dexter Gordon.
<b>1961</b>		
		All gigs with Art Blakey and the Jazz Messengers unless noted otherwise.
		<b>Art Blakey and JM (with vocalist Bill Henderson) Japanese Tour.</b> All information from Akihiko Ishbashi via Claude Schlouch.
** Jan 2–4	Tokyo, Japan	Sankei Hall. Jan2 was broadcast.
Jan 5–8	Osaka	Osaka Festival Hall.
Jan 9	Kobe	6 p.m. Kobe Kokusai Kaikan.
*** Jan 11	Tokyo	TBS Studio. Recorded for television. Nubuo Hara and the Sharps & Flats Orchestra, a Japanese big band, played with the group on two tunes. Bill Henderson did not appear with the band for the televised performance.
* Jan 13, 14	Tokyo	Sankei Hall. RCA recorded Jan 13 concert but it remains unissued. Bill Henderson was not recorded with the band.
Jan 15	Tokyo	Tokyo Taikukan. With the Japanese All Stars: Naoya Omata (tp), Sadao Watanabe (as), Akira Miyazawa (ts), Masao Yagi (p), Hideo Shiraki (d), and others.
Jan 20 (Fri)–26	Manhattan	Apollo. Blakey and the JM on the same bill as Gloria Lynne and the Earl May Trio, Olatunji, and Herbie Mann’s band. According to <i>db</i> (3/16/61), the JM cancelled a mid-January engagement at San Francisco’s Jazz Workshop. The band was probably anxious to get back to New York, perhaps to play this gig.
Jan 20–Feb 5	Philadelphia	Showboat.
**Feb 12	Englewood Cliffs, NJ	Art Blakey, Blue Note session. <b><i>Roots and Herbs (1) / The Freedom Rider (1)</i></b> .
**Feb 18	Englewood Cliffs	Art Blakey, Blue Note session. <b><i>Roots and Herbs (2) / The Freedom Rider (2)</i></b> .
Feb 24–Mar 2	Washington, DC	Howard University. Jazz at the Howard concert with Gloria Lynn and the Earl May Trio, Shirley Scott Trio, Blakey and the JM, Herbie Mann Sextette for one week ( <i>WP</i> 5/1/1961).
**Mar 14	Englewood Cliffs	Art Blakey, Blue Note session. <b><i>The Witch Doctor</i></b> . This album includes “Lost and Found” a composition by Clifford Jordan, which Morgan recorded on 10/14/1960 ( <i>Expoobident</i> ). “The Witch Doctor” may have a corollary in the news of the time as a 3/18/1961 <i>Philadelphia Tribune</i> ad for “Conflict in Africa” in <i>Look</i> magazine has the subtitle “The Witch Doctor vs. The Cardinal.”
Mar 24–25	Detroit	Minor Key.
Mar 28–April 2	Cleveland, OH	Welcome Inn. One-week engagement. Two matinees on Saturday and

		Sunday feature the group of saxophonist Joe Alexander and trumpeter Bill Hardman as an opening act (C&P 3/25/1961, 4/8/1961).
April 11–16	Manhattan	Village Vanguard ( <i>NYT</i> 4/4/1961).
April 17	Manhattan	7:30. Tavern on the Green. Negro American Labor Council and its president, A. Philip Randolph, honored at dinner/dance with Coleman Hawkins, Randy Weston, and others sharing bill.
April 21	Hartford, CT	Springfield Auditorium. Concert featuring Blakey's band and the Modern Jazz Quartet.
		<b>Thelonious Monk Quartet / Art Blakey and the Jazz Messengers British Tour (<i>Jazz News</i> 4/19/1961)</b>
April 29	London, England	Royal Festival Hall (introduced by George Wein).
April 30	Hammersmith	Gaumont State.
May 1	Liverpool	Philharmonic Hall.
May 2	Leicester	De Monfort Hall.
May 4	Birmingham	Town Hall.
May 5	Sheffield	City Hall.
*May 6	Manchester	Free Trade Hall. A private tape exists. According to Michael Fitzgerald, Phil Woods sat in with the band.
May 7	Kilburn	Gaumont State.
May 8	Bristol	Colston Hall.
May 11	Birmingham	Town Hall. First show cancelled due to poor sales, but the second show was nearly full
**May 13	Paris, France	Olympia. Recorded by Europe 1 radio.
May 22–27	Philadelphia	[Pep's. Quincy Jones and 18-piece orchestra engaged for a week ( <i>PT</i> 5/23/1961). Hubbard and Fuller might have been in the Jones band and petitioned by Blakey at this time.]
**May 27	Englewood Cliffs, NJ	Art Blakey Blue Note session. <b><i>Roots and Herbs (3) / The Freedom Rider (3)</i></b> .
May 30–June 5	Philadelphia	Showboat. ( <i>db</i> 7/20/1961: p. 68). In "Rollin' With Roland" ( <i>PT</i> 6/13/1961), a news item reads: "A full scale fiasco nearly developed in a South Philly nitery when the management refused to refund any part of admission fee to patrons who were irritated because the billed trumpeter didn't make an appearance until the last set..." This might have been a reference to Morgan and the Messengers, however more evidence is needed to pair the vague reference and Blakey's gig at the Showboat. Band may have been scheduled for Abart's in Washington, DC at this time but played Showboat instead ( <i>db</i> 6/22/1961, p. 52).
Jun/July	Chicago	Birdhouse. (listed as "upcoming" <i>db</i> 5/11/1961: p. 39).
**June 13, 14	Englewood Cliffs	Art Blakey Impulse session. <b><i>Art Blakey and the Jazz Messengers (1) (2)</i></b> .
June 16–17	Manhattan	Village Gate. Join bill at end of a week by Cal Tjader's group.
June 23–24	Manhattan	Village Gate. Join bill at end of a week by Cal Tjader's group.
*Jul 2	Newport, RI	[JM perform at the Newport Jazz Festival but Kenny Dorham substitutes for an ailing Morgan. A recording exists in the collection of the Library of Congress.]
Jul 4–9	Washington, DC	Abart's. ( <i>db</i> 7/20/1961: p. 70). Reviewed in <i>WP</i> 7/7/1961.
Jul 7	Washington, DC	[Blakey participates in WNTA-TV Telethon for C.O.R.E. but the lineup is unknown ( <i>db</i> 8/3/1961: p. 53).]
Jul 11–16	Manhattan	Jazz Gallery. Blakey and the JM performance. A photograph from the Art Blakey Mosaic set shows Lee playing clave sticks at the gig.

Jul (first concert on 12 <sup>th</sup> )	South America	[All-star group, including C. Fuller and possibly J. Merritt, performed all over for two weeks.]
Jul 25–30	Manhattan	[9:30 p.m.–3 a.m. Village Gate. Art Blakey Sextet on the same bill with the Ray Bryant Trio. Timmons replaced by Cedar Walton. Morgan replaced by Freddie Hubbard. Probably Fuller’s first gig with the Messengers.]  "Lee Morgan and Bobby Timmons are at liberty. Art Blakey read the riot act to Lee and Bobby quit in sympathy. Blakey hired Freddie Hubbard and Cedar Walton as replacements and took on Curtis Fuller for good measure" ( <i>Philadelphia Daily News</i> 7/26/1961). "Trumpeter Lee Morgan has left Art Blakey’s Jazz Messengers to front his own group. The tentative personnel includes Cliff Jordan, and Lex Humphries" ( <i>db</i> 8/31/1961: p. 44). "Freddie Hubbard has replaced Lee Morgan" ( <i>Metronome</i> Sept 1961). "Young trumpet star Lee Morgan has quit the Jazz Messengers to form his own group" ( <i>PT</i> , "Off the Main Stem" by Art Peters, 9/2/1961: p. 5).
Oct 1	Philadelphia	(Academy of Music. Cavalcade of Jazz concert, however the performers are unknown. It is unknown if Morgan participated.)
Oct	Philadelphia	Lee and Kiko Morgan living in Philadelphia. Art Peters’s "Off the Main Stem" column states, "Trumpet star Lee Morgan and his sultry Japanese bride have moved back home to Philadelphia" ( <i>PT</i> 10/31/1961: p. 5).
Last week of December	Philadelphia	South Philadelphia club (Postcard?). Lee Morgan and group engaged for a week. Morgan does not finish the gig. Reports state: "People are still asking why Lee Morgan cut short his week-long stint at that South Philly jazz room" ( <i>PT</i> 1/6/1962). A later report states: "Here’s why Lee Morgan, the jazz trumpeter, cancelled out his week’s engagement at that South Philly club before it was over. He’s Army bound" ( <i>PT</i> 1/13/1962). A later report states, "Contrary to rumors, trumpeter Lee Morgan isn’t in the armed services. Lee is scheduled to appear in Penn town very soon, and reports have his matrimonial status back on ‘Cooksville’" ( <i>PT</i> 3/20/1962).
<b>1962</b>		
**Jan 24	Manhattan	Lee Morgan, Jazzland session. <i>Take Twelve</i> .
		Due to his heroin addiction, Morgan’s public appearances during this time were infrequent though from January to April he continued to write and copyrighted many new compositions. Late in the year, Morgan and Jimmy Heath formed a group. As Morgan did not own a horn, Heath borrowed Wilmer Wise’s instrument for Morgan to play and gigs and returned the instrument to Wise between engagements.
Mar 4 (Sun)	Philadelphia	[Academy of Music. Cavalcade of Jazz show produced, but Morgan not on the program.]
March 26		Morgan copyrights a composition titled "Alimony" and is probably separated from Kiko at this time.
Sep 30 (Sun)	Philadelphia	Academy of Music. Cavalcade of Jazz concert features Lee Morgan and his All Stars.
Oct 8–13	Philadelphia	Showboat. Lee Morgan–Jimmy Heath Quintet. Kenny Barron recalled playing a weeklong gig with Morgan. He says, "Only once...in Philadelphia, and it was fun. It was Lee Morgan, Jimmy Heath, Spanky De Brest, Tootie Heath, and myself. We had a ball all week long. It was incredible. That was a real Philadelphia gig. It was a lot of fun"



		( <i>Cadence</i> , Oct 1989; p. 11). This or the November engagement at the Showboat may be the gig Barron remembered.
Nov 8	Philadelphia	Academy of Music. Lee Morgan performs as a single on a bill that includes Sonny Stitt, Ahmad Jamal, Stan Kenton, and Roland Kirk ( <i>db</i> 11/8/1962).
**Nov 15 (Thu)–21	Manhattan	Birdland. Morgan performs in a quintet with Jimmy Heath and Barry Harris. Nov 17 was broadcast and recorded. Morgan may have moved back to New York at this point.
Nov 26-31	Philadelphia	Show Boat. Lee Morgan–Jimmy Heath Quintet.
Dec 11–16	Washington, DC	International Jazz Mecca (1928 9 <sup>th</sup> St., NW). Lee Morgan–Jimmy Heath Quintet engagement. The club, owned by local attorney Melvin Burton, was formerly known as Abart’s International. Bobby Timmons Trio followed the next week.
		<p>“Trumpeter Lee Morgan and tenorist Jimmy Heath are in the process of forming their own group. Morgan will record for Roulette with a 19-piece band arranged and led by Tadd Dameron” (<i>db</i> 12/6/1962). The same story is picked up by Del Shields: “Lee Morgan, the ex-Jazz Messenger, is now teamed with Jimmy Heath. Morgan will receive his first chance to record since exiting from Blakey with a big band being conducted by Tadd Dameron” (<i>PT</i> 12/18/1962). Dameron recorded with a big band earlier in 1962, but this follow-up project never materialized. Dameron may have postponed the session due to health problems.</p> <p>Art Peters story mentions Morgan in headline: “Lee Morgan operated an elevator.” In the body of the article he states, “Philadelphia’s Lee Morgan might be an elevator operator today if Dizzy Gillespie hadn’t discovered the young trumpeter” (<i>PT</i> 12/29/1962).</p>
<b>1963</b>		
March-April	Manhattan	Morgan is living in New York again. The following reports appear in the <i>Philadelphia Tribune</i> : “Jazz trumpet star Lee Morgan reportedly is seriously ill in New York. Lee is a native Philadelphian,” and, “Those rumors that musician Lee Morgan is dead are false. The young trumpet player is in good health living in New York” (3/9/1963, 4/2/1963). Around April 15 Morgan showed up at Birdland in bath slippers.
Probably here.	Manhattan	[Thinking him dead, Symphony Sid broadcasts a Memorial Tribute to Lee Morgan, which Morgan hears. It is unclear if this really occurred, but was a story Morgan told.]
Sept	Manhattan	Take 3 (Bleeker St.). F. Hubbard, R. Williams, and “the recently-returned-to-town Lee Morgan” featured in Alan Grant’s Sunday afternoon <i>Jazz Train</i> sessions ( <i>db</i> 11/7/1963).
Sept 30	Manhattan	Birdland. Gretsch Drum Night has two groups led by Philly Joe Jones and Elvin Jones. Elvin’s septet includes M. Tyner, E. Dophy, C. Davis, L. Morgan, and Frank Rehak. Japanese tenor player Sleepy Matsumoto and Mel Lewis both sit in with the group for one number ( <i>db</i> 11/21/1963). Blakey was advertised ( <i>db</i> 9/26/1963) but not mentioned in later write-up.
**Oct 2	Englewood Cliffs, NJ	Hank Mobley, Blue Note session. <b><i>No Room for Squares.</i></b>
Oct 15		[Clifford Jordan off to Europe with Max Roach.]
Oct 30	Los Angeles	[Joe Gordon burns in apartment fire and dies a few days later.]
Nov 7–9	Philadelphia	[Club Zelmar (37th and Market). Jimmy Heath and his Jazz Combo. It is unclear if Morgan performed with Heath at this time.

**Nov 21	Englewood Cliffs	Grachan Moncur III Blue Note session. <i>Evolution</i> According to Moncur, Morgan did not have an instrument to play and borrowed a horn from Washington-born trumpeter Webster Young.
Nov??-Dec??	Lexington, KY	Columnist Dorothy Kilgallen says, "Lee Morgan, the talented young jazz trumpeter, has gone to Lexington for the cure" ( <i>WP</i> 11/23/1963).
**Dec 21	Englewood Cliffs	Lee Morgan, Blue Note session. <i>The Sidewinder</i> .
Late Dec	Philadelphia	Showboat. "Lee Morgan and Jimmy Heath closed out the year at the Showboat" ( <i>db</i> 1/30/1964).  Del Shield's year-end wrap-up states, "It was a year that saw drummer Elvin Jones and Lee Morgan suffering from personal problems. Bassist Jymie Merritt left Art Blakey to return to Philly and was replaced by fellow Philadelphian Reggie Workman" ( <i>PT</i> 12/28/1963).
<b>1964</b>		
		"Lee Morgan and Andrew Hill have resigned with Blue Note. For Morgan it was his second tour with the company" ( <i>db</i> 1/2/1964).
**Feb 15	Englewood Cliffs, NJ	Lee Morgan, Blue Note session. <i>Search for the New Land</i> .
Feb 21 (Fri), 22	Manhattan	[Village Gate. Blakey and the JM for two nights only. Morgan is not on this gig.]
Late Feb		Morgan rejoins Art Blakey's Jazz Messengers, replacing Freddie Hubbard ( <i>db</i> 4/9/1964: p. 43). Freddie Hubbard immediately begins leading his own band with a two-week engagement at Brooklyn's Coronet.
		All gigs with Art Blakey and the Jazz Messengers unless noted otherwise.
Feb 28–Mar 8	Los Angeles, CA	Shelly's Manne Hole (1608 Cahuenga Blvd.) ( <i>db</i> 3/12/1964: p. 46). 10-day stand at the club. Advance press mentions appearance at SF Jazz Workshop for this period, but it apparently changed ( <i>db</i> 2/13/1964). Reviewed in <i>Variety</i> (3/4/1964, pg. 66)
***March 6	Los Angeles	Steve Allen Show. Also on the show are Damita Jo and Cliff Arquette ( <i>NYT</i> ). The show airs on WPIX (11) in New York. <i>Washington Post</i> says singer Dennis Day was scheduled, not Damita Jo ( <i>WP</i> 3/20/1964). UCLA Library has a copy.
Mar 10–22	San Francisco, CA	Jazz Workshop. Sabu Martinez, who is living in San Francisco, is hired for the engagement ( <i>db</i> 3/12/1964: p. 46, <i>db</i> 4/23/1964). During the engagement, Blakey speaks about touring Japan soon, and the reporter says, "Lee Morgan is back in the band, looking and sounding more mature than during his previous stay." Morgan was sick during the second week and missed March 17-18.
Mar 27–Apr 2	Chicago	Regal.
**Apr 15	Englewood Cliffs, NJ	Art Blakey, Blue Note session. <i>Indestructible! (1)</i> .
*Apr 16	Englewood Cliffs	Art Blakey, Blue Note session. <i>Rejected</i> .
Apr 18 (Sat)	Pittsburgh	Syria Mosque. Share bill with Gloria Lynne and comedian Slappy White ( <i>PC, NYAN</i> ).
**Apr 24	Englewood Cliffs	Art Blakey, Blue Note session. <i>Indestructible! (2)</i> .
**Apr 29	Englewood Cliffs	Wayne Shorter, Blue Note session. <i>Night Dreamer</i> . Morgan's head is bandaged in Francis Wolff photos from this session.
May 1	Philadelphia	Mitten Hall.
May 4–10	Montreal, Canada	Le Jazz Hot.
**May 15	Englewood Cliffs	Art Blakey, Blue Note session. <i>Indestructible! (3)</i> .
**Probably	Manhattan	Blakey and the JM soundtrack session. <i>Golden Boy</i> . Most discographers

during the early summer		incorrectly date this session in late 1963. The musical did not open until October 1964, so it seems most likely that the record was made around this time. The LP was released in December and became the <i>New York Post's</i> album of the month. Blakey and the JM performed "This is the Life" from the soundtrack during a Birdland broadcast as early as October 19, 1962 (info from Boris Rose listing at <i>Institute of Jazz Studies</i> ).
May or June	Chicago	McKie's. Two-week engagement ( <i>db</i> 7/16/1964).
June 19	Pittsburgh	Civic Arena. Pittsburgh Jazz Festival. The band "played about 20 minutes of incomparable jazz" ( <i>db</i> 7/30/1964: p. 13).
Jul 10 (Fri)–16	Manhattan	Apollo. Headline the Apollo's Afro-Latin-American Jazz Stars performance. [According to <i>PT</i> 7/18/1964, Birdland had switched to a rock n' roll policy at this time.]
Jul 19	Riverside, NJ (Near Philadelphia)	Barn Arts Center (Haines Mill Rd. off Rt. 130 N), 8:00. Sunday night concert, part of a local summer concert series ( <i>PT</i> 7/18/1964).
**Aug 11	Englewood Cliffs	Lee Morgan Blue Note session. <b>Tom Cat.</b>
Aug 27		[First advertisement for <i>Sidewinder</i> appears in <i>Down Beat</i> .]
**Sep 4	Englewood Cliffs, NJ	Stanley Turrentine Blue Note session. <b>Mr. Natural</b>
Sep 8–13	Philadelphia	Showboat. Featuring Lee Morgan ( <i>db</i> 11/5/1964: p. 64). The club had been closed "permanently" when this reopening occurred. Wayne Shorter left Blakey to join Miles Davis ( <i>PT</i> 10/10/1964). Cedar Walton had just left the band and blind pianist Bruce Mills filled in.
Sept 21–28	Boston, MA	Jazz Workshop. Peter Loeb, playing tenor and curved soprano simultaneously, sits in during Sunday matinee ( <i>db</i> 12/3/1964: p. 43).
Sep 29–Oct 2	Montreal, Canada	Le Jazz Hot Club. On bill with Carmen McRae. JM have a new line-up with Morgan, John Gilmore, John Hicks, and Bob Cunningham. Performance was reviewed in <i>Montreal Gazette</i> (9/30/1964).
Oct 5–11	Buffalo, NY	Royal Arms Showbar.
October		<i>Down Beat</i> ad for <i>Sidewinder</i> calls it "An immediate hit with jazz fans everywhere" ( <i>db</i> 10/8/1964)
Oct 13–25	Manhattan	[Birdland. On a bill with the Wynton Kelly Trio and Irene Reid. According to <i>db</i> (12/3/1964: p. 9), Sonny Rollins has to play here because Blakey broke his arm. Blakey's group was originally filling in for Miles Davis who had to cancel because of a hip ailment.]
Oct 20	Manhattan	[Golden Boy musical opens at the Majestic Theater on Broadway, NYC. This New York debut is covered extensively by the <i>NYAN</i> .]
Oct 21–Nov 1	Chicago	McKie's Disc Jockey Lounge ( <i>db</i> 10/22/1964: pp. 45–46) including Gilmore, Morgan, Sproles, and Hicks. Fuller is hospitalized with a tonsil infection but is scheduled to rejoin the band after this gig ( <i>db</i> 12/3/1964: p. 44). Group was originally supposed to play the Plugged Nickel, but it changed. Photo by Cliff Burress of Art Blakey in karate outfit sparring with Morgan in their hotel room appeared in the Nov 19, 1964, issue of <i>Jet Magazine</i> .
Nov 14	Los Angeles, CA	Royce Hall, UCLA ( <i>db</i> 10/8/1964: p. 12). The band plays on a bill with Jimmy Giuffre 3 and the Anne Halperin Dance Workshop ( <i>LAT</i> 11/16/1964).
**Nov 15, 16	Los Angeles	Art Blakey, Limelight session. <b>S'Make It.</b>
Nov 17–22	San Francisco	Jazz Workshop. Fuller and Gilmore in the group, which follows Monk engagement.
**Nov 25	Los Angeles	Art Blakey, Limelight session. <b>S'Make It</b>
Nov 27, 28	Los Angeles	After-Hours "Kabuki Theatre" (4413 W. Adams at Crenshaw). Play late night sets.
Nov 29–Dec 6	Los Angeles	It Club (4731 W. Washington Blvd.).

Dec 4, 5	Los Angeles	After-Hours "Kabuki Theatre" (4413 W. Adams at Crenshaw). Play late night sets after the gig at the It Club.
**Dec 1 or 3	Los Angeles	Buddy De Franco, Vee Jay session. <i>Blues Bag</i> .
Dec 9–13	Chicago	The Plugged Nickel ( <i>db</i> 11/5/1964; <i>CD</i> 10/10/1964).
<b>1965</b>		
		All gigs with Art Blakey and the Jazz Messengers unless noted otherwise.
		<b>Art Blakey and the Jazz Messengers Japanese Tour</b> (with vocalist Pat Thomas).
Jan 2	Tokyo, Japan	Sankei Hall.
Jan 3	Tokyo, Japan	Sankei Hall.
Jan 4	Tokyo, Japan	Sankei Hall.
Jan 5	Yokohama	Yokohama Bunka Taikukan.
Jan 6	Sapporo	Sapporo Shimin Kaikan.
Jan 7	Shizuoka	Sunpu Kaikan.
Jan 8	Okayama	Okayama Shimin Kaikan.
Jan 9	Kyoto	Kyoto Kaikan.
Jan 10	Hamamatsu	Hamamatsu Shimin Kaikan.
Jan 11	Toyama	Toyama Shimin Kaikan.
Jan 12	Kanazawa	Kanazawa Shikanko Kaikan.
Jan 13	Osaka	Osaka Festival Hall.
Jan 14	Tokushima	Tokushim Bunka Center.
Jan 15	Utsunomiya	Tochigi Kaikan.
Jan 16	Hiroshima	Hiroshima Shimin Kokaido.
Jan 17	Fukuoka	Fukuoka Shimin Kaikan.
Jan 18	Tokyo	Koseinenkin Hall.
Jan 19	Ogura	Ogura Shimin Kaikan.
Jan 21	Oita	Beppu Kokusai Kanko Kaikan.
Jan 22	Takamatsu	Takamatsu Shimin Kaikan.
Jan 23	Nagoya	Nagoya Shi Kokaido.
Jan 24	Sendai	Kenmin Kaikan.
Jan 25	Aomori	Shimin Kaikan.
Jan 26	Tokyo	[Tokyo International Airport. Curtis Fuller is arrested for possessing an ounce of marijuana worth \$440 ( <i>PEB</i> 1/26/1965).]
Jan 27	Tokyo	Koseinenkin Hall.
Jan 28	Tokyo	Koseinenkin Hall.
Jan 29	Tokyo	Koseinenkin Hall.
Feb 9–22	Manhattan	Birdland. Two week engagement ( <i>db</i> 3/25/1965: p.13)
		<b>Art Blakey and the Jazz Messengers European Tour</b> (9 day tour included France, Switzerland, and England ( <i>db</i> 3/25/1965: p. 13)
***Feb 27, 28	Paris, France	Olympia. Recorded for French TV ( <i>Jazz Hot</i> , 3/1965: p. 63). [Malcolm X was murdered at the Audubon Ballroom in New York City on Feb 27.]
Early Mar	Switzerland	Switzerland was mentioned in press announcement.
***Mar 7	London, England	Cine-Tele Sound Studio. Recorded for TV program, Jazz 625.
Mar 8 or 9	London	Astoria, Finsbury Park.

Mar 14	Philadelphia	Academy of Music. On bill featuring the Ellington and Basie Bands. Arthur Prysock Trio, Jimmy McGriff Trio and Clark Terry Quartet were also on the bill. <i>Evening Bulletin</i> reviewer Geoffrey James complained of Blakey's loud playing and said, "His volume forces his accompanists into playing high and loud whether they like it or not. His trumpet player, Philadelphia-born, Lee Morgan, seemed not to like it" ( <i>PEB</i> 3/15/1965). <i>Jazz Journal Int.</i> reviewed this event and incorrectly said it occurred on March 7.
Mar 16–21	Detroit	Blues Unlimited (11063 Kercheval). New club operated by Sam Garmo.
Mar 25–28	Cleveland, OH	Leo's Casino. Featuring Lee Morgan engagement. Local headline reads: "'Sidewinder' and Blakey Scheduled for Leo's" ( <i>Call &amp; Post</i> 3/20/1965 p. 6A, 3/27/1965 p. 7A)
Mar 30–April 3	Philadelphia	Showboat.
**Apr 9	Englewood Cliffs	Lee Morgan, Blue Note session. <i>The Rumproller (1)</i>
**Apr 9, 10	Brooklyn	Club La Marchal (owned by Hubbard's wife, Brenda). Morgan is a guest star with Freddie Hubbard's group. Two evenings were recorded by Orville O'Brian and released by Blue Note. <i>Night of the Cookers (1)(2)</i>
**Apr 21	Englewood Cliffs	Lee Morgan, Blue Note session. <i>The Rumproller (2)</i>
Apr 27–May 2	Atlanta, GA	Paschal's La Carouse (830 Hunter St. SW).
April or early May	Baltimore	North End Lounge. Gary Bartz sits in with the group and is offered a job. He joins and plays along with John Gilmore ( <i>Cadence</i> 2/1984: p. 7).
May 11 (Tue)–16	Manhattan	Half Note. Featuring Lee Morgan ( <i>db</i> 7/1/1965). Bartz is probably in the band.
**May 12, 13	Manhattan	Art Blakey, Limelight session. <i>Soul Finger (1) (2)</i>
May 17–23	Boston, MA	Jazz Workshop. Blakey and the JM engagement ( <i>db</i> 6/3/1965: p. 46)
May 24–30	Philadelphia	Showboat. Morgan profiled in <i>Philadelphia Daily News</i> (5/26/1965). Between Boston and Philly, Morgan was unloading his car in Manhattan and a thief stole his new Martin trumpet (valued at \$550). Morgan secured an old cornet for the Showboat gig.
June 8 (Tue)–13	Manhattan	Half Note. With Lee Morgan. June 11 was broadcast on Alan Grant's 'Portraits in Jazz.' During the broadcast, Grant mentions that Morgan is sick that night. [The Half Note typically broadcast live on WABC on Friday nights from 11:15 to 12:00.] <i>Jet</i> magazine carried a note: "Trumpeter Lee Morgan, starring with Art Blakey's band at the Half Note was stopped by two thugs on his way to work and lost two teeth defending himself and his trumpet from their onslaught." <i>Jet</i> 7/1/1965.
**June 18	Englewood Cliffs, NJ	Hank Mobley, Blue Note session. <i>Dippin'</i> . [Blakey and JM played the Pittsburgh Jazz Festival on this day and Tolliver played trumpet ( <i>db</i> 7/29/1965). The band was a last-minute substitution for the Miles Davis group.]
**Jun 25, Jul 1	Englewood Cliffs, NJ	Lee Morgan, Blue Note session. <i>The Gigolo</i>
June 27	Manhattan	[Blakey and JM play Harout's Restaurant and Hubbard fills in on trumpet.]
Jul 2	Newport, RI	[Newport Jazz Festival. C. Tolliver played trumpet instead of Morgan.]
Early Jul	Seattle, WA	Penthouse club (?). Engaged for two weeks. In Gourse (p. 94), Gary Bartz discusses the bands activity during the summer. He said one night was broadcast.
Jul 20–Aug 1	San Francisco, CA	Jazz Workshop ( <i>db</i> 8/12/1965: p. 54). In Gourse (p. 94), Bartz said everybody drove to California, except Morgan, who flew. Morgan, Bartz, Hicks, Sproles. Reviewed in <i>SF Chronicle</i> .
Aug 3–8	Los Angeles, CA	Shelly's Manne Hole ( <i>db</i> 8/12/1965). In Gourse (p. 94), Bartz said they left Los Angeles two days before the Watts riots began (August 11) and drove to New York only to learn that they had to appear in Chicago.

Aug 13	Chicago, IL	[ <i>Down Beat</i> Jazz Festival. The JM perform without Morgan, adding F. Mitchell and C. Fuller. Eddie Gomez subs on drums. Info from M. Fitzgerald, L. Gourse, and <i>db</i> (9/23/1965).]
Aug 15	Cincinnati, OH	Ohio Valley Jazz Festival.
Mid-Aug ?	Baltimore, MD	[North End Lounge. “opened last month” according to <i>db</i> (10/7/1965: p. 41). Morgan was probably not on the gig]
Mid-Aug ?	Detroit, MI	[Cobo Hall. Blakey and the JM engagement. Info from Bartz quote.]
Mid-Aug	Manhattan	[Village Gate. Blakey and the JM engaged for two weeks. In Gourse (p. 94), Bartz said the band played in Detroit and New York after Chicago.]
Aug 26	Harlem (159 <sup>th</sup> and Broadway)	[Jazzmobile concert in streets of Harlem. Morgan was probably not on the gig ( <i>NYAN</i> ). Is this date correct?]
Aug 27	Columbus, OH	[Ohio Valley Jazz Festival. Blakey and the JM performance. Bartz and Hicks. Morgan was probably not on the gig.]
**Sep 17	Englewood Cliffs, NJ	Lee Morgan, Blue Note session. <b><i>Rejected (Cornbread)</i></b>
**Sep 18	Englewood Cliffs, NJ	Lee Morgan, Blue Note session. <b><i>Cornbread</i></b>
**Sep 24	Englewood Cliffs, NJ	Jackie McLean, Blue Note session. <b><i>Jackknife</i></b>
Oct 4–9	Philadelphia	[Peps'. Chuck Mangione had taken over the trumpet chair by this point.]
Oct 24	Baltimore, MD	(Madison Club. “Gary Bartz scheduled to return to his home town the following Sunday heading a quintet with trumpeter Lee Morgan” appeared in <i>db</i> [11/18/1965]; the LBJs chronology lists D. Byrd with J. Heath instead.)
Nov 9-14	Manhattan	Five Spot.
**Nov 16	Englewood Cliffs, NJ	Lee Morgan, Blue Note session. <b><i>Infinity</i></b>
Nov 16 (Tue)–28	Manhattan	Slugs’ Saloon. Jackie McLean Quintet with special guest artist: Lee Morgan. Band includes Larry Willis, Don Moore (b), and B. Higgins. McLean was honored with the club’s first annual jazz award on Nov 15 at a cocktail party ( <i>db</i> 12/30/1965). Award given by <i>Sounds and Fury</i> magazine ( <i>NYAN</i> 11/20/1965)
Nov 30–Dec 5	Manhattan	Slugs’ Saloon. Jackie McLean Quintet with special guest artist: Lee Morgan. The gig was held over for another week ( <i>VV</i> 11/25/1965)
**Dec 3	Englewood Cliffs	Jackie McLean, Blue Note session. <b><i>Consequence</i></b>
**Dec 18	Englewood Cliffs	Hank Mobley, Blue Note session. <b><i>A Caddy for Daddy</i></b>
<b>1966</b>		
		All gigs with Lee Morgan Quintet unless otherwise noted
**Jan 27	Englewood Cliffs	Joe Henderson, Blue Note session. <b><i>Mode for Joe</i></b> .
**Mar 18	Englewood Cliffs	Hank Mobley, Blue Note session. <b><i>A Slice of the Top</i></b> .
**Apr 8	Englewood Cliffs	Lee Morgan, Blue Note session. <b><i>Delightfulee (w/ big band)</i></b> .
**May 27	Englewood Cliffs	Lee Morgan, Blue Note session. <b><i>Delightfulee (w/ small group)</i></b> .
Jun 7-12	Manhattan	Slugs’ Saloon. Lee Morgan Sextet performance. Mobley, Walton, Garrison, and Higgins in the band ( <i>db</i> 7/14/1966). The sixth musician was not listed and the group may have performed as a quintet.
**Jun 17	Englewood Cliffs	Hank Mobley, Blue Note session. <b><i>Straight no Filter</i></b> .
Jul 31	Jamaica, NY	Club Ruby, 4–10 p.m. An outdoor jazz session featuring Rahsaan Roland Kirk’s quartet; Lee Morgan’s quintet w/ Hank Mobley; Joe Henderson’s sextet w/ Kenny Dorham and Grachan Moncur III; Benny Powell sextet with Frank Foster, Frank Wess and singer Joe Carroll ( <i>db</i> 28 July 1966).
Aug 2-7	Manhattan	Slugs’ Saloon. Featuring Hank Mobley.
Aug 8	Harlem	Jazzmobile concert at 117th Street between Lenox and 5th Ave.  St. Charles Church. Bud Powell’s funeral. Music provided by group of

		Benny Green, J. Gilmore, B. Harris, Don Moore, B. Higgins, and Lee Morgan joined in at the last minute. They played Now's the time, 'Round Midnight, Bud's Bubble, and Dance of the Infidels.
**Sep 29	Englewood Cliffs, NJ	Lee Morgan, Blue Note session. <b>Charisma</b> .
Oct 6		Dan Morganstern review of <i>Search for the New Land</i> : "Morgan is something of an enfant terrible. Though barely 28, he is a 10 year veteran of the major leagues; possessed of a brilliant instrumental technique; great exuberance; a fine, brassy tone; and a considerable talent for composing and arranging. But he has not applied himself consistently to his craft, and the great promise of his talent has yet to be fully realized. In the wake of his success with <i>The Sidewinder</i> , Morgan, content with occasional night-club appearances and recording dates, has not been working full time, and it appears that we will have to wait a little longer for the complete Lee Morgan to emerge" (db 6 October 1966).
Oct 29	Brooklyn	Brooklyn Apollo Theatre. With Mobley, Walton, Chambers, and Higgins as well as a group made up of Grant Green, John Patton, Clifford Jarvis, and singer Leon Thomas (db 1 December 1966). "Lee Morgan fronted an all-star combo at the Brooklyn Apollo Theatre last week. His line-up included Grant Green, John Patton, Hank Mobley, Cedar Walton, Paul Chambers, Billy Higgins and Clifford Jarvis, and Leon Thomas." Event produced by Gotham Jazz Society.  [Long Island University, Brooklyn Center. "Battle of Trumpets" concert featured groups of Art Farmer, Freddie Hubbard, and Joe Newman, with singer Irene Reid as an added starter (db 12/01/1966). Morgan did not participate, possibly due to the engagement above.]
Nov 15–19	Manhattan	Village Vanguard. Lee Morgan group (Mobley, Walton, Chambers, Higgins). Coltrane's group shared the bill on Friday and Saturday of the week.
**Nov 29	Englewood Cliffs	Lee Morgan, Blue Note session. <b>The Rajah</b> .
Dec 29		Morgan is voted 29 <sup>th</sup> in <i>Down Beat's</i> Jazzman of the year and "Search for the New Land" is voted 19 <sup>th</sup> for Record of the Year in <i>Down Beat</i> . He is also voted 5 <sup>th</sup> in the trumpet category behind M. Davis, D. Gillespie, F. Hubbard, C. Terry.
<b>1967</b>		
		Living with friend Leroy Gary in resident hotel near the American Hotel between 6 <sup>th</sup> Avenue and Broadway in the 40s). One of his neighbors was David Newman. Morgan and Gary are thrown out of the hotel and moved in with friends in Brooklyn late in 1967.
**Jan 13	Englewood Cliffs, NJ	Lee Morgan, Blue Note session. <b>Standards</b> . This session was first released in 1999.
**Feb 24	Englewood Cliffs, NJ	Hank Mobley, Blue Note session. <b>Third Season</b> .
*Mar ?? (Mon)	Bronx	Blue Morocco. Monday night's "Jazz for Beautiful People" sessions hosted by Del Shields of WLIB featured live broadcasts. Morgan played the club's third such event. H. Silver played the first one and was followed by R. Bryant. The sessions were presented by Del Shields. David Newman played at this club with Morgan around this time.
Apr 13	Jamaica, NY	Club Ruby. Featuring singer Joe Lee Wilson. Mobley in the band and show presented by Jim Harrison, Jet 4/20/1967
**Apr 14	Englewood Cliffs, NJ	Lee Morgan, Blue Note session. <b>Sonic Boom (I)</b> . This session was first released in 1979.

**Apr 28	Englewood Cliffs, NJ	Lee Morgan, Blue Note session. <i>Sonic Boom (2)</i> . This session was first released in 1979.
May 16	Manhattan	[Carnegie Hall. Jazzmobile benefit concert featuring Duke Pearson big band, D. Gillespie quintet, H. Silver quintet, B. Taylor trio, and Pucho's Latin Jazz Sextet. Morgan did not participate.]
May 19	Jamaica, NY	[Club Ruby. Tribute concert to Clifford Brown, Fats Navarro, and Booker Little featuring six trumpeters: F. Hubbard, B. Mitchell, T. Turrentine, B. Hardman, R. Williams, and Lonnie Hillyer. Event presented by trombonist Benny Powell's Ben-G Enterprises. Morgan did not participate.]
May 29 (Mon)	Bronx	Blue Morocco. "Jazz for Beautiful People" concert. Morgan's quintet and the Jimmy Garrison Quartet on the bill of this event organized by Del Shields.
**Jul 14	Englewood Cliffs, NJ	Lee Morgan Blue Note session. <i>The Procrastinator</i> *Unissued until 1978
Jul 16	Baltimore, MD	Famous Ballroom. Lee Morgan-Clifford Jordan Quartet perform at a Left Bank Jazz Society sponsored concert. Richard Davis (b) Ronnie Mathews (p) are also in the group.
Sep 19-24	Manhattan	Slugs' Saloon.
**Sep 22	Englewood Cliffs	Jack Wilson, Blue Note session. <i>Easterly Winds</i>
Oct 7 (Sun)	Manhattan	East Village Inn (101 Avenue A). 5-9 p.m. (NYT 10/4/1967).
Oct 29	Washington, DC or Philadelphia, PA	Crystal Room or Royal Arms. Lee Morgan-Clifford Jordan Quintet scheduled to give concert for Left Bank Jazz Society of Washington. This concert may not have taken place (WP 10/22/1967). Lee Morgan on the bill of Jazz-plus-Soul-plus-Go-Go, a huge gathering of talent at Philadelphia's Civic Center.
Nov 7	Philadelphia	Irvine Auditorium. Coltrane Memorial event. Morgan and Freddie Hubbard both appeared.
**Nov 10	Englewood Cliffs, NJ	Lee Morgan, Blue Note session. <i>The Sixth Sense</i>
Nov 25 (Sat)	Manhattan	[12 a.m. Carnegie Hall. A Holiday Midnight Jazz Concert featuring 17 jazz stars. Kenny Dorham, Lee Morgan, Thad Jones, Blue Mitchell, and Joe Newman were the trumpeters that appeared on the program, but Morgan and Jones did not perform and Clark Terry filled in (db 01/11/1968)]
Nov-Dec		[Clifford Jordan spent a number of weeks in Europe during this period.]
**Dec 1	Englewood Cliffs, NJ	McCoy Tyner, Blue Note session. <i>Tender Moments</i>
Dec 28		Morgan is voted 6 <sup>th</sup> in <i>Down Beat's</i> trumpet category behind M. Davis, C. Terry, D. Gillespie, F. Hubbard, and D. Ellis.
Late Dec	Brooklyn	Blue Coronet.
<b>1968</b>		
January	Bronx	Moves in with Helen "More" on the Grand Concourse in the Bronx. Though she went by "Helen Morgan," she and Morgan were never legally married. At the time she met Morgan, she probably was not using her family name of Crawford considering she had been married once before. The surname "More," which appeared in some articles, is likely an artifact of faulty reporting at the time of Morgan's murder in 1972.
Probably Jan or Feb	Washington, DC	Morgan and Clifford Jordan co-lead a quintet (R. Matthews, V. Sproles, and B. Higgins) at a LBJS of Washington event (db 4/4/1968 calls it "a SRO concert")
**Feb 15	Englewood Cliffs, NJ	Lee Morgan, Blue Note session. <i>Taru</i>
Feb 22	Montclair, NJ	8 p.m. Sterington House. Washington's birthday performance by the Lee



		Morgan Quintet, presented by Del Shields, Jim Harrison, and Henry ??
Mar 2	Brooklyn	Studio O. Jest Us organized event ( <i>db</i> 4/18/1968).
Mar 9	Bronx	Bronxwood Inn. Lee Morgan Quintet with Joe Lee Wilson. Jet 3/7/1968.
Mar 10 (Sun)	Hyattsville, MD (Washington, DC)	Royal Arms Restaurant. Lee Morgan–Clifford Jordan quintet (C. Walton, R. Workman, and B. Higgins) concert for LBJS of Washington from 5–9 pm ( <i>db</i> 5/16/1968, <i>Wash Post</i> 3/10/1968).
Mar 24	Manhattan	[Red Garter. Jazz Interactions 3 <sup>rd</sup> anniversary is a huge jam session led by Joe Newman and his quintet ( <i>db</i> 5/2/1968)]
Apr 6 (Sat)	Staten Island	P.S. 18. Lee Morgan Quintet performance presented by Luther ?? and Jim Harrison from 9:00 p.m.–11:30 p.m.
Apr 8 (Mon)	Baltimore, MD	Alpine Villa (Hartford Rd.). Lee Morgan, Curtis Fuller, Clifford Jordan appear with local rhythm section of Donald Criss (p), Mike Seymour (b), Jimhimi Johnson (d) at Jazz Society of Performing Artists sponsored concert ( <i>db</i> 5/30/1968). Despite the riots in Baltimore and Washington following the assassination of Dr. MLK, Jr., this concert occurred.
April (Sun)	Manhattan	Olatunji Center of African Culture (E. 125 <sup>th</sup> St.). Lee Morgan group appeared in a Sunday concert ( <i>db</i> 5/10/1968)
**May 3	Englewood Cliffs, NJ	Lee Morgan, Blue Note session. <b><i>Caramba!</i></b>
Memorial Day	Manhattan	[Club Ruby. Clifford Brown tribute concert: trumpeters featured include K. Dorham, B. Mitchell, B. Hardman, R. Williams, C. Tolliver, W. Shaw, and Walter Kelly ( <i>db</i> 7/11/1968).]
Late June / early Jul	Philadelphia, PA	[Heritage House? Afro Brothers presented a concert with local talent, including Spanky DeBrest. Lee Morgan was advertised, but did not appear ( <i>db</i> 8/22/1968).]
June 23		[L. Feather votes “The Gigolo” record of the week ( <i>LAT</i> 6/23/68)]
**Jul	Hyattsville, MD	The Royal Arms. Morgan and Clifford Jordan co-led a quintet that was recorded by an individual in the audience. This event may have occurred in July 1967. Information from Fresh Sound FSCD 1037.
**Jul 23	Englewood Cliffs, NJ	Lonnie Smith, Blue Note session. <b><i>Think!</i></b>
Jul 28	Baltimore, MD	The Famous Ballroom. Morgan group performs at a LBJS sponsored concert. The group includes Frank Mitchell (ts, ss), Harold Mabern (p), Victor Sproles (b), Freddie Waits (d), a different band than Morgan’s group at the Royal Arms earlier in the month.
**Aug 5	Englewood Cliffs, NJ	Andrew Hill, Blue Note session. <b><i>Grass Roots.</i></b>
Sep 1	Baltimore, MD	The Famous Ballroom. LBJS sponsored concert with Mitchell, Walton, Workman, Higgins. The band was an hour late, but audience stayed and waited. Show from 6:30-9:00 (BAA 9/7/68)
**Sep 13	Englewood Cliffs, NJ	Lee Morgan, Blue Note session. <b><i>Unissued.</i></b> Half of this session was first released on the CD reissue of <i>The Sixth Sense</i> in 1999. The rest remains unissued.
Late Oct or early Nov	Washington, DC	LBJS sponsored “Last Saturday Jazz” concert series with Coleman, Mabern, B. Williams, Roker ( <i>db</i> 1/8/1969)
Nov 26–Dec 1	Manhattan	Slugs’ Saloon.
Late Dec or early Jan	Brooklyn	Blue Coronet. “Jazzmaster Lee Morgan with Reggie Workman, Billy Higgins, Frank Mitchell, and Cedar Walton, whoed Brooklynites what Jazz’s all about during gig at the Blue Coronet.” Jet 1/23/1969
<b>1969</b>		
**Jan 3	Englewood Cliffs, NJ	Lonnie Smith, Blue Note session. <b><i>Turning Point</i></b>
Jan 26 (Sun)	Brooklyn	C.O.C.P. Club (681 Fulton St.) Tribute concert to Paul Chambers arranged by Cal Massey “5 pm until...” ( <i>NYAN</i> 1/25/1969). Chambers died on January 4.

**Feb 7	Englewood Cliffs, NJ	Larry Young, Blue Note session. <i>Mother Ship</i>
Feb 9	Baltimore, MD	The Famous Ballroom. LBJS sponsored concert. LBJS Yearbook says the group includes F. Mitchell, C. Walton, R. Workman, Al Heath. According to <i>Down Beat</i> , Donald Criss (p) and Monty Poulson (b) filled in for two guys that could not make the trip from New York ( <i>db</i> 5/1/1969)
Feb 25–Mar 2	Manhattan	Slugs' Saloon.
**Mar 14	Englewood Cliffs, NJ	Elvin Jones, Blue Note session. <i>The Prime Element</i>
Mar 16	Manhattan	Fillmore East. Lee Morgan Sextet at Jazz at the Fillmore on the same bill as Chicago Jazz Sextet, Gary Burton Quartet, Coleman Hawkins Quintet, and the Thad Jones-Mel Lewis Band. [Note: This was one of Coleman Hawkins last appearances; he died on April 19, 1969.]
**Mar 21	Englewood Cliffs, NJ	Reuben Wilson, Blue Note session. <i>Love Bug (I)</i>
Apr 29–May 5	Manhattan	Slugs' Saloon
May 6–11	Manhattan	Village Vanguard. Share bill with the Roy Haynes Quintet.
**May 22	Manhattan	Lee Morgan, Blue Note session. <i>Midnight Cowboy / Popi (Single)</i>
May 25	Washington, DC (NW)	The Broom. Presented by LBJS at 5:00 pm. "Morgan led a brilliant quintet of F. Mitchell, Mabern, Sproles, Roker for the LBJS" ( <i>db</i> 7/24/1969).
May 29	St. Thomas, U.S. Virgin Islands	Charlotte Amalie High School Auditorium. 8 p.m. Group includes Mitchell, Walton, Workman, and Roker and they play on a bill with The Jazz Three, Casandra Neil, and the JCO All-Stars.
(***) June 1969	Washington, DC	US Information Agency. Morgan participated in a U.S.I.A taping hosted by Nipsey Russell, which Morgan called a propaganda program. The show featured Billy Eckstine, Joe Carroll, Etta Jones, William Walker, trombonist Janice Robinson, and Morgan, who appeared in it with a big band. He said, "It'll be shown all over the world to foster good relations with our government. . .probably nobody here will ever see it" ( <i>db</i> 2/19/1970: p. 13; <i>CD</i> 7/1/1969). A video or audio recording for this film may exist.
June 3-8	Los Angeles	Lighthouse.
June 9–22	San Francisco, CA	Both/And (350 Divisadero). Group includes Mitchell, Mabern, H. Lewis, Roker ( <i>db</i> 7/24/1969; <i>SF Sun Reporter</i> 6/7/1969, 6/14/1969, 6/21/1969). Sonny Stitt was featured as a single on the last two days of the gig from 5 to 9 p.m., before the Morgan group came on ( <i>Oakland Tribune</i> 6/20/1969). The group's two-week engagement followed Herbie Hancock's sextet into the club and Freddie Hubbard's quintet had also been there in May.
Jul 4, 5 (Fri,Sat)	Newport, RI	Cliff Walk Manor. Side attraction at the Newport Jazz Festival, a disastrous experimental mix of jazz and rock. Dan Morgenstern described the group as listless ( <i>db</i> 8/21/1969: p. 31). Mabern and Roker were in the group and they played "Search for the New Land." Charles Mingus was the other side attraction group. Jesse H. Walker's column in NYAN has letter from attendee: "I was so very disgusted with the Festival that I went to club Cliff Manor to hear Lee Morgan and Charlie Mingus. Both groups were great. I felt like listening to some real jazz. They had a packed house. Miles Davis was there to see them the night I went–July 5 <sup>th</sup> . I really had to put the Festival down, Miles stayed over an hour." ( <i>NYAN</i> 7/12/1969)
Jul 29–Aug 3	Manhattan	Club Baron. Share bill with Irene Reid ( <i>NYAN</i> 8/2/1969)
Aug 12–16	Manhattan	Slugs' Saloon.
Aug 17	Baltimore	Left Bank Jazz Society. Annual boat ride, "Jazz on the Chesapeake" with Morgan's quintet.

Aug 28–Sept 3	Philadelphia	Aqua Lounge. Larry Ridley remembered playing with Morgan’s group of George Coleman, Cedar Walton, and Louis Hayes in West Philly and this might have been the gig. Ridley also played Slugs with Morgan.
**Sep 12	Englewood Cliffs, NJ	Lee Morgan, Blue Note session. <i>The Procrastinator 2</i> . This session was first released in 1978.
**Oct 10	Englewood Cliffs, NJ	Lee Morgan, Blue Note session. <i>The Procrastinator 2</i> . This session was first released in 1978.
**Oct 31	Englewood Cliffs, NJ	Reuben Wilson, Blue Note session. <i>Love Bug (2)</i>
Nov 29	Washington, DC	Smithsonian Institute, Natural History Auditorium. LBJS Last Saturday concert series with Coleman, Mabern, B. Williams, Roker ( <i>db</i> 1/8/1970).
Dec 9–14	Manhattan	Slugs’ Saloon. Coleman, Mabern, B. Williams, Heath ( <i>db</i> 1/22/1970).
Dec 23–Jan 4	Manhattan	Club Baron. Share bill with Irene Reid. Kenny Sheffield went on New Year’s Eve and remembered George Coleman was in the band.
Dec 25		[Lee Morgan voted 8 <sup>th</sup> in <i>Down Beat</i> Critics Poll for trumpeters.]
<b>1970</b>		
**Jan 26	Englewood Cliffs, NJ	Harold Mabern, Prestige session. <i>Greasy Kid Stuff</i>
Feb 15	Baltimore, MD	Location ?? LBJS concert. Morgan, Maupin, Mabern, H. Lewis, Roker.
Feb 19	Madison, NJ	Drew University. Lee Morgan Quintet appeared at event sponsored by Black Student Union, HYERA.
Feb 22	Brooklyn	Community Guild Center (1310 Atlantic Ave.). 12-hour benefit for the Black Panthers 21 Defense Fund began at 5 p.m. and featured “the groups of Stu Isakoff, McCoy Tyner (Bartz, Waits), Eddie Gale, Frank Foster’s Dirty Dozen, Freddie Hubbard (Fuller, Spaulding, Walton, B. Cunningham, L. Hayes), plus Lee Morgan, Kiane Zawadi, Archie Shepp, Jackie McLean, Sonny Redd, Roland Alexander, Charles Davis, and others” ( <i>db</i> 4/30/1970, <i>NYAN</i> ).
Feb 24–Mar 1	Manhattan	Slugs’ Saloon.
**Mar 6, 13	Englewood Cliffs, NJ	Andrew Hill, Blue Note session. <i>Unissued (Lift Every Voice)</i>
Early May	Manhattan	Club Baron ( <i>db</i> 6/25/1970; <i>NYAN</i> has ads for different groups)
May 19–24		Slugs’ Saloon.
May or June	Paterson, NJ	Lafayette Playhouse. Quintet of Maupin, Mabern, Merritt, Roker play one night concert ( <i>db</i> 7/23/1970). An account of this engagement by its organizer, Howard Fulcher, was published in the <i>Journal of Jazz Studies</i> (Vol. 10, No. 2, 2014).
Jun 14 (Sun)	Brooklyn	C.O.C.P. Club. Morgan quintet on a bill with the Last Poets, Herbie Hancock Sextet, Charles Davis quintet, and Kenny Dorham.
June 19	Manhattan	(Jazz cruise on the Hudson. Event produced by Cal Massey. Performers set to include Lee Morgan, but he went to California.
**June 16–28	San Francisco, CA	Both/And. Engaged for two weeks. June 26 was broadcast on KQED. Released with erroneous title “ <i>Live at the Lighthouse.</i> ”
**Jun 29–Jul 12	Hermosa Beach, CA	The Lighthouse. Lee Morgan engaged for two weeks. July 10, 11, and 12 are recorded for a Blue Note session, <i>Live at the Lighthouse</i> . Band includes Maupin, Mabern, Merritt, Roker. Duke Pearson and Jack DeJohnette both sit in at times during the gig. Blue Note threw an opening night party ( <i>db</i> 9/3/1970).
Jul 19	Staten Island	(Open Air Jazz Festival. Event produced by Cal Massey. Performers set to include Lee Morgan, however later summary did not mention him ( <i>db</i> 6/25/1970). Hubbard present.
Jul 21 (Tue)–26	Manhattan	Slugs’ Saloon. Lee Morgan Quintet performance ( <i>db</i> 9/3/1970). [Harper or Maupin?]
Jul 24 (Fri)	Manhattan	Harlem, 147 <sup>th</sup> Street between Lenox Avenue and 7 <sup>th</sup> Avenue. Jazzmobile

		concert.
Aug 26		[Bologna's 12th Jazz Festival in early October has Lee Morgan combo, among others, "penciled in" to participate (Variety 8/26/1970, 54)]
Aug 27	Manhattan	CBS Studios. Morgan and Rahsaan Roland Kirk lead a Jazz and People's Movement protest of "more than 60 demonstrators." The group interrupts the taping of the <i>Merv Griffin Show</i> ( <i>db</i> 10/1/1970: p.11; <i>db</i> 10/15/1970: p.12, 37).
Aug 29	Manhattan	Marc Ballroom (Union Square). Jazz Spotlight Productions gave a concert featuring the Lee Morgan Quintet (Harper, Mabern, Merritt, Roker) and the groups of Elvin Jones and Betty Carter ( <i>db</i> 10/15/1970: p. 37).
Sept ??	New Orleans, LA	Laborer's Union Hall. Lee Morgan group played on a Sunday concert in a series that included R. Kirk, A. Blakey, G. Bartz, and F. Hubbard groups in previous weeks ( <i>db</i> 10/29/1970).
Sept 10	Manhattan	Harlem (St. Nick between 116 <sup>th</sup> and 117 <sup>th</sup> Streets). The Jazzmobile Workshop (student band) performs with guest soloists Don Byas and Billy Taylor and instructors Joe Newman, Lee Morgan, Benny Powell, Jimmy Heath, and Kuumba (Tootie Heath), Billy Gault, Richard Davis ( <i>db</i> 10/15/1970).
Oct 1	Manhattan	(CBS Studios. Rahsaan Roland Kirk leads a Jazz and People's Movement demonstration that interrupts a taping of the Johnny Carson Show. Morgan not mentioned in the write-up and it is unclear if he attended the protest ( <i>db</i> 11/12/1970: p. 11).
Oct 11	Baltimore, MD	Famous Ballroom. LBJS concert with Harper, Mabern, Merritt, Roker.
Oct 13	Manhattan	(NBC Studios. Jazz and People's Movement demonstration that interrupts a taping of the <i>Dick Cavett Show</i> . Morgan was not mentioned. ( <i>db</i> 11/26/1970: p. 8).
Oct 13–18	Manhattan	Slugs' Saloon. With Harper, Mabern, Merritt, Roker. One night was reviewed in <i>db</i> (12/10/1970: p. 32–33).
Oct 22	Manhattan	(ABC Studios. A panel of Jazz and People's Movement spokespersons meet with the producers of the Dick Cavett Show. Morgan was not a panelist and it is unclear if he attended the meeting ( <i>db</i> 12/10/1970: p. 13).
***Nov 1970	Manhattan	I.S. 201. Jazzmobile workshops held every Saturday. Morgan replaces Joe Newman as head of trumpet faculty. Newman listed as trumpet faculty from first announcements in November 1969 through April 1970. Roy Campbell is among his students. Billy Jackson filmed a workshop session for his film "We Are Universal" which shows Lee teaching (date unknown).
Late October or early November	Manhattan	Jesse Walker's column states: "While radio station WLIB was on strike recently there was a benefit concert held at I.S. 201 for striking workers. Organized by community representatives Lloyd Douglas, Emil Jones, and A.C. Calloway; Ed Williams represented the employees and Lee Morgan the musicians. Participants included Lee Morgan, McCoy Tyner, Gary Bartz, Jeff Woods, and Roland Alexander. Barbara Ann Teer and the National Black Theatre also appeared" ( <i>NYAN</i> ).
Nov 22	Manhattan	Rockland Palace. African Arts Festival, produced by Cal Massey. Groups include Freddie Hubbard, Jackie McLean, and a group with Morgan, Archie Shepp, Walter Davis, Jr., Bob Cunningham, Michael Shepperd, and singer Joe Lee Wilson ( <i>db</i> 1/7/1971: p. 39).
Nov 28	Washington, DC	Smithsonian, Natural History Auditorium. LBJS Saturday evening concert. Freddie Hubbard and Dizzy Gillespie followed in successive weeks. The concert was reviewed in the <i>WP</i> (11/30/1970). The band

		(Harper, Mabern, Merritt, Roker) played “Helen’s Ritual,” “Rakin’ and Scrapin’,” “I Remember Britt,” and “Speedball,” but the reviewer said they were missing a ballad in their set.
<b>1971</b>		
Jan 24	Baltimore, MD	The Famous Ballroom. Open LBJS concert season with Harper, Mabern, Workman, Higgins.
Feb 2	Manhattan	Manhattan Center. Birthday tribute to Angela Davis with screening of “Angela Davis: Portrait of a Revolutionary,” a speech by Rev. Ralph Abernathy, and music provided by Morgan's Quintet, among others.
Feb 2–7	Manhattan	Slugs’ Saloon. [T. Jones-M. Lewis playing at the Village Vanguard Feb. 5–8. Did Billy Harper play both?]
Feb 17–21	Manhattan	(East Village In. Lee Morgan quintet scheduled to play a week following the Andrew Hill quartet (w/ Billy Harper), who was there Feb 10–14. Morgan cancelled the gig and Roy Haynes’s Hip Ensemble took their place (NYAN).
Mid-Feb	Detroit, MI	?? Lee Morgan group play at a concert titled <i>Jazz &amp; Soul '71</i> along with Alice Coltrane Quartet featuring Pharoah Sanders, guitarist David T. Walker’s Trio and the Dells (db 4/1/1971).
Feb 28	Lakewood, NJ	Richard’s Lounge. Morgan and Billy Mitchell play one night as guest stars with the club’s house band of Palmer Jenkins (reeds), Sammy Pugh (organ), and Dick Stein (drums) (db 4/29/1971).
Mar 16-Apr 25	San Francisco, CA	Both / And. With Harper, Mabern, Merritt, Roker, engaged for two-week engagement and extended to four weeks.
Mar 2–14	Hermosa Beach, CA	The Lighthouse. Reviewed by Leonard Feather in <i>Melody Maker</i> (3/20/1971, 18) and translated into French in <i>Jazz Monthly</i> April 1971.
Apr 9 (Fri)	Chicago	Robert’s Penthouse (6630 S. King Dr). Lee Morgan Quintet performance from 9 p.m.–3 a.m. (CT 4/9/1971; db 5/27/71).
Apr 10	Chicago	Safari Room (17 N. Pulaski Rd). Lee Morgan Quintet performance 9 p.m.–3 a.m. (CT 4/9/1971; db 5/27/71).
Apr 11 mat	Chicago	I.W.W. Hall (2440 N. Lincoln Ave.). Lee Morgan Quintet performances at 3 p.m. and 7 p.m. (CT 4/9/1971; db 5/27/71).
Apr 11 eve	Chicago	North Park Hotel. Lee Morgan Quintet performance from 9 p.m.–2 a.m. (CT 4/9/1971; db 4/1/71; db 4/15/71)
Apr 20 (Tue)–25	Manhattan	Village Vanguard. Thelonius Monk misses performance due to illness. Morgan and Yusef Lateef fill in for part of the engagement (db 6/10/71).
Late Apr?	Manhattan	?? “The Black is Two” variety concert sponsored by the St. Nicholas Park Tutoring and Counseling Services and the St. Nicholas Renewal Corp. featured Betty Carter, Freddie Hubbarrd, Pucho and his Latin Soul Brothers, La Roque Bey, and the Lee Morgan Quintet. Jet 5/13/1971
May 6	Washington, D.C	Crampton Auditorium, Howard University. LBJS sponsored “Jazz Survival Concert” including the groups of Freddie Hubbard, Lee Morgan, Joe Henderson, McCoy Tyner, Betty Carter, and the JB Hutto Blues Band at 6:00 pm (db 7/22/1971: p. 45).
May 9 (Sun)	Bloomfield, CT (near Hartford)	Congregation Tiferes Israel Temple. Lee Morgan Sextet (Morgan, J. Heath, C. Fuller, P. West, R. Hanna, A. Heath) performance with Andy Bey singing on two numbers (Hartford Courant 5/10/1971).
May 20	Manhattan	Alice Tully Hall, Lincoln Center. Dizzy Gillespie and a group of all star Gillespie band alumni perform in a benefit concert put on by Jazzmobile. The band includes Gillespie, Morgan, Jimmy Nottingham, E.V Perry, Carl (Bama) Warwick (tp), Rod Levitt, Curtis Fuller, Ted Kelly (tb), James Moody, Jimmy Powell, Billy Mitchell, Jimmy Heath, Pepper

		Adams (saxes), Mike Longo (p), Paul West (b), Charli Persip (d).
May 29 (Sat)	Brooklyn	Brooklyn Academy of Music. American-African Musicale performance. A “Jest Us” production featuring the Lee Morgan Quintet (Harper, Mabern, Merritt, and Higgins), Max Roach Quintet (w/ Harper again), and other attractions. Review and photograph of Morgan performing appeared in Collective Black Artists newsletter <i>Expansions</i> June 1971 issue. “When Lee Morgan came on the concert was running about thirty minutes late. Lee barely played one tune before he was told to wrap it up.”
Early June	Philadelphia	[Benefit planned for the late Eddie Campbell’s family. Spanky DeBrest, Bootsie Barnes, and others performed. LM not listed ( <i>db</i> 8/19/1971).]
June 4-10	Philadelphia	Aqua Lounge. Lee Morgan Quintet engagement for one week. Hubbard and Ayers groups were there in proceeding weeks.
June 4	Manhattan	S.S. Maybelle (cruise ship). Cal Massey’s Annual Hudson River Jazz Cruise on the S.S. Maybelle leaves from Battery Park Seawall 11:00 p.m. Lee Morgan was announced but probably did not participate.
June 11, 12	Brooklyn	The East. Lee Morgan group with Yessief Iman and the Weusi Kuumba, an African instrumental ensemble ( <i>Expansions</i> ). Harper was touring with Gil Evans and Tyrone Washington subbed in his place.
June 20	Baltimore	LBJS. Morgan with Harper, Mabern, Waitts. Gary Bartz was in town and attended.
June 28	Manhattan	The Jazz Center (La Martinique) 57 W. 57th. Memorial tribute to the late Wynton Kelly featured numerous jazz performers, including Morgan.
Jul 2	Manhattan	[Harold Mabern Sextet play Jazzmobile concert.]
Jul 20–27	Manhattan	Village Vanguard ( <i>db</i> 9/16/1971).
July 28	Manhattan	Jazzmobile Concert at 121st Street between Lenox Avenue and Mt. Morris West at 7:00 p.m. Lee Morgan Quintet performance ( <i>NYT</i> 7/28/1971).
July 30 (Fri)	Cincinnati, OH	Riverfront Stadium. Lee Morgan Quintet at the 10th annual Ohio Valley Jazz Festival. Two-night festival, Morgan's group played on bill with Roberta Flack, Rahsaan Roland Kirk, Billy Eckstine, Dizzy Gillespie. Critic loved Flack, but thought Morgan's 55-minute set was too long.
Aug 19		[ <i>Down Beat</i> annual Critics Poll does not list Lee Morgan in the trumpet category, though Mike Bourne, Bill Cole, and Mike Cuscuna voted for him ( <i>db</i> 8/19/1971).]
Aug 21 (Sat)	Los Angeles	Watts Summer Festival.
**Sep 17, 18	Englewood Cliffs, NJ	Lee Morgan, Blue Note session. <i>Lee Morgan Quintet</i>
**Sep 30, Oct 1	Englewood Cliffs, NJ	Bobbi Humphrey, Blue Note session. <i>Flute In</i>
Fall (probably Oct)	Baltimore, MD	Morgan performs with the touring Jazzmobile. All information from a letter to <i>Down Beat</i> by fan, McNair Taylor ( <i>db</i> 4/13/1972: p. 8).
Oct 3	Baltimore, MD	LBJS concert. Morgan, Harper, Mabern, Merritt, Waitts.
Oct 11 (Mon)	Brooklyn	The Id. With Mabern, Merritt, Waitts, and female congaist Terry Quaye. Billy Higgins sat in with the group for a duet with Ms. Quaye ( <i>db</i> 12/9/1971).
Oct ?–23	Philadelphia, PA	Aqua Lounge. With Harper, Mabern, Merritt, Higgins. Friday performance is reviewed by Barton S. Tatem Jr. in the <i>PEB</i> (10/22/1971). The band performed “Croquet Ballet,” “The Sidewinder,” tunes from <i>Lighthouse</i> album, and a ballad (prob. “Willow Weep for Me”).
(**)Nov 7 (Sun)	Hampton, VA	Bayshore Pavilion, Buckroe Beach. Lee Morgan Quintet (Morgan, Harper, Merritt, Mabern, Higgins) presented by Los Aficionados Jazz Society from 5 – 9 p.m. A recording of the performance exists
Nov 9 (Tue)–14	Manhattan	Slugs’ Saloon.

Nov 13	Manhattan	Town Hall. Benefit concert for the N.C.C. University Alumni Association included N.Y. Bass Violin Choir, Grady Tate Quintet, and Lee Morgan Quintet ( <i>db</i> 12/9/1971). "The leader's flugelhorn was eloquent on pianist Harold Mabern's attractive composition 'I Remember Britt,' and his trumpet gave off sparks on Billy Harper's 'Croquet Ballet.' Harper was a perfect front-line partner on tenor and flute. This gifted young man is rapidly evolving into one of the strongest tenor players on the scene. He is a complete musician, at home in a variety of contexts. Mabern also soloed strongly and comped well, and Jymie Merritt's bass and Freddie Waitts' drums took care of business. No self-indulgent orations here, just concentrated, swinging music" (Dan Morgenstern, "New York Roundup," <i>db</i> 1/20/1972: p. 14).
Nov 20–21	Detroit	IBO Club.
Nov 25	Bronx	Morgan residence. Grachan Moncur III went to the Morgan household for Thanksgiving. The trumpeter was very excited about his new record coming out.
Dec 11		[ <i>Down Beat</i> Readers poll lists Lee Morgan at #11 ( <i>db</i> 12/11/1971.)]
<b>1972</b>		
***Jan 11	Manhattan	Morgan's group appears on <i>SOUL!</i> television program along with Horace Silver's United States of Mind and Bobbi Humphrey. The program aired on January 28 at 9:00 p.m. Audio released erroneously as "Live at Slugs" on Fresh Sound FSCD 1024.
Jan 19 (Wed)	Manhattan	(Town Hall, 5:45 p.m. Interlude concert series begins with a performance by the Jazzmobile All Stars, and set to include Morgan, Roland Hanna, Paul West, and Freddie Waits ( <i>db</i> 2/17/1972). Morgan may not have played this event, because updated notice states: "Curtis Fuller, Jimmy Heath, Kenny Barron, Paul West and Kuumba Heath and the Jazzmobile All Stars at the opening of Town Hall's Wednesday Twilight Series—a departure from the line-up originally announced and listed in the printed program.")
Feb 14 (Mon)	Manhattan	Top of the Gate. Lee Morgan Quintet featuring Irene Reid on the same Valentine's Day bill with the Al Prince Trio with Jimmy Ponder.
Feb 15–20	Manhattan	Slugs' Saloon. Scheduled to play a weeklong engagement.
**Feb 16, 17	Englewood Cliffs, NJ	Charles Earland, Prestige session. <i>Intensity</i>
Feb 18/19	Manhattan	Slugs' Saloon. Following an argument between sets, Morgan was shot and killed at the bar at 2:20 a.m. by Helen, his companion since 1967.
Feb 20	Washington, DC	Howard University. LBJs concert featuring Freddie Hubbard's group. Hubbard dedicated the concert to Lee Morgan and was joined by Donald Byrd, a professor at Howard, on "Red Clay" and "Sidewinder."
Feb 25	Philadelphia	Church of the Advocate. Lee Morgan funeral. Pallbearers were: Jymie Merritt, Kenny Rogers, Reggie Workman, Colmore Duncan, Donald Wilson, Chico Pearson, and Wallace Thomas. Honorary pallbearers: Dizzy Gillespie, Art Blakey, Herbie Hancock, McCoy Tyner, Stanley Turrentine, Archie Shepp, Bobby Timmons, and Billy Higgins.
Feb 27	Manhattan	St. Peter's Lutheran Church. New York memorial service for Lee Morgan. Music provided by Jazzmobile Section 1 Workshop Big Band, directed by Paul West, with Harold Mabern sitting in on piano. Eulogy by WLIB DJ Ed Williams ( <i>db</i> 4/13/1972: p. 40).
March 10	Washington, DC	Howard University. Max Roach plus Donald Byrd playing and conducting the gospel choir play concert in tribute to Lee Morgan.

March 24	College Park, MD	Ritchie Coliseum, University of Maryland. Gary Bartz and NTU Troop plus Rene McLean play Lee Morgan Memorial Concert.
April 6	Philadelphia	Mitten Hall (Broad and Berks). Lee Morgan Memorial concert held by Collective Black Artists featuring Max Roach, Freddie Hubbard, Junior Cook, Archie Shepp Quintet (PT 3/28/1972)
Apr	Manhattan	WKCR broadcasts a tribute to Lee Morgan.
May 20	Manhattan	Lincoln Center. Lee Morgan Memorial Concert by Art Blakey and Irene Reid. <i>NOTE: Lincoln Center Archives has no record of this event.</i>